

CURRICULUM VITAE

AMALIA KOTSAKI

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Dr architect - Professor of History & Theory of Architecture - Vice Dean

School of Architecture, Technical University of Crete

Director and founder of Neohellenic Architecture_City & Culture lab TUC
www.nearcicutuclab.gr

Born in Athens

Diplomas

Diploma of Architect - Urban planner, National Technical University of Athens - 1986

PhD, NTUA - 2005. In the field of History and Theory of Architecture: “The work of architect Alex. Nicoloudis (1874-1944) as a reflection of El. Venizelos vision for urban modernization in Greece”

Academic profile

2007 Assistant professor – School of Architecture of History & Theory of Architecture at the School of Architecture of the Technical University of Crete.

2017 Associate Professor - School of Architecture - TUC

2021 Professor of History & Theory of Architecture - School of Architecture - TUC

2021 Founder and Director of the Laboratory of Neohellenic Architecture, City and Culture – School of Architecture – TUC www.nearcicutuclab.gr. The NeArCiCu Lab TUC joins together professors and researchers (architecture and urban historians, historians, art historians, geographers, sociologist, photographer etc) and 7 doctoral students. NeArCiCu Lab organizes its research around two main research axes (Modern Greek City, Architecture and Politics & Modern Greek City, Architecture and Heritage).

2020–2024 Director of the Graduate Studies Program School of Architecture - TUC

2021 – today Representative of the TUC at the UNITWIN UNESCO University Network "Culture, Tourism, Development".

2022–2023 Visiting researcher- Université Paris I Panthéon Sorbonne, IREST Lab (winter semester)

2023-2027 Vice Dean of the School of Architecture – TUC

Supervisor of PhD thesis (4 supported and 7 in progress, in the field of History of Greek Modern Architecture, City, and Politics)

Awards – Distinctions

2000 Prize of the Order of Letters and Fine Arts of the Academy of Athens for a distinguished young architect up to 40 years old.

1990 – today 10 prizes in National and European architectural competitions [First Prize -Urban planning of a coast (8km) protected by NATURA, Lefkas, Greece) | First prize- House in Lakonia, Greece based on the local vernacular architecture | First Prize EUROPEAN II – Four squares at the medieval city of Rhodes, Greece, etc]

Direction & scientific supervision of research projects/programs

2010 – 2012 Documentation, preservation and development of a historical industrial architectural complex in Pyrgos, Iliia, Greece (Municipality of Pyrgos Iliia)

2016 – 2019 European Program InHerit (Erasmus+) - Scientific coordinator on the side of the Centre for Mediterranean Architecture

2020 - 2021 Documentation, preservation and development of the historical center of Ierapetra – Crete (refugees settlement of 1922) (Region of Crete)

2021 – 2023 Restoration of the former Priest School - part of Aghia Triada (Saint Trinity) of Tzagarolon venetian monastery in Chania Crete and its transformation to Research and Conference Center of the Orthodox Patriarchate of Constantinople (Ministry of Culture, Region of Crete and Orthodox Patriarchate of Constantinople)

2023 – 2025 Cultural Route of Apokoronas – a region at Chania, Crete (27 monuments from Minoan era to modern times) (Ministry of Culture and Region of Crete)

2024 – 2026 Liberation Route of Europe (LRE) (responsible for Crete) - Conseil d'Europe. Culture route with monuments and sites related to the Battle of Crete as part of the European LRE)

2023-2025 Edifici nelle aree rurali nella Repubblica di Venezia. Ville, mulini, frantoi. Una prima ricerca in Istria, Creta e Veneto (European Research Program commissioned by the Regione di Veneto)

Publications

Books

Monographs

1. A. Kotsaki, *Georgios Theodosopoulos, architect 1938-1988*, Athens **1988**
2. A. Kotsaki, *Alexandros Nicoloudis 1874-1944. Architectural visions - Political gestures*, Potamos ed. , Athens **2007** - Alexander Nikoloudis was a graduate of the École des Beaux Arts and one of the architects chosen by Eleftherios Venizelos to express his political vision through architecture and urbanism.
3. A.Kotsaki, *The Housing of Justice - ATHENS 1834-2014. Architecture, City, Politics*, Nomiki Vivliothiki ed. Athens **2017** .

Editor of books

4. A. Kotsaki (ed.), *Crete 1913-2013. Architecture and urbanism, 100 years after the unification*, Chania Cultural Center ed., Crete **2014**.
5. A. Kotsaki (ed.), *Essays on Le Corbusier*, (Organization of the essay competition and publication of the winning texts), Center of Mediterranean Architecture ed., Chania **2016**
6. A. Kotsaki (ed.), *City, Democracy, Architecture*, published by the Foundation of the Hellenic Parliament, Athens **2021** (e-book) <https://foundation.parliament.gr/el/flipbook/17>

Co-editor of books

7. A. Kotsaki, K. Tsiambaos (ed.), *The "modern" gaze at Greek nature*, Futura ed., Athens **2021**
8. A. Kotsaki (ed.), *Aristides Romanos, architect. Windows to the City and Architecture*, Athens, **2024**
9. A. Kotsaki, M. Gravari- Barbas (ed.), *1922 refugees settlements. The silent architectural heritage in Greece*. ed. Eurasia, Athens, **2025**
10. A. Kotsaki – N.Kefalogiannis, *Architectural Dialogues – 20 years School of Architecture _Technical University of Crete*, ed. Technical Chamber of Greece & TUC, **2025**

Author of a book - architectural dictionary

11. A. Kotsaki, *A-rotokritos, B-aretousa, G-dou, An architectural tale in Crete*, (Dictionary of Cretan Architecture in a form of a tale based on *Erotokritos*), a 17th c. romance – poem of Vitsentzos Kornaros Center of mediterranean Architecture ed., Chania **2015**

Selected Recent Articles & Chapters in collective works

1. A. Kotsaki , “Forms of parliamentarism in modern Greece and their architectural- spatial reflections. Convergence, debate, imposition” *Parliament Buildings: The Architecture of Politics in Europe* . The Bartlett School of Architecture and UCL, London **2024**
<https://www.hansardsociety.org.uk/blog/parliament-buildings-the-architecture-of-politics-in-europe>
2. A. Kotsaki, “*Proastion*: Popular Neoclassicism in a Builders’ Settlement in 19th-Century Athens”, p. 23-26 at Touloumi, O., Phokaides, P., Kyliandreas, M., Martin, S. L., Zarmakoupi, M., Poulos, P. C., Loupis, D., Rammou, I., Kotsaki, A., Chatzikonstantinou, E., Kyramargiou, E., Amygdalou, K., Kalfa, K., Alifragkis, S., Athanassiou, E., Lafazani, O., Makrygianni, V. & Triantis, L., **(2024)** “Field Notes: Athens in Flux”, *Architectural Histories* 12(1).
doi: <https://doi.org/10.16995/ah.16350>
3. A. Kotsaki, “The urban boxes of Welfare: visible and invisible, male and female” at K. Tsiambaos (ed.) *Polytechnos*, Melissa ed., Athens **2024**, p. 59-73
4. A. Kotsaki & Ev. Koletsis, “Architectural expressions of the revised role of municipality in Greece after dictatorship (1974-2004)” at P. Tournikiotis, M. Tassopoulou (ed.) *Architecture, City, Politics*, NTUA ed. Athens **2024**, p.161-173
5. <https://ebooks.epublishing.ekt.gr/index.php/eitha/catalog/view/194/137/2518-2>
A. Kotsaki, “Futile visions of monumentality in the modern Greek architecture and city”, International Conference *On monumentality*, Athens 2022 – forthcoming **2026**

6. A. Kotsaki, "The Parliaments of modern Greek State", at N.K. Alivizatos (ed). *The adventures of Greek Parliamentarism - The Two Hundred Years of the Greek State - Structures and Institutions*, University of Athens ed., Athens **2023**, p. 65-79
https://www.uoa.gr/fileadmin/user_upload/PDF-files/anakoinwseis/simantikes/2024/0204_200_xronia_koinovouleftismos.pdf
7. A. Kotsaki, "The refugees past" as a factor of integration of ottoman buildings into the heritage sphere in Greece" at A. Kotsaki, M. Gravari- Barbas (ed.), *Refugees settlements. The silent architectural heritage in Greece*. ed. Eurasia, Athens, **2025**, p.121-143
8. A. Kotsaki, "The architectural imprint of Constantine Karamanlis' cultural visions and post-war modernism", at *Constantinos Karamanlis and Culture* , ed. C. Karamanlis Foundation & Eurasia ed., Athens, **2025**
9. A.Kotsaki, M. Kouroupaki, "Coexistence of urban and rural landscape and "instrumentalization" of nature in the modern complexes of the Agricultural University Schools in 20th century Greece (1927-1952)", at *Building for higher teaching : the cities and temples of knowledge (1930-1990)*, Escuela Técnica Superior de Arquitectura, Universidad de Navarra, Spain, forthcoming **2026**
10. A. Kotsaki, "Neoclassical Parliamentary Architecture as Reflection of Ancient Democracy", International Conference " Built Representation – Parlamentsarchitektur in Europa", Heinrich-Heine-Universität and KGParl - Kommission für Geschichte des Parlamentarismus und der politischen Parteie, Düsseldorf – Berlin, forthcoming **2026**

Organization of conferences, exhibitions, seminars (recent)

2017 Scientific curator of the conference "City, Democracy, Architecture", commissioned by the Foundation of the Hellenic Parliament, Chania Crete

2018 Co-organization of the Conference "The "modern" gaze at Greek nature", Greek DOCOMOMO, Chania Crete, (with Prof. K. Tsiambaos)

2019 Scientific curator of the set of events "BauTUChania - Wieso Bauhaus heute?", Goethe Institut Athen, Deutch Embassy in Athens and Bauhaus – Dessau, Cultural center of Chania, Crete.

2021 Co-organization of the International Scientific meeting "Cretan Renaissance Monasteries network" (with the participation of 29 experts), UNITWIN-UNESCO network "Culture, Tourism, Sustainable Development, Crete (with prof. M. Gravari – Barbas)

2022 Co-organization of the Conference "La patrimonialisation des bâtiments pour les réfugiés de 1922 en Grèce. Défis et Perspectives" (The heritagization of the post -1922 refugees settlements in Greece. Challenges and perspectives), Fondation Hellénique – CIUParis, (with Prof. M. Gravari - Barbas

Since 2022, Scientific and organization responsible of the Annual international summer school "Paris: City & Architecture", in collaboration with professors M.Gravari-Barbas and D. Kanellopoulou, (a collaboration between Neohellenic Architecture, City and Culture Lab - Université Paris I Panthéon Sorbonne – École Nationale Supérieure d Architecture Paris Malaquais)
2022 – Paris Transformations: Architectural, Urban, Metropolitan, **2023** – Paris Transformations:

Landscapes, Gardens, Urban Parks, **2024** – Paris Transformations: The places of spectacle, **2025** – Paris Transformations: The fashion places [Paris Transformation Summer School \(cargo.site\)](#)

Lecturer in more than 50 conferences

More recent

1. A. Kotsaki, M. Gravari – Barbas Professor, “Venetian Monasteries of Crete as a “theatre” of the Cretan Renaissance”, 4th International Conference Architectures of the Soul “Religious Heritage- Understanding the past, shaping the future”, Monastery of Batalha, Portugal, 19-21.10. **2023**
2. A. Kotsaki, E. Kalbeni, ” Sacred Symphonies: Exploring the bond between Greek Monastic Architecture and its Landscape”, 4th International Conference Architectures of the Soul “Religious Heritage- Understanding the past, shaping the future”, Monastery of Batalha, Portugal, 19-21.10. **2023**
3. A. Kotsaki, “Neoclassical Parliamentary Architecture as Reflection of Ancient Democracy”, International Conference” Built Representation – Parlamentsarchitektur in Europa”, Heinrich-Heine-Universität and KGParl - Kommission für Geschichte des Parlamentarismus und der politischen Parteien, Düsseldorf, 4-5. 9. **2024** (invited)

MOOC – Podcasts

1. A.Kotsaki, A. Vazakas, MOOC_UNESCO Tourism Management at UNESCO World Heritage Sites - Volume 3 Chapter 5: Interpretation. Stories and Memories Case study: SPINALONGA, UNITWIN-UNESCO Culture, Tourism, Development, Université Paris I Panthéon Sorbonne .
[Tourism Management at UNESCO World Heritage Sites \(vol. 3\) \(fun-mooc.fr\)](#)
2. A. Kotsaki, The architectural work of Alex. Nicoloudis that gave a European air to interwar Athens, LIFO 2024 [Στοά Νικολούδη, Σαρόγλειο, Μέγαρο Υπατία: Τα έργα του Α. Νικολούδη έδωσαν ευρωπαϊκό αέρα στην Αθήνα | LiFO](#)
3. A. Kotsaki, “The urban block of the legendary “Santaroza” – A palimpsest of institutional urban presence in Athens”, LIFO Podcasts **2024**

Administrative Responsibilities, Memberships and National mandates

2014-2016 President of the Centre for Mediterranean Architecture, Chania, Crete and (**2016-1017**) member of its Board of Directors.

Academic Advisor at the Interdisciplinary Organization for the Recognition of Academic Qualifications and Information (2009 - 2012, 2017- etc.) Member of the Council of Modern Monuments of Crete (Ministry of CultureT 2011 – today), the Greek DOCOMOMO, ICOMOS (1990- today), EAHN (European Architecture Historians Net, 2011 - today), EAUH (European Association of Urban History) and the list of judges of architectural competitions on the side Technical Chamber of Greece, Association of Greek Architects, Ministry of Regional Planning and Infrastructures.