

Conservation of Historic Buildings. Theory and practice

This course examines conservation and restoration of historic buildings through time, focusing on contemporary trends. It offers an overview of problems and practices in Greece, but also on an international, primarily European, level. Lectures analyze the theoretic framework of architectural conservation in parallel to the practical and technical problems related to it, in order to clarify the bond between theory and practice. It examines relative texts and conventions but also past or contemporary examples of conservation or restoration of monuments, with emphasis on the relation between ethical questions and technical details. It covers buildings of all periods of architectural history, from Antiquity and the Middle Ages through to modern times.

Students that chose this course attend lectures and site visits and prepare essays that examine specific conservation works in Crete or the rest of the country and include a documented critique of executed works. Essays are based on a thorough examination of relative literature but also on site visits and personal remarks.