



Innovative Materials and Techniques for the Conservation of the 20 th Century Concrete-based Cultural Heritage

# 1<sup>st</sup> InnovaConcrete Workshop: The work of Eduardo Torroja and the Modern Architecture



## **ORGANIZATION**

Eduardo Torroja Instituto Workshop Coordination	e UCA.
María Teresa Blanco	ICOM03
Elena Frías	beWarı
Juan Queipo de Llano	
Inés García Lodeiro	
Paula Carmona	
Alicia Pachón Re	gistration: w

CA.	María J. Mosquera. Project Coordination
OMOS.	Gunny Harboe. Awareness Committee
Warrant SL. Isella Vicini. Dissemination Manager	

#### Contact

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### — AGENDA

#### Tuesday, October 23, 2018

#### 9,15 **1. Welcome - The InnovaConcrete Research Project**

- InnovaConcrete Workshop and Introduction Presentation
  María Jesús Mosquera, InnovaConcrete Coordinator (UCA)
- 9,30 **2. Welcome Cultural Heritage in Europe Scenario** 
  - The European Year of Cultural Heritage 2018. Cultural Heritage in Horizon2020 programme
     Lucía Íñigo, Spanish Delegate NMBP Programme Committee in Horizon2020 programme

#### 10,00 3. Keynote - Magisterial Conference

 The Origin of Modern Architecture in Spain: Standardization and Industrialization in Social Housing Carlos Sambricio, Historian - Professor UPM

#### 11,00 Coffee break

- 11,30 **4. Concrete heritage: Approaches, Pathologies, Conservation Techniques & Products** 
  - Conservation Approaches: Challenges and Principles for Concrete Heritage Conservation and Interventions Gunny Harboe (ICOMOS)
  - Concrete Pathology: Characteristics and Properties of Concrete Heritage
  - Paul Gaudette, Wiss, Janney, (Elstner Associates Inc.)
  - Concrete Repair Manufacturer and Industry: Products and Repair Systems
     Ramiro García (SIKA)

#### 13,30 Lunch

#### 15,00 **5. InnovaConcrete Project: Scientific Targets and Preliminary Results**

Materials for Preserving Historic Concrete: Impregnation Techniques
 vs. Coatings
 Nori Marguelaki (TLC)

Noni Maravelaki (TUC)

 Restoring Heritage Concrete by Producing Gel C-S-H: Modelling Approaches Jorge S. Dolado (CFM-CSIC/UPV\EHU)

Techniques and Tools to Study the Treatment-Concrete Interaction

- recriniques and 100is to Study the Treatment-Concrete Interaction
  Inés García Lodeiro (IETcc-CSIC)
- InnovaConcrete Case Studies: Choice, Sampling and In Situ Validation José A. Caro (INES)
- 16,40 6. InnovaConcrete Project: Social Targets and Preliminary Results
  - EU 20 and 100 of Noteworthy 20<sup>th</sup> Century Concrete Heritage Susana Landrove (DOCOMOMO)
  - ICOMOS ISC20C Heritage Benchmark Document: Approaches in Conservation for Concrete Heritage Kyle Normandin (ICOMOS ISC20C)

#### 17,30 Coffee break

#### 18,00 **7. Summary and Concluding Remarks**

 María Jesús Mosquera, InnovaConcrete Coordinator & Gunny Harboe, Chair of Awareness Committee

#### Wednesday, October 24, 2018

#### 9,15 8. Eduardo Torroja and his Work

Meaning and Heritage Value of the Eduardo Torroja's Work
María Josefa Cassinello (UPM)

#### 10,10 Coffee break

#### 10,40 9. InnovaConcrete on Site: Instituto Eduardo Torroja

- Eduardo Torroja Institute. Case Study Elena Frías / Juan Queipo de Llano (IETcc-CSIC)
- Analysis of Social-Economic Value of Heritage Concrete: Results from Torroja Case Studies Adolfo Chica (UCA)
- Presentation of User-Friendly Web Interface containing Reconstructed in 3D Case Studies: Torroja Buildings Fabio Cerioni (TECHEDGE)

#### 12,00 **10. Technical Visit to Eduardo Torroja Institute** Juan Queipo de Llano / Elena Frías (IETcc-CSIC)



13,00 Shuttle Bus from IETcc to Zarzuela Racecourse

#### 13,30 Lunch

#### 15,00 **11. The Hippodrome Value**

The restoration of the Zarzuela Racecourse
 Jerónimo Junquera, Architect restorer of the monument (UPM)

#### 16,00 **12. Technical Visit to Zarzuela Racecourse** Jerónimo Junquera (UPM)



- 17,45 Coffee Break, Torroja Museum Visit
- 19,30 Shuttle bus from Zarzuela Racecourse to IETcc

# 1<sup>st</sup> InnovaConcrete Workshop:

#### The work of Eduardo Torroja and the Modern Architecture

- Dates: October 23 and 24, 2018
- **Objetives:** (i) To disseminate the **targets**, **challenges** and **first results** of InnovaConcrete project.

(ii) To disseminate the knowledge of concrete heritage conservation of the  $20^{\rm th}$  Century with special emphasis in The Modern Architecture.

(iii) To promote citizen awareness around concrete heritage and especially around the work of **Eduardo Torroja** as an example of the Spanish Modern Architecture.

#### Attendees, Stakeholders and Interested Persons:

Conservation Professionals, Professional Councils, Students of Universities, Specialty Craftsman and Restorers in Concrete Heritage, Public Administrations, Researchers working in Cultural Heritage conservation, Conservation products manufacturers.

Contact: ic@ietcc.csic.es

Registration: www.innovaconcrete.eu/innovaconcrete-madrid-workshop/

Venue: Instituto de Ciencias de la Construcción Eduardo Torroja - CSIC

C/ Serrano Galvache, 4. Madrid Tel: +34 91 302 04 40



# PRACTICAL DEMONSTRATIONS -

A stand with practical demonstrations of **products and techniques developed in InnovaConcrete** (materials and plasma atmospheric device) will be available during the complete session.

A stand showing information about the other **case studies** (including sampling videos, information about concrete from monuments..) will be also available.

