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ECOWEEK 2016 Agios Nikolaos CRETE GREECE



PUBLIC SPACE & TOURISM IN ONE PLANET June27 - July 2, 2016 International Conference & Sustainable Design Workshops Architecture, Design & hands-on design-build projects for students & professionals

In partnership with Agios Nikolaos Municipality and G&A Mamidakis Foundation

This summer a special treat awaits young and established professionals and **students of Architecture, Landscape Architecture and Design**: a very special week in Agios Nikolaos, Crete in Greece from **June 27** to **July 2, 2016**.

WHY JOIN ECOWEEK

"I found about ECOWEEK through Google search. What attracted me to ECOWEEK was that it offered an alternative from other conferences."

"I 'love' this kind of interaction between international people who have the same vision, but different ways of achieving it."

"I am joining ECOWEEK because I did my dissertation on Designing for Abundance on Earth...!:) I've also forwarded the announcement to the university to let other students know. This is the only way forward for design and sustainability...."

"ECOWEEK in Crete is useful and enjoyable. Combines everything! From Artchitecture to vacation! It is educational with great scenery, by the sea, it is fun and an opportunity to learn, meet people and have a great time!"

"ECOWEEK has truly made a difference in our lives and our profession! :)"

"I cannot go back to normal, mentally I am still on ECOWEEK! It was so amazing!"

A one-week inernational conference and sustainable design workshops with lectures, films, exhibitions and more! Learn about One Planet Living communities, placemaking, and design-build hands-on workshops, using ecological materials, reclaimed and recycled materials, with local and international experts. *more*

Join us! Limited places. Registration

NEWS & UPDATES

- EARLY REGISTRATION deadline extened to May 31.
- GREEK PARTICIPANTS ONLY: 'ΦΙΛΟΣ ΦΕΡΝΕΙ ΦΙΛΟ'
 Ειδική προσφορά για 50 ευρώ μόνο! Λίγες θέσεις! more
- ECOWEEK 2016 in Agios Nikolaos is a Partner Event of EU GREEN WEEK more
- GREENHOUSE Workshop W8 of ECOWEEK 2015 in Thessaloniki is developing the workshop scheme of the Vasilitsa Ski Resort based on principles of sustainable design and to benefit the local economy and community. The team is headed by architect Antonis Semertsidis. Stay tuned for more updates. More about the ECOWEEK GREENHOUSE here

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• ECOWEEK 2013 in Krakow



ECOWEEK 2012 in Rome Workshop at Valle Aurelia Park



• ECOWEEK 2010 in Middle East Workshop at KKL Bersheva



ECOWEEK 2013 in Copenhagen Participant feedback

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W1





Orizzontale is an architecture collective based in Rome whose primary interests are reactivation processes involving urban scrap. Intercepting places, ideas and things rejected from metropolitan (re)productive cycles, Orizzontale activates collaborative "public acts" in the form of semi-permanent architecture or installations, in which material and immaterial wastes mutually restore each other's meaning. Since 2010 Orizzontale has been promoting do-it-yourself projects of common relational spaces, giving form to both dismissed and unseen images of the city. These projects represent the ground for experimenting new kinds of interactions between city dwellers and urban commons as well as occasions to test the boundaries of architectural creation process.

W1 theme: Work with real materials in a real central site in Agios Nikolaos where the group will design and build a public space rejuventation - More details to be posted shortly.



W2



Jorge is an architect, urban designer and researcher working in the interdisciplinary realm amongst urban studies, political science, social sciences and design, keen on bridging disciplines and knowledge. Holds an MSc in City Design and Social Science at London School of Economics and PhD from the Bartlett School of Planning at UCL. Jorge practiced with West8 (Rotterdam), Cero9/AMID Arquitectura (Madrid) and Josep Llinàs (Barcelona). Jorge joined Marko&Placemakers in 2013 to work on both urban design and research-led projects. His research focuses on the relationship between collective action and urban design, its implications on urban governance and the construction of social networks regarding urban public space. *more*



W2 theme: Work with real materials in a real central site in Agios Nikolaos where the group will design and build a public space rejuventation - More details to be posted shortly.







W3: Chris Doray CHRIS DORAY STUDIO (Canada)

Born and raised in Singapore, completed his graduate studies at the Bartlett School of Architecture in London. He established CDS in 2007 and began a new era of national and international collaborative work, notably in Asia where there are many of the greatest opportunities for experimental designs which have real development possibilities. During all this time, his teaching escapades at Emily Carr University of Art + Design and in Europe has remained a constant and passionate endeavour while presenting the perfect venue for nurturing a new and bold generation of designers and architects. He has participated as guest critic in schools, presented at conferences, and invited to jury panels on international competitions. He is also a Chartered Member of the Royal Institute of British Architects. Chris will be joined at this workshop by his Design Associate, **Pooya Khaliliaraghi** who brings a wealth of sensibilities from a host of multi-faculty skillsets ranging from virtual architecture to film during the design process.











W3 theme: The Water-Front as a City-Facade The current global paradigm appears to be revolving around ideas that seek alternate solutions. While the built-environment in the twentieth century focused solely on form and function, the present architectural debates deal more with boundaries, adjacencies and clean-energies. Clearly this paradigm-shift is an unconditional attempt to amalgamate culture, nature and the technology. W3 will attempt to incorporate a traditional Greek 'Maiandros' and empower it with an Eastern culture to re-think and re-invent; both the meaning and the role that "patterns and layering" might play as spatial organizers and generative elements in the civic realm. A new 'urban armature' with its privileged position between land and the sea will be fashioned to become a transitional space - a natural space that borders the two opposing worlds.

W4: Dr. Galia Hanoch Roe SOCIETY FOR PROTECTION OF NATURE (israel)

Director of the Tel-Aviv-Jaffa Metropolitan Area Chapter. Galia is a landscape architect, a graduate of Rutgers University Lanscape Architecture program, and a graduate of Yale Univesity and CUNY Graduate School with a doctorate in Music. She has worked as a landscape architect at LRK Princeton and "Minaad" firms in Israel and has led her own private firm which specialized in participatory planning of public spaces. Galia has lectured and published widely. As director of the Tel-Aviv Municipal Area Community of the SPNI, Galia is leading an array of activities in the realm of nature preservation, community and sustainability, community gardens and residents' forums.

Galia will be joined by **Elias Messinas** ECOAMA & ECOWEEK (Greece) architect and environmental consultant, educator and social entrepreneur, member of the American Institute of Architects, graduate of Yale School of Architecture, Environmental Design Dept. of Bezalel Academy, and holds a doctorate from the National Technical University of Athens. He attended the M.Sc. program on Environment and Development at NTUA. Elias teaches sustainable design























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and is the author of numerous articles, two books, and the editor of several catalogues and the first upcoming ECOWEEK publication *ECOWEEK The Book#1: 50 Voices for Sustainability*. Elias is the founding chairman and coordinator of ECOWEEK. *more*

W4 theme: Re-thinking of the public school in Agios Nikolaos: Design and hands-on construction of mid-scale interventions in a school yard including seating, shading and landscaping. More details to be announced shortly.

W5: Theodora Kyriafini & Fotini Lymperiadou EUZEN ARCHITECTURE (Greece)

EuZen is an International award-winning architecture office integrating landscape, natural laws and human needs in a sustainable way. 'euZen Architecture' aims to create spaces that offer wellness, health and joy through bioclimatic, ecological and holistic design. 'euZen Architecture' was founded by Theodora Kyriafini, Dipl.-Ing. Technische Hochschule Darmstadt, Germany, Fotini Lymperiadou, DipArch University College London, UK and Androniki Lymperiadou, DipArch Kingston University, UK in 2006 in Thessaloniki In 2013 the office developed into a limited partnership company with two more members, Constantinos Despotidis and Antonia Ethimiadou, both Dipl. Arch. A.U.Th. in order to undertake large scale architectural public works. 'euZen Architecture' specializes among others in high quality resort, spa and holistic wellness centers, as well as in education facilities. Collaborator: **Nikolaos Protogeros**, MSc in Environmental Engineering, Simulation Consultant. *more*

W5 theme: Re-thinking of the public school in Agios Nikolaos: Design interventions in a school yard and a sustainable retrofit for the school building's facade. More details to be announced shortly.

W6: Digital Media Lab SCHOOL OF ARCHITECTURE TECHNICAL UNIVERSITY OF CRETE (Greece) **Panos Parthenios** is Associate professor of Architectural Design with Digital Media and the director of Graduate Studies at the School of Architecture. He runs the Digital Media Lab since 2010. A 2000 Fulbrighter, holds a doctorate degree from Harvard GSD and a recipient of "Europe 40 Under 40" Award from the European Centre for Architecture Art Design and Urban Studies in 2009. Co-founder of Parthenios architects+associates, working on a wide range of of projects. His research interests focus on smart and sustainable buildings, interactive media, music and architecture, advanced 3D visualizations for architecture and cultural heritage.

Anna Karagianni Adjunct Lecturer at the School of Architecture of the Technical University of Crete, teaches Architectural Design and Digital Media, while conducting her PhD thesis, focusing on the interrelation of computation, sustainability and design in the field of Smart Cities and Social Innovation. She earned her Master of Science degree in Advanced Architectural Design from the Graduate School of Architecture Planning and Preservation of Columbia University in New York under Mentzelopoulos scholarship. Collaborated with Carlos Ferrater (Barcelona) and Buerger-Katsota Architects (Athens), and is as a co-founder of EA2K Architects and as a partner of ANT Construction Engineering Gp.

W6 theme: Environmental Interiorities: The workshop intends to explore the interrelation between tourist behavioural patterns and the environment. In the framework of One-Planet-Living Principles, participants will design, restore and regenerate actual sites of the city, while identifying the basic environmental and social parameters that enhance space attraction. Parameters such as CO2 concentration, sunlight, temperature, humidity and noise levels will act as the agents of the interactive, multi-layer, urban mapping and will set the goals of new urban sustainable strategies. More details to be announced shortly.

W7: Kristell VanHove LIMNI (Belgium) with local architect(s) / builder(s)

Kristell moved to Crete 14 years ago and is intensely involved in the revalidation of an old olive tree field for the past 7 years. In the meantime, this initiative evolved to an eco-agrotourist project, called LIMNI (means 'lake' in Greek). This is an holistic and dynamic approach based on respect for this beautiful and inspiring place, for nature, tradition, ancient inhabitants and future generations. At the moment, the LIMNI site has two eco houses and a shelter for seminars and activities under construction. Main materials used are stone, wood, straw and earth. *more* | *more*

W7 theme: Work at the Limni site in Agios Nikolaos with natural materials where the group will engage in actual construction of a small structure that includes among others an outdoor oven and seating area, using ecological materials, such as earth, wood and stone. The outline and footprint of the structures will be partly delineated before the workshop and discussed during the workshop, so that the creativity of building the structure will focus on dealing with real materials, learning of techniques and tricks and working out details on one-to-one scale. More details to be announced shortly.

W8 : Yiorgos Sakelaris NATURAL BUILDING OF CRETA (Greece) with **local architect(s)** / **builder(s)** (Greece) *More details will be posted shortly.*

W8 theme: Work in a site about 1.5 klm from the center of Agios Nikolaos with natural materials where the group will engage in actual construction of a small pilot residential structure using ecological materials such as earth tubes (γεώσακους), wood and stone. The outline and footprint of the structure may be partly delineated before the workshop and discussed in detail during the workshop, and part of the foundation built but will be presented and explained to the group. The educational part of the work will be in 3 parts: (a) Presentation and explanation of ecological construction methods and materials (b) Wall contruction, including integration of electromechanical systems, window and door openings, and (c) Plastering of walls. The group will be learning about ecological materials, of techniques and tricks and working out details on one-to-one scale. More details to be announced shortly.