

## **Neohellenic Architecture and City (19<sup>th</sup> and 20<sup>th</sup> century). Historic and Cultural values**

The course is divided in two parts and aims at the best comprehension of the architectural phenomenon, in an effort to evaluate it as part of the wider cultural context.

The aim of the first part is to introduce students in the comprehension of the course of historical thought from the 19<sup>th</sup> century to now, through the comparison of various historiographical tendencies and schools. The relations between History of Architecture and other related sciences is also analysed in an effort for a better understanding of architecture and the city. Students are introduced in the methodology of research in the field of architectural history and the use of archives.

The aim of the second part is the introduction of students in a critical consideration of neohellenic Architecture and City, through an overview from 1830 (foundation of the New Greek State after liberation from the Ottoman Empire) to now, considered as an integral part of modern and contemporary Greek Culture.

The above topics are examined through a continuous correlation between architecture and the city as well as through an analysis of the main factors that have determined the evolution of urban and natural environment in Greece and especially Crete (cultural heritage, landscape, tourism, urban-rural context etc.), in an effort to evaluate architecture and determine assessment criteria for its protection.

Distinguished researchers and professionals are invited for lectures, enriching the course with a multidisciplinary approach.