

Historic building ensembles through the prism of urban and regional design

This course focuses on the way urban and regional planning attempt to achieve the sustainable development of historic areas according to the modern conservation principles.

The course is divided in two sections. In the first section, through lectures, the subjects covered are a)The basic principles of urban conservation, b)The historic urban landscape and its main issues, c) Gentrification of historic urban areas, d)Sustainable mobility in historic areas e) Modern urban conservation practices: Bologna, Naples, Valletta, f)Greek historic centers: Threats and opportunities, g) Greek traditional settlements

In the second section, students choose a historic center and carry out research on the historic, political, social and economic conditions that have shaped its status until today. They evaluate the effects of urban planning during the last century and they analyze the threats regarding the area's cultural identity today. They propose policies for its development according to modern urban conservation principles.