

IntelligensHistorica

Three-day student workshop in Venice, September 20-22, 2025



The workshop is organized as part of the Greek participation
in the 19th International Architecture Exhibition
in collaboration with:



the School of Architecture of the Technical University of Crete
the Department of Humanities of the Ca' Foscari University of Venice
and the Department of *Culture del Progetto* of the I.U.A.V.

by the curators of the Greek Pavilion:

Nikos Skoutelis, professor at the Technical University of Crete,
Klimis Aslanidis, associate professor at the Technical University of Crete
Elisabetta Molteni, associate professor at the Ca' Foscari University of Venice
and
Caterina Carpinato, professor at the Ca' Foscari University of Venice

Focusing on the proposals for the restoration and reuse of the Venetian shipyards of Crete exhibited in the Greek pavilion at the Biennale, the workshop explores the intersection of contemporary architecture and heritage. It includes a series of lectures, visits to selected sites in the city of Venice, a visit to the Greek pavilion of the Biennale, discussions and presentations. The workshop language will be English.

Students of the above schools as well as architecture students of other schools can express their interest in participating in the workshop by June 25, 2025, by completing the following form:

https://docs.google.com/forms/d/1tEA1pQLSfXTAv_ewySSoU0A0n5912vAMDRvAUUmU0nch7YwXvaoir-UY/viewform?usp=header

Participation in the workshop is free of charge. Travel and accommodation expenses in Venice are the responsibility of the participants. Those who wish to visit the other pavilions at the Biennale will be able to purchase tickets at a reduced price.

More information is available on the webpage: <https://www.arch-biennale.it/en/news/events/>

