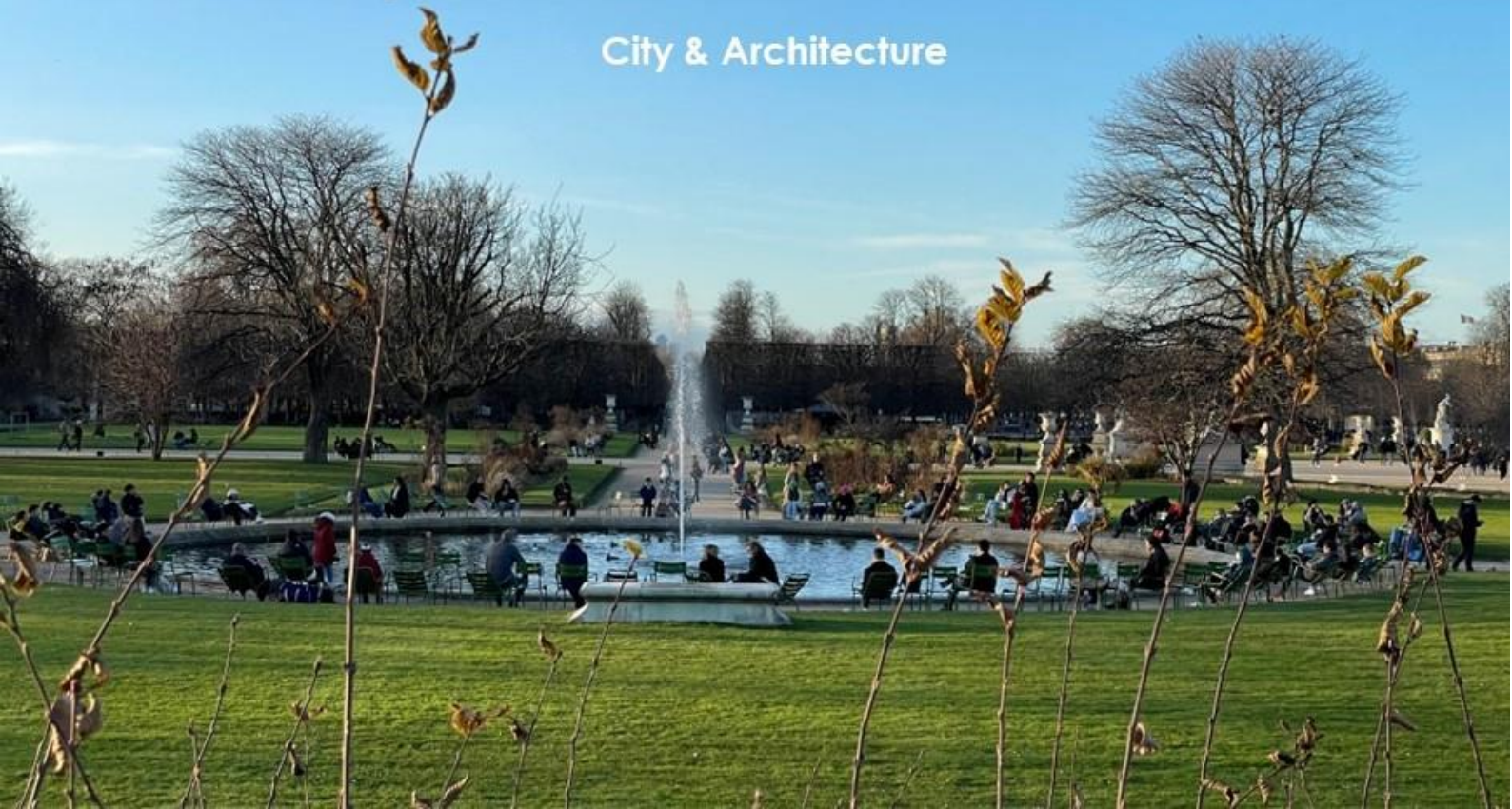


SUMMER SCHOOL

Organized in the framework of annual seminars

City & Architecture



Jardin des Tuileries, Paris, December 2022 © M. Gravari-Barbas

PARIS TRANSFORMATIONS II

LANDSCAPES, GARDENS, URBAN PARKS

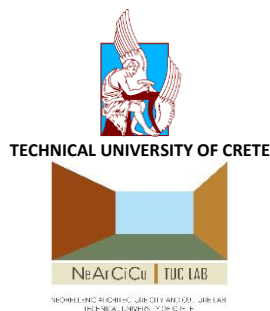
16 – 23 July 2023

SCIENTIFIC ORGANISATION

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PRESENTATION

Nature has played a central role whenever urban transformation has been attempted in the city of Paris, over the centuries and up to the present day. Landscape architecture according to French approaches, with its strong philosophical background and original construction techniques (e.g. Buttes Chaumont, Parc de Montsouris), occupies a leading position internationally not only in the planning of the city but also in the dialogue it engages with politics and power, often in a spirit of strengthening it.

After the French Revolution, the use of citizens' leisure time became a public good in French political thinking and the importance of the social role of public green spaces was confirmed. Throughout the 19th century and the first half of the 20th century, Paris developed a network of gardens which played an essential role in the planning of the city. Large parks were created and large-scale gardens structured the major works implemented. The search for exoticism led to the creation of thematic gardens inspired by other contexts (English, Japanese, Arab, etc.). More recently, landscape architecture has allowed the expression of the city's multiculturalism through the presence of gardens from different traditions. In turn, urban parks, gardens and squares have been considered as "theatres of the monarchy", green lungs for hygiene, privileged grounds for the development of dialogue between public space and the arts, but above all as spaces inextricably linked to the life of citizens and the improvement of their daily life, which is confirmed by their continuing popularity.

Paris is currently experiencing a new period of major transformations and unprecedented developments in the field of architecture and the city, with climate change at the heart of the concerns of local decision-makers and citizens. The role of green spaces and nature is becoming paramount and is a central element in the making of the city. The presence of nature is sought in every intervention in the city, at all scales, from large parks to vertical gardens on walls and roofs. At the same time, the great tradition of French horticulture is evolving, giving rise to interesting results in landscape architecture and contemporary ways of integrating public green spaces into everyday life (urban gardens, etc.).

The question of urban agriculture is also essential, with the creation of urban farms at the gates of the city, often coupled with artistic initiatives, as in the case of Zone Sensible, an urban farm in Saint-Denis.

It is precisely these architectural and urban transformations, related to the conception of gardens and green spaces, that will be the subject of the summer seminar PARIS - TRANSFORMATIONS II: PAYSAGE, JARDINS, PARCS URBAINS. The seminar is a continuation of the seminar held in 2022 entitled PARIS - TRANSFORMATIONS I: ARCHITECTURAL, URBAN, METROPOLITAN. The 2023 summer seminar will also be attended by key figures (landscape architects, horticulturists, agronomists, artists, social scientists and researchers as well as local actors). It will be composed of lectures, *in situ* interventions and visits.

For example, the seminar will include lectures and/or visits to royal gardens (Jardin du Luxembourg) or medicinal gardens created in the 17th century (Jardin des Plantes), gardens that are part of large urban compositions of the 18th century (Esplanade des Invalides, Champs de Mars), gardens integrated into architectural programmes (Hôtel de Sully, Place des Vosges, gardens of the Rodin Museum, etc.) throughout the history of Paris, gardens, parks and Haussmann cemeteries of the 19th century (Bois de Boulogne, Parc Monceau, Parc des Buttes Chaumont, Parc Montsouris, Cimetière du Père Lachaise...). It will focus on modern parks and gardens (Parc de la Villette, Grand Parc de Saint Ouen, gardens of the Musée du Quai Branly, Jardins Bercy, Parc André Citroën, park around the Halle Freynet Paris Rive Gauche, Promenade Plantée, Berges de la Seine, Halle Pajol, Petite ceinture de Paris). He will also discuss gardens of regional inspiration (the Arab garden of the Paris Mosque, the garden of the Albert Kahn Museum).

The relationship between landscape painting and landscape design will also be explored.

Visits will be devoted to smaller-scale green interventions in the city, such as the recent "pocket gardens" or "urban oases" that are particularly relevant to the city of Paris, and studies will be presented on the transformation of the city with the inclusion of large green spaces (e.g., the landscaping of Notre-Dame, the pedestrianisation of the Champs-Élysées, etc.) that contributes to the creation of an image of a "green city", a stated political choice of the City of Paris.

The 2023 Summer School will take place at the Hellenic Foundation, which is located in the park of the Cité Internationale Universitaire de Paris, a 34-hectare landscaped park created at the beginning of the 20th century, a veritable green lung for the south of Paris, with more than 400 different plant species.

PRELIMINARY PROGRAMME

Sunday July 16	Monday July 17	Tuesday July 18	Wednesday, July 19	Thursday July 20	Friday July 21	Saturday July 22	Sunday July 23
Arrival in Paris and accommodation at the Hellenic Foundation	General presentation of the seminar / launch of the co-creation workshop	Conferences	Conferences + Travail atelier	Conferences	Conferences	Visite des Jardins de Versailles	Departure and end of the Summer School
Visit to the park of the Cité Internationale Universitaire de Paris	Repas en buffet, pris en commun, Fondation Hellénique						
Cocktail reception at the Hellenic Foundation	Visit 1	Visit 2	Visit 3	Visit 4	Visit 5		
	Free Diner	Free Diner	Free Diner	Free Diner	Farewell diner in Parsian Restaurant		

APPLICATIONS

The Summer School aims to bring together a group of 25 architecture students (Master or Doctorat), as well as young graduates who graduated after 2018.

- Applicants should have a good knowledge of the city's history and architecture.
- A good level in English is essential
- Knowledge of French will be highly appreciated.

Applicants are invited to submit the following documents in a single PDF:

- Application form
- Letter of motivation explaining precisely how the Summer School will contribute to the study project or the professional career of the candidates.
- Letter of recommendation from a professor at higher education.
- CV
- Portfolio with three works (drawings, architectural projects, architectural works, collages, photos, texts), related to the theme of urban transformations.

The deadline for submitting applications is Tuesday, March 7th, 2023.

The single PDF file must be sent to Fondation.hellenique.adm@wanadoo.fr with the subject line "ECOLE D'ETE TRANSFORMATIONS".

Shortlisted candidates will be notified by 7 April 2023.

REGISTRATION FEES

The registration fees for the Summer School are € 790.

They include:

7 nights at the Hellenic Foundation in a single room of 15m2 (bathroom, WC, kitchenette)

5 meals at the CitéUniversitaire restaurant

1 dinner cocktail

1 dinners in a Parisian restaurant

1 metro card covering all journeys during the week

All program visits and admission to museums

All conferences

The organization, rooms and materials of the Summer School.

Registration fees do not include:

Arrival in Paris (plane, train, etc.)

Tickets to and from the airport

The breakfasts

Personal expenses

Registration fees must be deposited by bank transfer in two instalments:

400€ by May 5th

390 € by June 12th

on behalf of the Hellenic Foundation.

In the event of withdrawal for serious reasons, notified before May 29st, the sum of 400€ will be returned. No refunds will be possible after June 19th, 2023.

CONDITIONS FOR VALIDATING THE SUMMER SCHOOL AND OBTAINING THE CERTIFICATE OF PARTICIPATION

The Summer School will be held **in English**.

Success at the Summer School implies regular and active participation in the entire program. In addition, students are invited to submit, no later than one month after the end of the Summer School, a work (text, architectural drawing, sketch, photographs, collage, etc.) which will be included in a editing.

The Summer School will give students who have successfully completed the program a Certificate of Participation stating that the overall workload corresponds to 3 ECTS. Interested students can contact their institutions to recognize this number of credits.

SUMMER SCHOOL LOCATIONS

The PARIS TRANSFORMATIONS Summer School will take place at the **Hellenic Foundation of the Cité Internationale Universitaire**¹ de Paris. The Hellenic Foundation² is an institution with a long history as a place of life and memory of researchers, artists, architects, Greek intellectuals. It has hosted, among others, architects such as Takis Zenetos, Georges Candilis, Aristomenis Provelgios, Yannis Tsiomis etc.

The Hellenic Foundation is located in a 34-hectare campus located in the south of Paris, very accessible by public transport. The campus is an open-air museum of 20th century architecture, with works by Le Corbusier, Lucio Costa, Claude Parent, Dudock, etc.

The building, designed by the architect Nicolas Zahos and inaugurated during the interwar period, combines a neoclassical style with Art Deco references. The Hellenic Foundation was entirely renovated in 2021 and all of its rooms have private shower rooms, toilets and kitchenettes.



The Campus of the Cité Internationale



The building of the Fondation Hellénique

CONTACTS

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<https://fondation-hellenique.fr/>

Fondation + 33 1 58 10 21 00



¹www.ciup.fr

²www.fondation-hellenique.fr