



Nikos Skoutelis Associate Professor

Fields of study: **Architectural design, Site, Landscape and Environment.**

Born in Heraklion of Crete (1962). Graduated from I.U.A.V. – Venice (1987).
Phd N.T.U.A. (2006) - diatribe theme «*The network of city-forts in the sea-state of Venice. Interventions and challenges for the cities of the eastern Mediterranean during the 16th-17th c.*»

Has worked, in collaboration with Flavio Zanon, in Venice from July 1987 and in Heraklion since 1993 on public and private projects, at the same time participating in architectural competitions. Key works: **Eleftherias Square Heraklion** (1993-99); **National Resistance Monument** in Damasta, Heraklion (1996); planning of the **seaside front in Stalida**, Mallia (2002); **Grypareion cultural center**, Mykonos(2002-04); planning of the **seaside front in Sissi - Milatos** (2010) private residences and smaller public buildings in Crete and Chios.

Main restoration projects: 1. "**Restoration and reuse of the western Venetian arsenals**" in Heraklion (1994-96), 2. "**Restoration of the villa Ariadne of sir A.Evans in Knossos**" (1994-96), 3. "**Protection shelters for the roman villa Dionyssus in Knossos**" (1996-98), 4. "**Restoration and new uses for the Frangokastello fortress**" in Sfakia' Crete (20015-16).

Theoretical works concern: architecture and the city of the renaissance; the theory of restoration and the contribution of history as a tool in architectural composition.

Since the academic year 2005 – 06 he has been teaching Architectural Design in the School of Architectural Engineering of the Technical University of Crete, from 2007.

Core Courses

- **ARCHITECTURAL DESIGN 6 & 7** 2009 – 2017
- **ARCHITECTURAL DESIGN 2 & 4** 2014 – 2016
- **BUILDING RESTORATION** 2007-2016 winter semester (7th)
- **INTRODUCTION IN PROFESSIONAL PRACTICE**

Optional Courses

- **INTERIOR SPACE** 2008-09 and 2009-10 (8th)
- **EQUIPPING INTERIOR LIVING SPACES** 2009 -2010 winter semester(7th)
- **VERNACULAR ARCHITECTURE AND COUNTRY SETTLEMENTS** 2009 – 2014 winter semester (7th)
- **GARDEN DESIGN AND BOTANICAL ELEMENTS** 2009-14 spring semester (8th)

Research

- A. Historical neoclassical gardens in Chania** (consultant: Melpo Skoula, biologist horticulturist)
- B. The network of settlements in Crete. Land and society 13th – 20th century** (consultant: Charalambos Gasparis, historian)
- C. Ottoman Fortresses in Crete** (consultant: Elias Kolovos, historian - University of Crete) (current)
- D. Time dimension in the restoration project and the architectural design.** (current)

BOOKS

N.Skoutelis – F.Zanon «**The Architectural Heritage of Oinousses island**»
Oinousses Naval Museum, Athens, 1999

N.Skoutelis, «**War as territorial design. Interventions and challenges for the cities of the eastern Mediterranean during the 16th-17th c.**»
ed.PIOP, Athens, 2013

N.Skoutelis – G.Perrakis, “**Representations of the Sublime. Vocabulary of metaphysics in the architectural composition**”
ed.KAPON, Athens, 2015

BOOK CHAPTERS

1. Nikolaos Skoutelis, “**Gli archetipi**” in “*L' Architettura dell'edificio Sacro*” a cura di A.Cornoldi, Officina Edizioni, Roma (1996)
2. Nikos Skoutelis, **CRETE** in the volume «Aegean Islands. Architecture» D.Philipides ed., Athens 2003.
3. Nikos Skoutelis, «**Relations of osmosis on the edge of the city** », in: *The reclamation of the countryside. Nature and social practice in contemporary Greece*, K. Manolides, T. Kanarelis ed, Indictos pub., Athens 2009, p.35-47.

4. Nikolaos Skoutelis, "**Crete: rurality is never lost. Interchanges between urban and rural in Crete after the '50s.**" in *Alter Rurality. Exploring representations and "repeasantations"*, Pieter Versteegh, Sophia Meeres, ARENA, Friburg (2014), σ.160-169.
5. N.Skoutelis – F.Zanon, **The decorative arts labyrinth**, in the exhibition catalogue, **CRETE 1913-2013 Architecture and Urban design after thwe unification**, editor: Amalia Kotsaki, Chania 2014, pp.36-42.
6. "**The language of architecture**" Collaboration in the Dictionary, edited by professors H. Bouras and D. Philippides, Mesissa publishers, Ατῆνεϋς 2014.
6. N.Skoutelis «**Relations of osmosis between natural and artificial in the town planning of Takis Zenetos**», *Docomomo 5 – The Modern Quaderns: The Greek city and the Modern urban design*, Editors: A.Vitopoulou, Al.Karadimou, Al.Gerolymbou, P.Tournikiotis, Athens, 2015.
7. Nikos Skoutelis, "**Vernacular Architecture in Crete. Continuities in concrete**", in **Southern Modernisms: from A to Z and back again**, editors, J.Cunha Leal, M.H.Maia, B.Farrè Torras, Porto, 2015, p.243-254
8. Nikos Skoutelis, "**The territory project as a stage for the war, in the venetian possessions (16th – 17th centuries)**" in "*War, State and Society in the Ionian See during the early modern times*", Editor: Gerassimos D.Pangratis, Athens, 2017, pp.105-133

THEORETICAL WORKS

- 1 N. Skoutelis, "**Oltre l'immagine. La villa Garzoni di J.Sansovino e il tema dell'acqua**" in *Antichita viva* 25.1 Firenze (1986)
- 2 N. Skoutelis, "**El Relato del Viajero o Desde la Descripcion al Proyecto**" in *ARQ* 27, Santiago Chile (1994)
- 3 N.Skoutelis – F.Zanon, «**The city and the archaeological parameter**», *Mutating cities, Lefkosia* 1999.
- 4 N.Skoutelis. Two articles in the newspaper TO VIMA 03.October 1999 και 21 November 1999 relating to contemporary theoretical – philosophical concerns about interventions on monuments in contrast to the common practice of public agencies in Greece.
- 5 N.Skoutelis, «**Stages of evaluating monuments in the work of Alois Riegl**», periodical **Architects** – ΣΑΔΑΣ – ΠΕΑ ,issue 47, Athens 2004
- 6 N.Skoutelis, «**The old town of Heraklion. A tolerant landscape or testing the endurance of urban space**» Periodical *Themes of Space and the Arts*, no.36, Athens 2005
- 7 Nikolaos Skoutelis, «**Il doppio aggiornamento**», *Convegno Internazionale, Il progetto degli interni nel recupero*, I.U.A.V. Venezia, 26-27 Ottobre 2007.
- 8 N.Skoutelis, «**Beyond multi-collectivism**», periodical *Themes of Space and the Arts*, 39, Athens 2008.
- 9 Nikos Skoutelis, «**Relations of osmosis on the edge of the city** », participation in the conference *The reclamation of the countryside. Signification and the*

dwelling of nature in contemporary Greece, University of Thessaly, Volos, 23-24 March 2008.

- 10 N.Skoutelis «**Relations of osmosis between natural and artificial in the town planning of Takis Zenetos**», *5th Scientific congress of the Greek Docomomo with the theme: The Greek city and the Modern urban design* – Thessaloniki, 3-5 June 2010.
- 11 N.Skoutelis «**Formation of visitors route and rehabilitation of rainwater cisterns in Municipality of Neapolis**, 2nd two-day CONFERENCE: «WATER- LIFE-CULTURE IN CRETE AND THE MEDITERRANEAN»», Organizing parties: Cornell University New York – Research center for Greek Laography-Academy of Athens – Secretary General Prefecture of Crete, Neapolis Lasithi, Friday 9 & Saturday 10 July 2010.
- 12 Manolis Manoutsoglou – Nikos Skoutelis, «**Application of elements of morpho- tectonic research in architectural design**» *9th Panhellenic Geographical Conference*, Charokopeion University, Faculty of Geography, Athens 4-6 November 2010.
- 13 Nikos Skoutelis, «**The design of social housing as an important factor in educating young architects**», Symposium «Housing: Design, Construction, Thinking» AUTH, Thessaloniki, 25, 26 kai 27 February 2011.
- 14 Nikos Skoutelis, «**Interventions of apathy**», *Architectural studies and architectural heritage*, Two-day symposium hosted by N.T.U.A. – A.U.Th Athens 27 – 28 May 2011
- 15 Nikos Skoutelis, «**At the boundaries of public space. When nature recovers**» 1st Conference «In search of Public space» , TEE/ΤΔΚ – AUTH THESSALONIKI, 20-22 OCTOBER 2011
- 16 Nikolaos Skoutelis, «**The geomorphology of Crete in the formation of vernacular settlements**», 11th International Cretological Conference, Rethimnon October 2011
- 17 Nikolaos Skoutelis, «**Historical Gardens of neoclassicism in Chania**», Cultural Heritage – EACH Project2, Istanbul 22-25 Νοεμβρίου 2011.
- 18 Nikolaos Skoutelis, Noni Maravelaki, Maria Stavroulaki, «**Planning of the cultural routes and proposals of static rehabilitation of rainwater cisterns in Municipality of Neapolis**», Cultural Heritage – EACH Project2, Istanbul 22-25 Νοεμβρίου 2011.
- 19 Nikolaos Skoutelis, «**The interior as exterior. Precedents for the addition of a new hall in the old Gymnasium Neapolis, Crete**», **Less + more architecture, design, landscape**. Naples and Capri (Italy), May 31, June 1-2, 2012.
- 20 Manoutsoglou E. Hamdan H., Vafidis A. & Skoutelis N. (2012): **Contribution of the electrical tomography in the protection of traditional wells at Mirabello, Eastern Crete**, International Conference Protection and restoration of the environment XI, pp. 1355 – 1364, July 3-6, Thessaloniki 2012.
- 21 Manoutsoglou E. & Skoutelis N. (2012): **The fault: Contribution in architectural design**, International Conference Protection and restoration of the environment XI, pp. 2244 – 2253, July 3-6, Thessaloniki 2012.

- 22 Nikolaos Skoutelis, **-Remodelling the waterfront public areas of Sissi and Milatos, Eastern Crete**, International Conference Protection and restoration of the environment XI, pp. 1355 – 1364, July 3-6, Thessaloniki 2012.
- 23 Nikolaos Skoutelis & Alexandros Vazakas, **-Restoration and sustainable development of Kissamos Bay, Crete**, International Conference Protection and restoration of the environment XI, pp. 1355 – 1364, July 3-6, Thessaloniki 2012
- 24 Nikolaos Skoutelis, **"Crete: rurality is never lost**. Interchanges between urban and rural in Crete after the '50s." *EAAE rurality network*, April 8-12th 2013 workshop, Friburg.
- 25 Nikolaos Skoutelis, **The stones of Apollo. Authenticity and age-value in the Bassae temple**, Cultures of Stone, Interdisciplinary Research on the Materiality of Stone - Dublin, 18th - 20th of September 2014.
- 26 Nikolaos Skoutelis, **Vernacular Architecture in Crete. Continuities in concrete**, Southern Modernisms - Critical stances through regional appropriations, Porto 19-21 February 2015
- 27 Nikolaos Skoutelis, **From Dionisio Longino to Italo Calvino**, ITALIAN EDUCATION INSTITUTE AT ATHENS – NATIONAL UNIVERSITY OF ATHENS – ΤΜΗΜΑ Μ.Μ.Ε. Congress: The "Invisible Cities" of Italo Calvino, Athens, 23-24 October 2015
- 28 Nikolaos Skoutelis, Vassilis Vitorakis, Antonis Karamitrou, Karolos Raat, **«Cultural landscape and nature, carriers of new visiting networks in the area of Sfakia'-Crete»** 8ο ΔΙΕΠΙΣΤΗΜΟΝΙΚΟ ΔΙΑΠΑΝΕΠΙΣΤΗΜΙΑΚΟ ΣΥΝΕΔΡΙΟ ΤΟΥ ΕΘΝΙΚΟΥ ΜΕΤΣΟΒΙΟΥ ΠΟΛΥΤΕΧΝΕΙΟΥ και του ΜΕ.Κ.Δ.Ε. του Ε.Μ.Π. σε συνεργασία με το Ίδρυμα Ανάπτυξης του ΜΕ.Κ.Δ.Ε. του Ε.Μ.Π. με τίτλο : Η ΟΛΟΚΛΗΡΩΜΕΝΗ ΑΝΑΠΤΥΞΗ ΤΩΝ ΟΡΕΙΝΩΝ ΚΑΙ ΤΩΝ ΓΕΩΓΡΑΦΙΚΑ ΑΠΟΜΟΝΩΜΕΝΩΝ ΠΕΡΙΟΧΩΝ, 21- 24 Σεπτεμβρίου 2016
- 29 Nikolaos Skoutelis, **«From the study to the application. The superintendency of the works in the external fortifications in Corfu 1718-1727»**, Διεθνές Συνέδριο για τα 300 χρόνια από την δεύτερη οθωμανική πολιορκία της Κέρκυρας το 1716, ΚΕΡΚΥΡΑ 21 – 23 ΟΚΤΩΒΡΙΟΥ 2016
- 30 Stavroulaki Maria, Skoutelis Nikos, Maravelaki Noni-Pagona, Drosopoulos Georgios and Stavroulakis Georgios **«Fragokastello Sfakia: restoration and conservation through compatible architectural, structural and construction materials»** CESARE'17 International Conference "COORDINATING Engineering For Sustainability and Resilience" Dead Seas – Jordan 3 – 8 May 2017 - Jordan University of Science and Technology
- 31 Nikos Skoutelis, **«Eyes that doesn't see»**, contribute in the congress *Architecture and the problem of continuity*, Greek Institute for Architecture, Museum Benaki - Athens, 13-14 October 2017
- 32 Nikos Skoutelis, **«Thoughts of an old fashion man»**, contribute in the congress *Teaching Architecture: the objects and the perspectives*, National Technical University of Athens, Faculty of Architectural Engineering, Athens, 3- 4 November 2017

Contact

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Professional works in the site: www.skoutelis-zanon.gr

Rural settlements research : www.ruralcrete.gr