

ΠΟΛΥΤΕΧΝΕΙΟ ΚΡΗΤΗΣ
ΣΧΟΛΗ ΑΡΧΙΤΕΚΤΟΝΩΝ ΜΗΧΑΝΙΚΩΝ
ΜΕΤΑΠΤΥΧΙΑΚΟ ΠΡΟΓΡΑΜΜΑ:
ΧΩΡΟΣ ΣΧΕΔΙΑΣΜΟΣ ΚΑΙ ΔΟΜΗΜΕΝΟ ΠΕΡΙΒΑΛΛΟΝ
ΚΥΚΛΟΣ ΔΙΑΛΕΞΕΩΝ ΚΑΙ ΕΡΓΑΣΤΗΡΙΩΝ
ΜΑΙΟΣ - ΙΟΥΝΙΟΣ 2016

Διάλεξη

Experiments in the poetics
of making
The Ciudad Abierta de Amereida, Chile

David Vanderburgh

Professor of Architecture
University of Louvain



Δευτέρα 30 Μαΐου 2016, ώρα 18.00
Γαλάζιο αμφιθέατρο αίθουσα Γ2.1
Πολυτεχνειούπολη - Χανιά

David Vanderburgh is an architect and academic. After studying social relations and architecture at Harvard and Berkeley, he obtained his PhD in architecture from Berkeley in 1993. He was a Killam Postdoctoral Fellow at the University of British Columbia from 1993-95. Since then, he has taught design, history and theory of architecture at the University of Louvain in Belgium. Formerly department head, he is currently head of the bachelor's program for engineer-architects. He has been a visiting professor and researcher at the University of Houston, University of Montreal, McGill University, and the University of Pennsylvania. He publishes and lectures on topics such as architectural drawing and representation, and architectural competitions. He maintains an occasional involvement in design practice through the design and making of furniture and lighting. He is involved in a number of national and international research networks, and is on the editorial board of a new architectural journal called AJAR : <http://ajar.arena-architecture.eu>. He serves frequently on scientific committees, doctoral committees and juries in Belgium and abroad.