

# Lost Modernities

## Post-war touristic infrastructures in transition

An international architecture workshop **30 March - 3 April 2026**  
Chania, Crete, Greece

The BIP Erasmus+ program *Lost Modernities* aims to unite architecture students from three European nations—France, Lithuania and Greece—that all border Baltic Sea and Mediterranean Sea—around the theme of tourism and postwar structures left in abandonment. The program explores the issue of abandoned, decaying, and ruined architecture and proposes an architectural approach that considers contemporary issues such as material reuse and reprogramming.

The iconic characters of postwar growth, as well as the countless tourist architectural achievements found throughout European touristic coasts, have made substantial contributions to the modernization of post-war Europe. Architects who played a key role in reconstruction in France, Italy, Greece, Morocco, Spain, Baltic and Balkan countries have been recognized for their contributions. Plural operations and built projects have reshaped coastal and mountain landscapes with interesting structures, helping to redefine the story of modernity in Europe.

In Spring 2026, we propose conducting a **case study workshop in Crete, Greece**. The island has exemplified the violent transformations of its landscape resulting from mass tourism since the 1990s, while also preserving a rich history of archaeological remains, protected natural sites, and notable architecture from the postwar period.

The workshop examines Helios hotel complex and the School of Touristic Studies of NGTO located along the Heraklion littoral, constructed in 1976 by architects Nikos Kalogeras and Spyros Amourgis, and intended as an educational facility for tourism-related professions.

*Equivalent of 3 ECTS for hosting university students (TUC, Crete)*

For any information contact  
[d/kanellopoulou@paris-malaquais.archi.fr](mailto:d/kanellopoulou@paris-malaquais.archi.fr)  
[ctessas@tuc.gr](mailto:ctessas@tuc.gr)

Students will collaborate in diverse groups of three to four individuals. It is essential to speak English.

Workshop will be invited by the Center of Mediterranean Architecture in Chania

The final presentations are scheduled for Friday, April 3, at 4:00 p.m.

### Case study visit

The workshop will be held at the Center for Mediterranean Architecture in Chania, Crete. On Monday, March 30, all groups and the teaching team will convene at 8:30 a.m. at the designated location (to be confirmed) next to the CAM, to board two vehicles that will transport the group to the site, which is situated near the coast of Heraklion. A brief period of time is allotted for refreshments on the premises. The group will return to Chania on the same day, departing from the site at approximately 17:30 p.m.

### Scientific coordination and supervision

Dimitra **Kanellopoulou**, architect and senior lecturer at Ensa Paris-Malaquais PSL University

Julien **Perraud**, founder of RAUM and senior lecturer at Ensa Nantes  
Christos **Tessas**, architect and senior lecturer at the Technical University of Crete, School of Architecture.

Dimitris **Tsakalakis**, architect and professor at the Technical University of Crete, School of Architecture.

Rimantas **Giedraitis**, architect and senior lecturer at Faculty of Kaunas, Vilnius Academy of Arts.

Fabienne **Boudon**, architect and lecturer at ENSA Nantes.

Victor **Valoto**, architect and lecturer at ENSA Nantes.

### Week's program :

**Sunday 29/03:** arrival at Chania, installation at the Center of Mediterranean Architecture and free evening

**Monday 30/03:** Site visit with private bus, lunch on site and return to the Center of Mediterranean architecture at Chania

**Tuesday 31/03:** group work and morning lecture

**Wednesday 1/03:** group work and morning lecture

**Thursday 2/03:** group work and exposition preparation

**Friday 3/03:** Final presentations and exposition to local representatives

The week is interspersed with visits and conferences

*Laptops, USB keys, and notebooks for on-site sketching, measuring devices, and photographic equipment are required for students.*

