

Thematic studio 1b

This course examines the relationship between contemporary touristic built environment and its surrounding Mediterranean landscape. Placed within the interdisciplinary field of Architectural and Landscape Design, the course aims at determining criteria and methods for the structural incorporation of architectural formations in the landscape. Students analyze and are able to understand vulnerable and interesting Mediterranean landscapes in order to protect, restore and enhance them in concordance with the built environment and the contemporary touristic dynamics. Throughout the course, issues of spatial incorporation, scale, typology, functional and formal relationships are examined.

The course is a combination of a theoretical and a practical part that explore possible design outcomes of different scales and with various representational means. The selected project sites might be in-between historical or not environments, or freely in the landscape.