

Theoretical approaches in architectural and urban design: Space and Motion

This course examines postwar and contemporary urban and architectural theories with particular emphasis on place, landscape, tourism and spatial issues. The aim of the course is for students to apprehend the content of some of the most representative theories and to correlate this content with the respective practices. Lectures include theoretical presentations and analyses of the broader trends of modern architecture and urban production, focusing on case-studies and specific architectural projects.

In particular, the course is structured in three sections: The first examines theoretical concerns about the concept of tourism (globalization and tourism, fluid identities and ephemeral experience, local tradition and tourism, consumption of places and tourist gaze, spatial belonging and displacement etc.). The second section focuses on tourism-related architectural examples (the role of museums and tourism, contemporary approaches to temporary dwelling, tourism architecture - integration and diversification, thematic tourism and architecture, etc.). Finally, the third section focuses on issues related to tourism and modern cities (public space and tourism, post-industrialization and urban gaps activation, Mediterranean cities: historic centers, traditional settlements and tourism, landscape and leisure, etc.).