



Innovative Materials and Techniques for the Conservation of the 20 th Century Concrete-based Cultural Heritage

1st InnovaConcrete Workshop: The work of Eduardo Torroja and the Modern Architecture



ORGANIZATION

Eduardo Torroja Instituto Workshop Coordination	e UCA.
María Teresa Blanco	ICOM03
Elena Frías	beWarı
Juan Queipo de Llano	
Inés García Lodeiro	
Paula Carmona	
Alicia Pachón Re	gistration: w

CA.	María J. Mosquera. Project Coordination
OMOS.	Gunny Harboe. Awareness Committee
Warrant SL. Isella Vicini. Dissemination Manager	

Contact

e-mail: ic@ietcc.csic.es www.innovaconcrete.eu/innovaconcrete-madrid-workshop/











— AGENDA

Tuesday, October 23, 2018

9,15 **1. Welcome - The InnovaConcrete Research Project**

- InnovaConcrete Workshop and Introduction Presentation
 María Jesús Mosquera, InnovaConcrete Coordinator (UCA)
- 9,30 **2. Welcome Cultural Heritage in Europe Scenario**
 - The European Year of Cultural Heritage 2018. Cultural Heritage in Horizon2020 programme
 Lucía Íñigo, Spanish Delegate NMBP Programme Committee in Horizon2020 programme

10,00 3. Keynote - Magisterial Conference

 The Origin of Modern Architecture in Spain: Standardization and Industrialization in Social Housing Carlos Sambricio, Historian - Professor UPM

11,00 Coffee break

- 11,30 **4. Concrete heritage: Approaches, Pathologies, Conservation Techniques & Products**
 - Conservation Approaches: Challenges and Principles for Concrete Heritage Conservation and Interventions Gunny Harboe (ICOMOS)
 - Concrete Pathology: Characteristics and Properties of Concrete Heritage
 - Paul Gaudette, Wiss, Janney, (Elstner Associates Inc.)
 - Concrete Repair Manufacturer and Industry: Products and Repair Systems
 Ramiro García (SIKA)

13,30 Lunch

15,00 **5. InnovaConcrete Project: Scientific Targets and Preliminary Results**

Materials for Preserving Historic Concrete: Impregnation Techniques
 vs. Coatings
 Nori Marguelaki (TLC)

Noni Maravelaki (TUC)

 Restoring Heritage Concrete by Producing Gel C-S-H: Modelling Approaches Jorge S. Dolado (CFM-CSIC/UPV\EHU)

Techniques and Tools to Study the Treatment-Concrete Interaction

- recriniques and 100is to Study the Treatment-Concrete Interaction
 Inés García Lodeiro (IETcc-CSIC)
- InnovaConcrete Case Studies: Choice, Sampling and In Situ Validation José A. Caro (INES)
- 16,40 6. InnovaConcrete Project: Social Targets and Preliminary Results
 - EU 20 and 100 of Noteworthy 20th Century Concrete Heritage Susana Landrove (DOCOMOMO)
 - ICOMOS ISC20C Heritage Benchmark Document: Approaches in Conservation for Concrete Heritage Kyle Normandin (ICOMOS ISC20C)

17,30 Coffee break

18,00 **7. Summary and Concluding Remarks**

 María Jesús Mosquera, InnovaConcrete Coordinator & Gunny Harboe, Chair of Awareness Committee

Wednesday, October 24, 2018

9,15 8. Eduardo Torroja and his Work

Meaning and Heritage Value of the Eduardo Torroja's Work
María Josefa Cassinello (UPM)

10,10 Coffee break

10,40 9. InnovaConcrete on Site: Instituto Eduardo Torroja

- Eduardo Torroja Institute. Case Study Elena Frías / Juan Queipo de Llano (IETcc-CSIC)
- Analysis of Social-Economic Value of Heritage Concrete: Results from Torroja Case Studies Adolfo Chica (UCA)
- Presentation of User-Friendly Web Interface containing Reconstructed in 3D Case Studies: Torroja Buildings Fabio Cerioni (TECHEDGE)

12,00 **10. Technical Visit to Eduardo Torroja Institute** Juan Queipo de Llano / Elena Frías (IETcc-CSIC)



13,00 Shuttle Bus from IETcc to Zarzuela Racecourse

13,30 Lunch

15,00 **11. The Hippodrome Value**

The restoration of the Zarzuela Racecourse
 Jerónimo Junquera, Architect restorer of the monument (UPM)

16,00 **12. Technical Visit to Zarzuela Racecourse** Jerónimo Junquera (UPM)



- 17,45 Coffee Break, Torroja Museum Visit
- 19,30 Shuttle bus from Zarzuela Racecourse to IETcc

1st InnovaConcrete Workshop:

The work of Eduardo Torroja and the Modern Architecture

- Dates: October 23 and 24, 2018
- **Objetives:** (i) To disseminate the **targets**, **challenges** and **first results** of InnovaConcrete project.

(ii) To disseminate the knowledge of concrete heritage conservation of the $20^{\rm th}$ Century with special emphasis in The Modern Architecture.

(iii) To promote citizen awareness around concrete heritage and especially around the work of **Eduardo Torroja** as an example of the Spanish Modern Architecture.

Attendees, Stakeholders and Interested Persons:

Conservation Professionals, Professional Councils, Students of Universities, Specialty Craftsman and Restorers in Concrete Heritage, Public Administrations, Researchers working in Cultural Heritage conservation, Conservation products manufacturers.

Contact: ic@ietcc.csic.es

Registration: www.innovaconcrete.eu/innovaconcrete-madrid-workshop/

Venue: Instituto de Ciencias de la Construcción Eduardo Torroja - CSIC

C/ Serrano Galvache, 4. Madrid Tel: +34 91 302 04 40



PRACTICAL DEMONSTRATIONS -

A stand with practical demonstrations of **products and techniques developed in InnovaConcrete** (materials and plasma atmospheric device) will be available during the complete session.

A stand showing information about the other **case studies** (including sampling videos, information about concrete from monuments..) will be also available.

