

Integrated design in historic built environments.

This course aims at an in depth reading and understanding of the existing fabric upon which new architectural design interrelated with the wider urban context will be attempted. Importance is placed on the inherent values of the built environment and the nature and grade of the new intervention. This is based upon the theories of architectural conservation, restoration and rehabilitation and the most recent views of theoretic scholars and architects.

Students analyze with drawings, sketches and photographs a project that combines conservation with new design in a historic environment. Subsequently, they redesign an area in a historic town, integrating a new building or building complex.