

Διεθνής διάκριση της Σχολής Αρχιτεκτόνων Μηχανικών του Πολυτεχνείου Κρήτης στην 8<sup>η</sup> Biennale Αρχιτεκτονικής Τοπίου στη Βαρκελώνη, ανάμεσα σε 102 συμμετοχές από όλο τον κόσμο, η Σχολή πήρε τελική διεθνή κατάταξη στις 13 Finalistes Σχολών που ασχολούνται με την Αρχιτεκτονική Τοπίου.

Η συμμετοχή περιελάμβανε Διπλωματικές εργασίες Τοπίου και Φοιτητικά θέματα του 8<sup>ου</sup> εξαμήνου. Τελικός νικητής ανακηρύχθηκε το *University of Toronto*, δόθηκαν 3 μνείες στις: *Roma Tre University, The Oslo School of Architecture and Design, Victoria University of Wellington-New Zealand* και 9 finalistes: *Cambridge Harvard University, Leibniz University Hannover, Pontifica Universidad Católica-Chile, Technical University of Crete, University College of Dublin, University of Ljubljana Biotechnical Faculty, University of New South Wales-Sydney, Universidad Politécnica de Catalunya, University of Washington.*

Θερμά συγχαρητήρια σε όλες και σε όλους για την ομαδική δουλειά και σ' ανώτερα !

15

YEARS OF EUROPEAN BIENNIAL  
OF LANDSCAPE ARCHITECTURE  
BARCELONA

NOMÉS AMB NATURA 3a Biennial Europea de Paisatge



GOVERN DE CATALUNYA



UNIVERSITAT DE BARCELONA

ETSAB



ETSAB

MASTER  
PAISATGE

INTERNATIONAL  
BIENNIAL  
OF LANDSCAPE  
ARCHITECTURE  
BARCELONA

HERE, THERE AND  
EVERYWHERE...  
27 SEPTEMBER 2014

8

Biennial  
Internacional  
de Paisatge



Top 13

University College of Dublin  
University of New South Wales  
University of Toronto  
Cambridge, Harvard University  
Pontificia Universidad Católica  
Leibniz University Hannover  
Technical University of Crete  
University of Ljubljana Biotechnical Faculty  
Roma Tre University  
Victoria University Of Wellington  
Universitat Politècnica de Catalunya  
University of Washington  
The Oslo School of Architecture & Design









# 8 Biennial Internacional de Paisatge

## Rosa Barba Internacional Landscape Prize

25th, 26th & 27th SEPTEMBER 2014

8

Biennial  
Internacional  
de Paisatge

INTERNATIONAL  
BIENNIAL  
OF LANDSCAPE  
ARCHITECTURE  
BARCELONA

**CLICK HERE TO REGISTER**

to the International Biennial of Landscape Architecture

21st, 22nd, 23rd September

### ECLAS Conference: Porto 2014 Landscape: a place of cultivation

<http://www.eclas2014.pt/welcome/>  
for information and registration

25th September

### Rosa Barba Internacional Landscape Prize Finalists

Philip Coxall\_*McGregor Coxall*

Ballast point, Birchgrave, NSW, AUSTRALIA.

Pedro Camarena\_*LAAP*

Arqueología de Paisaje Ruta de la Amistad, Ciudad de México, MÉXICO.

Kongjian Yu\_*Turenscape*

Quinli stormwater park, Heilongjiang, Harbin. CHINA.

Iñaki Alday & Margarita Jover

Parque de Aranzadi, Pamplona, ESPAÑA.

Dietmar Straub & Anna Thurmayer

Folly Forest / a Dance Floor for 100 Trees, Manitoba, Winnipeg, CANADA.

Germán Del Sol Guzman

Termas geométricas, Región de los Lagos, Parque Nacional Villarrica, CHILE.

Margie Ruddick

Queens Plaza, New York, US.

Johanna Gibbons\_*J&L Gibbons*

Making Space in Dalston, London, UK.

Perry Lethlean\_*TCL Studios*

Auckland Waterfront: North Wharf Promenade and Silo Park, Auckland, NEW ZELAND.

James Corner\_*Field Operations*

The High Line, New York, US.

Enric Batlle & Joan Roig

Landscape restoration of the Vall d'en Joan landfill site, Garraf, Barcelona, ESPAÑA.

26th September

### A Landscape for YOU

Martí Boada

Geographer, naturalist and Phd in Environmental Science, BARCELONA.

Anna Lambertini\_*Studio Limes*

Founder of Studio limes Architettura Paesaggio and author of Urban Beauty!, FIRENZE.

Martin Rein Cano\_*TOPOTEK1*

Founder of TOPOTEK1 author Superkilen project in Copenhagen, BERLIN.

Kristina Hill

Professor at the University of California, BERKELEY.

Saskia Sassen

Economist, sociologist and professor at the London School of Economics and University of Chicago, NEW YORK.

Chris Reed\_*STOSS*

Founding principal of STOSS Landscape Urbanism, BOSTON.

ROUND TABLE:

Claude Eveno\_*moderator*

Urbanist teaching at the École Nationale Supérieure de la Nature et du Paysage, Blois, PARIS.

Enric Granell

Achitect teaching History of Art and Architecture at ETSAB and ETSAV, BARCELONA.

Yael Moria-Klein

Teaching Landscape in the Technion - Israel Institute of Technology, HAIFA.

Francesc Muñoz

Teaching Urban Geography at Autonomous University of Barcelona, BARCELONA.

Antonio Presti

Artist, social activist and patron, CATANIA.

27th September

### Here, there and everywhere...

Cameron Bruhn\_*LAA*

Landscape Architecture Australia.

Novella Cappelletti\_*PAYSAGE*

Editora chief Paysage.

Lisa Diedrich\_*'SCAPE*

Editora chief 'Scapes magazine.

Karsten Jørgensen\_*JOLA*

Editora chief Journal of Landscape Architecture magazine.

Patricio Mardones\_*ARQ*

Director of ARQ magazine.

Bradford McKee\_*LAM*

Landscape Architecture Magazine USA.

Robert Schäfer\_*TOPOS*

Editor chief Topos magazine.

Jose Vidal\_*PAISEA*

Editor chief Paisea magazine.

Xiangrong Wang\_*JCHLA*

Deputy editor of Journal China garden.

Organizers:



Col·legi d'Arquitectes de Catalunya



UNIVERSITAT POLITÈCNICA DE CATALUNYA



ETSAB Escola Tècnica Superior d'Arquitectura de Barcelona



MASTER PAISATGE

With the assistance of:



Departament de Territori i Sostenibilitat



AMB Agència Metropolitana de Barcelona



Ajuntament de Barcelona

Rosa Barba Prize and L.A. Schools Prize:



Fundació Banc Sabadell

Catalog Editors:



PAYSAGE

Sponsorship:



Hunter

In collaboration with:



VIII Biennial of Landscape Architecture

Plaça Nova 5, 2nd floor  
08002 Barcelona - Spain  
T: +34.93.552.08.42  
F: +34.93.412.23.95  
Contact: Marina Cervera A. de Medina

biennial@coac.net;  
biennialadm@coac.net  
<http://www.coac.net/landscape>







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Biennial  
Internacional  
de Paisatge

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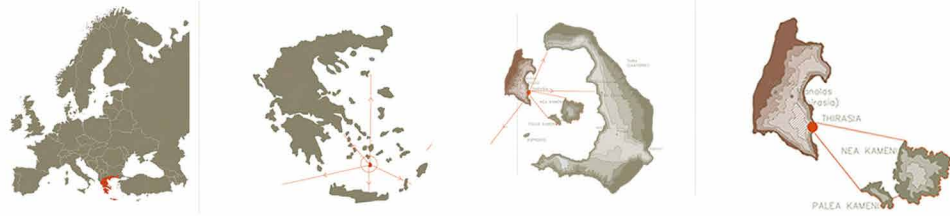
**Country** Greece

**University / School** Technical University of Crete / School of Architecture

**Academic year** 2012-2013

**Title of the project** Forming a Cave-Like Structure. Centre for Mediterranean Research in the island of Therasia.

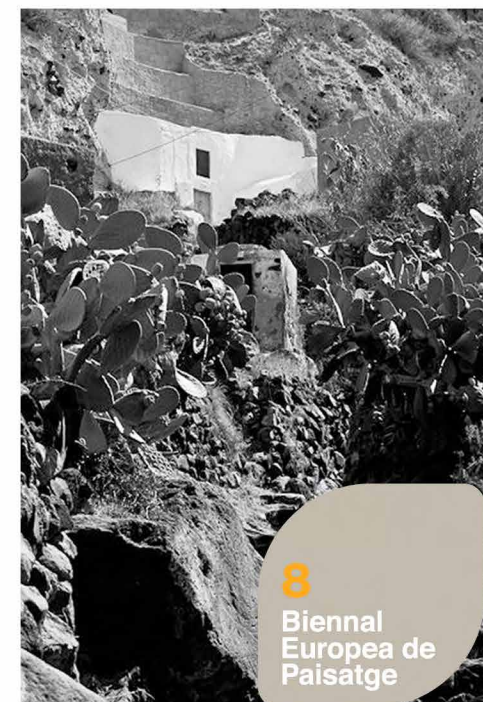
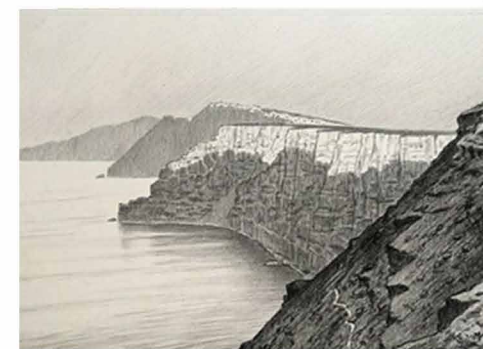
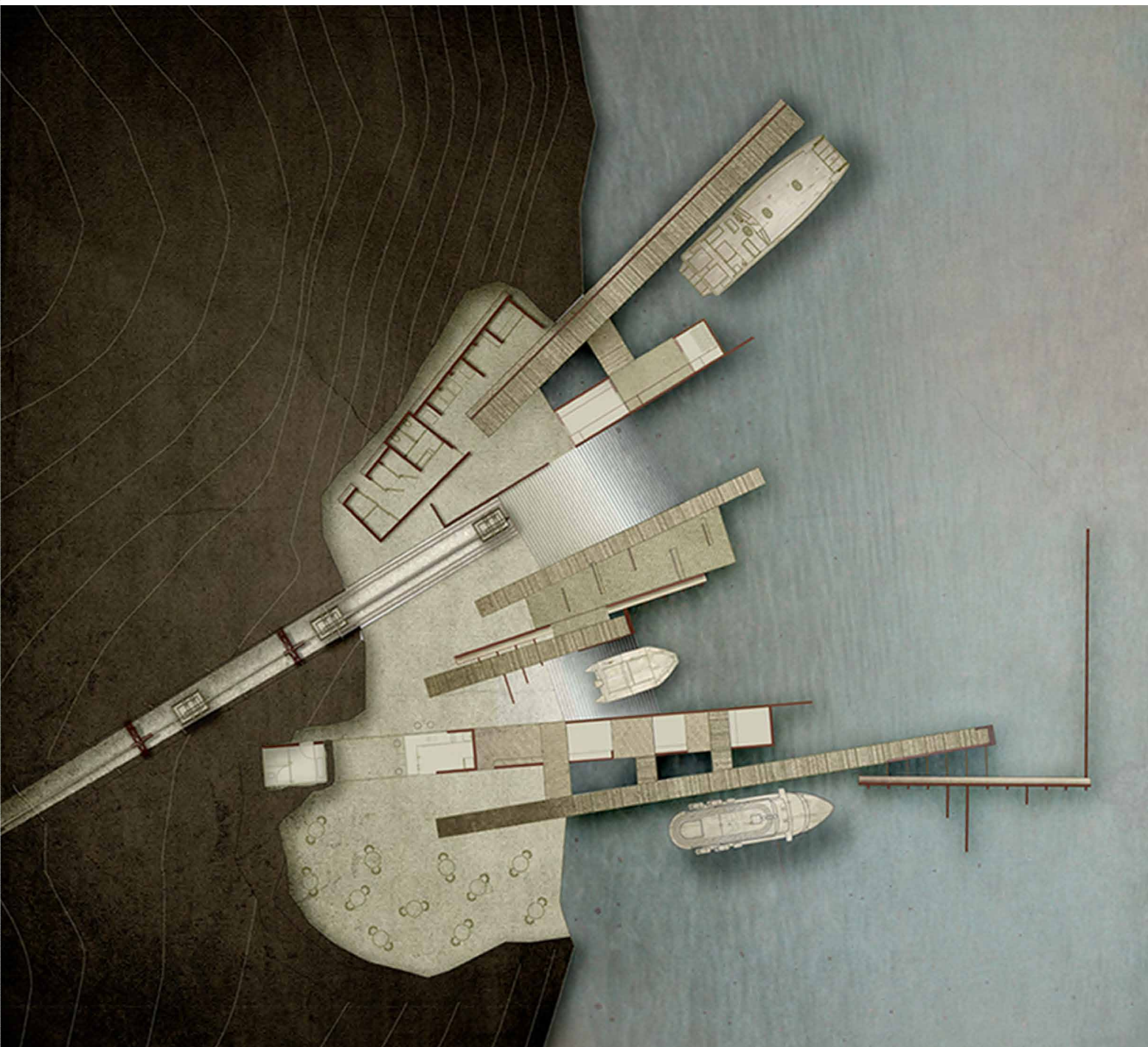
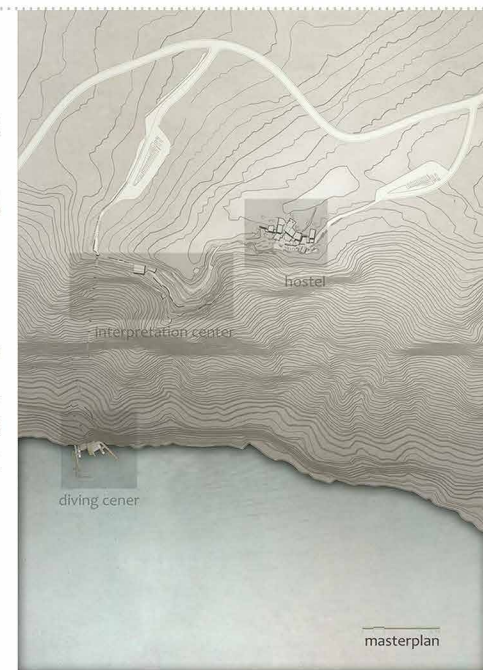
**Authors** Papatriantafyllou Xenia



# Forming a Cave-Like Structure

## Center for Mediterranean Research in the island of Therasia

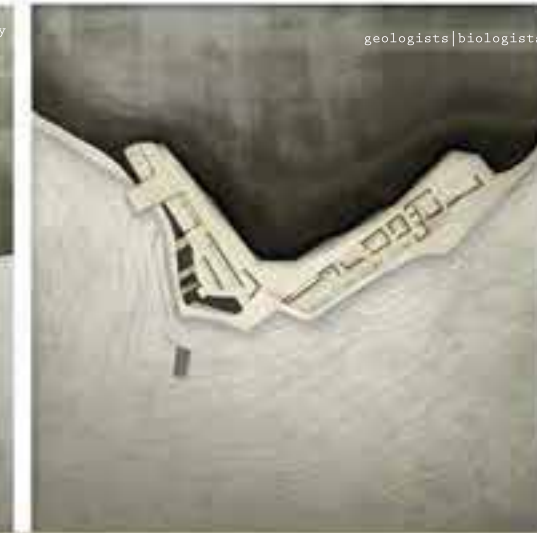
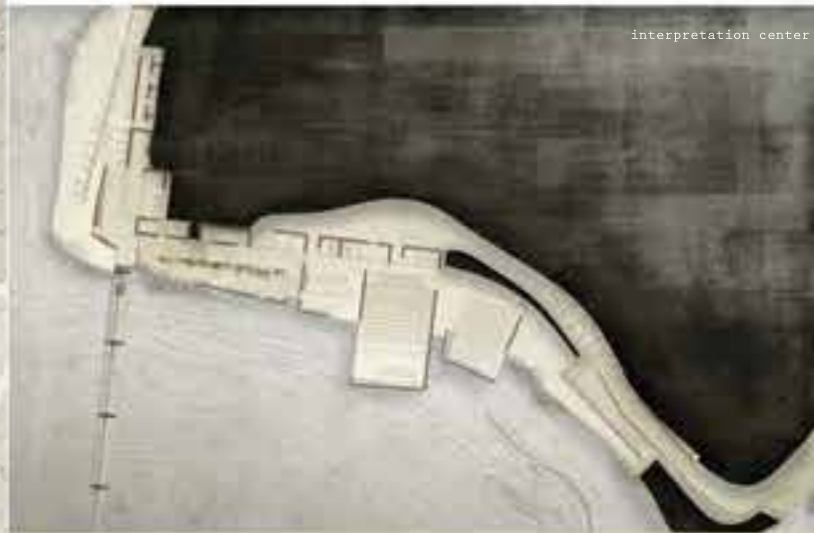
This project entails an intervention in the unique landscape of Therasia. Initially, this new architectural intervention in a landscape that is extremely sensitive, in terms of both the micro scale (hidden excavated dwelling architecture, limited existing interventions) and the macro scale (physical relief, peculiar ridge, rare volcanic materials) was based on an attempt to establish the most suitable balance between concealing and highlighting the architectural work. The need for a continuous dialogue between the two scales of the landscape gave birth to the final form, while at the same time it was safeguarded that the intrusion of a new construction would not disturb and ruin the natural landscape.



# Forming a Cave-Like Structure

## Center for Mediterranean Research In the island of Therasia

In detail, the facilities housed by this building include laboratories for architects, archaeologists, sociologists, geologists and biologists, a diving centre, amphitheatres and exhibition spaces, rooms with multiple uses, a restaurant and observatories. Furthermore there has been an attempt to renovate and reuse the existing settlement of Kera; with a minimal intervention in the traditional houses and their modification into a hostel.



cafeteria-restaurant\_exhibition area\_general warehouse\_access area\_multimedia classrooms

observatory\_exhibition area

geology and biology laboratory\_administration offices\_small conference\_cafe

archaeology, architecture and sociology laboratory\_exhibition area\_observatory



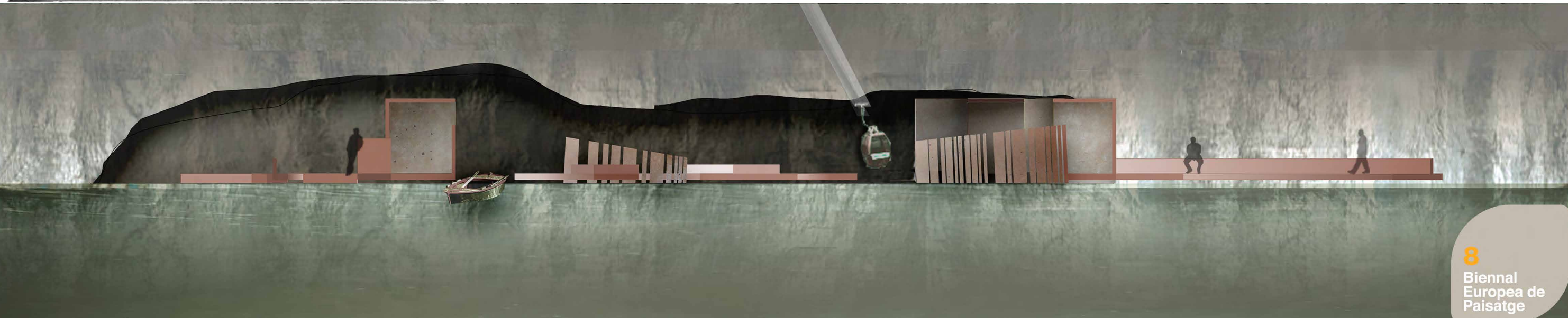
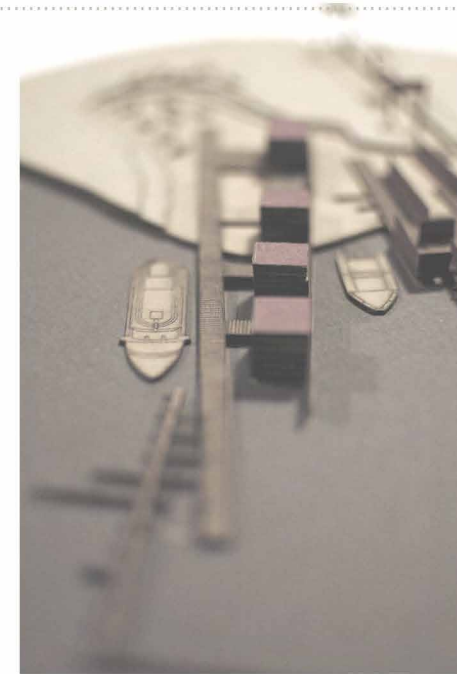
# Forming a Cave-Like Structure

## Center for Mediterranean Research in the island of Therasia

Architecture cooperate with the natural landscape to shape the landscape of human activity.  
Lead the look from the natural environment to the building-construct and from the building back to the landscape.  
It regulates the spatial relations and the routes of gradual discovery of the composite environment, which consists of both natural and artificial axes.

The traditional practices of cave style architecture (hyposkafa) along with modern techniques in the design of the building made this construction environmental-friendly and sustainable.

Architecture registers geometrical shapes with the awareness of their sense and their meanings, as a coordinated action of civilization.



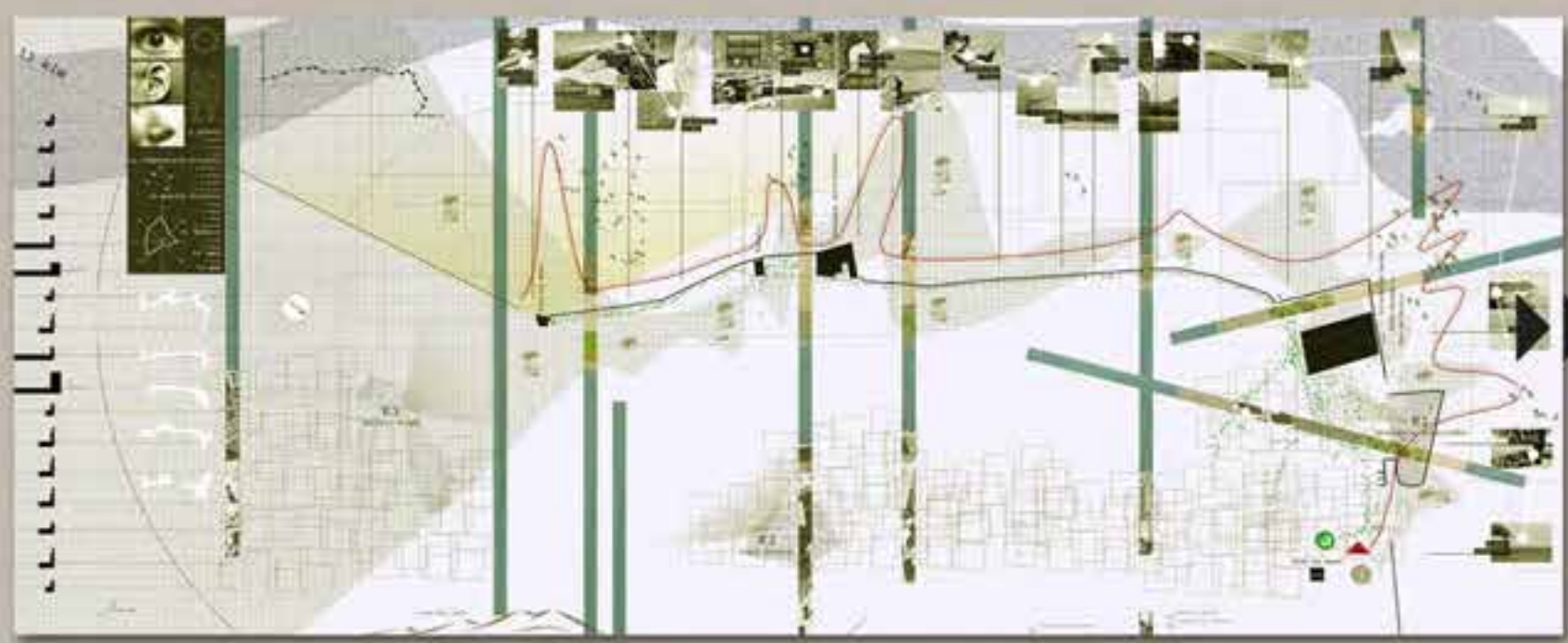
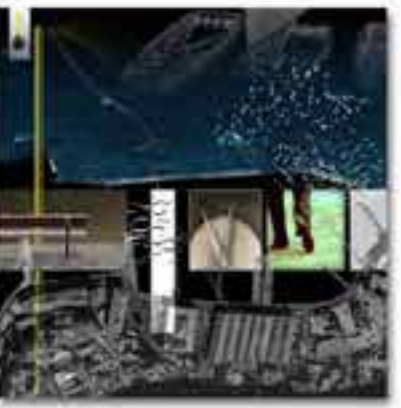
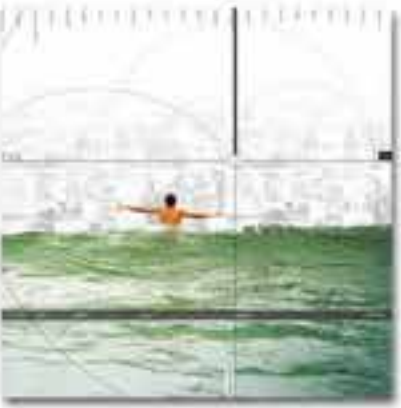
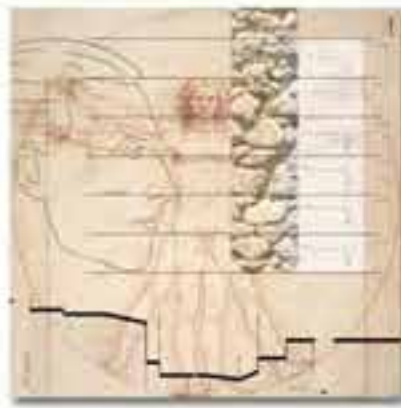
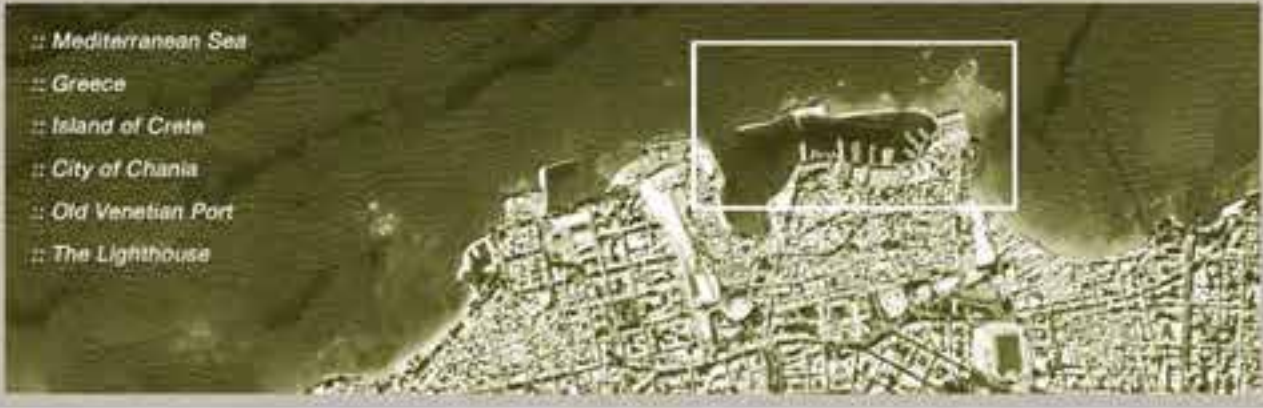


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of Landscape Architecture

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25, 26 & 27 september

Country GREECE  
University / School TECHNICAL UNIVERSITY OF CRETE / SCHOOL OF ARCHITECTURE  
Academic year 2012 / 2013  
Title of the project TOWARDS THE LIGHTHOUSE' A Journey between the City and the Sea  
Authors Evangelos - Alexandros Maistralis



▶▶▶ 12 Different analysis layers revealed some crucial turning points which then disintegrated to emerge symbiotic roots.

- Time
- Buildings + Constructions
- Natural + Artificial
- Materials + Textures
- Routes + Paths
- Gait + Speed
- Light + Shadow
- Movements + Attitudes
- Sightings + Views
- Events + Stimuli
- Sounds + Smells
- People (domicile - passing)

▶▶▶ Then they will set up a 'Waterscape' on the border of the city (here) and the Mediterranean (there) with a clear peak in the Lighthouse. It is about a narrative that warrants the sensory experience, redesigns the journey in order to reveal the hidden qualities of the place, to unlock the Genius Loci - Genius Mediterraneus.









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Country	Greece
University / School	Technical University of Crete
Academic year	2013-2014
Title of the project	Landscape and memory. The case of the Minoan Necropolis in Armeni
Authors	Panagiotopoulou Chrysa, Fotou Christiana

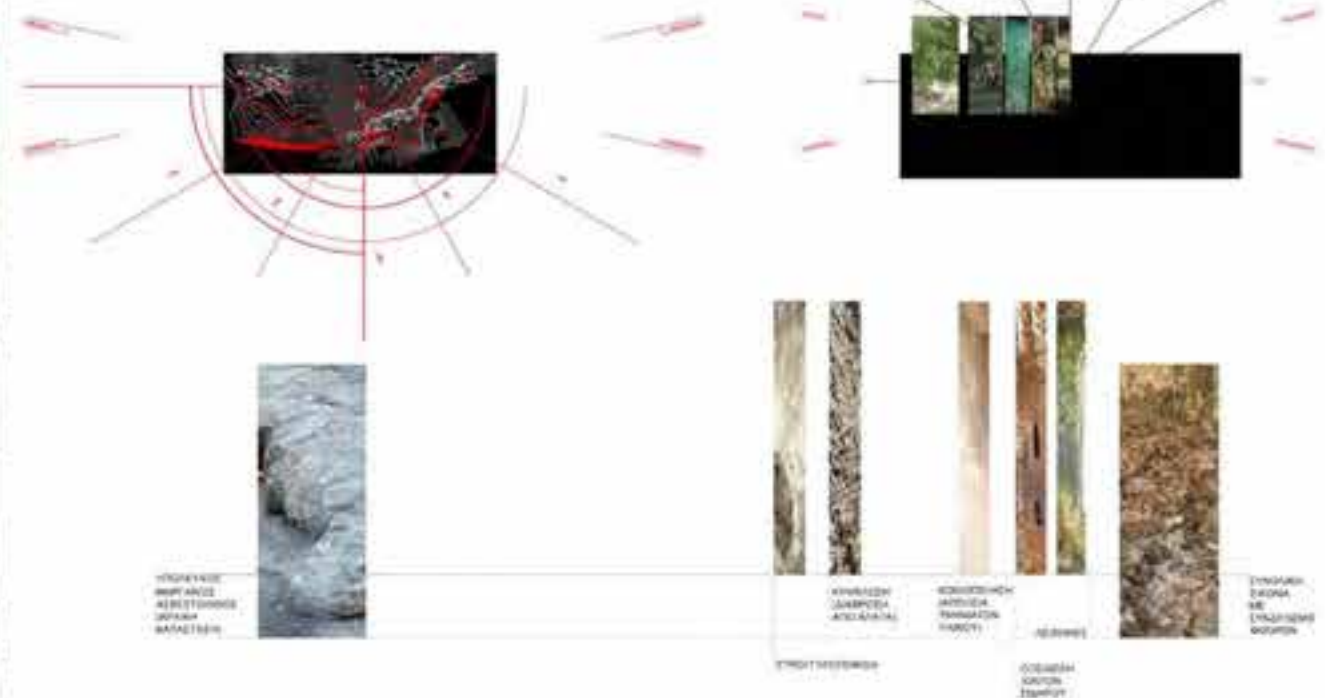


Location - Masterplan





The dual aspect's of time - Diagrams



“Through the agency of this particular hour the mystery of time becomes one with the mystery of space. What irreconcilable elements have merged together here? Wherever one turns, one may see the double-headed hermae of antithesis. Faced with a mystery of this magnitude, the soul no longer needs an explanation, for in the deepening of nature's mystery, the soul undergoes a process, an experience, a 'passion' in the depths of which lies understanding.” **D. Pikionis, A Sentimental Topography, 1935**

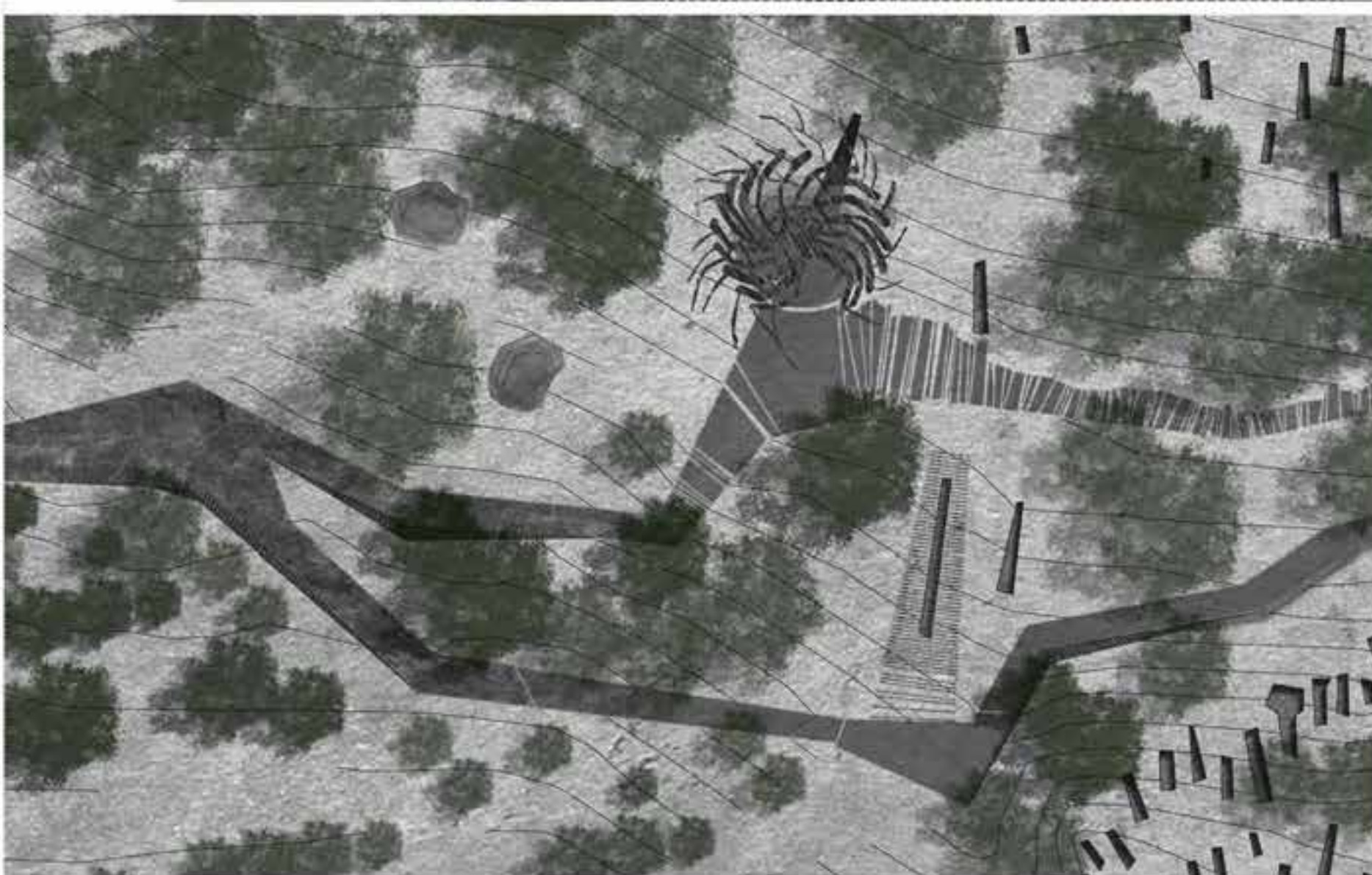
The contemporary path



Archaeological's site entrance



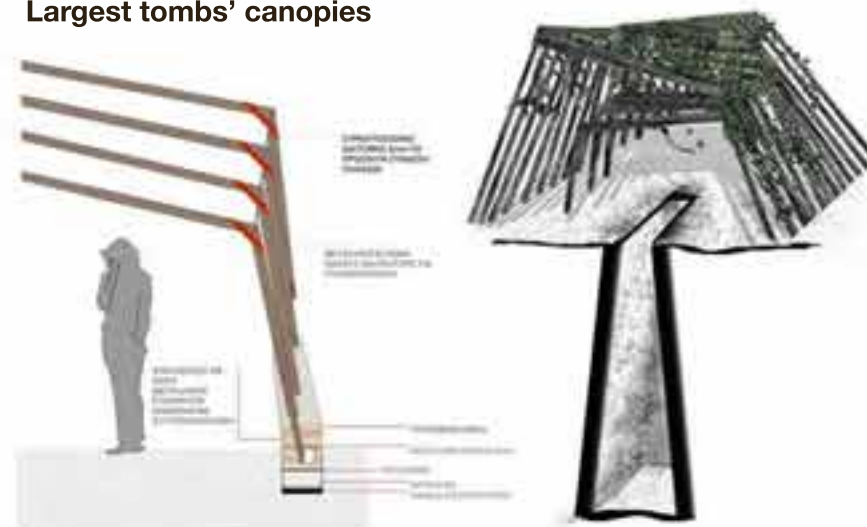
Old war pit - Amphitheater sheltered by a tree dome



Ancient deposition pits - Open air museum



Largest tombs' canopies

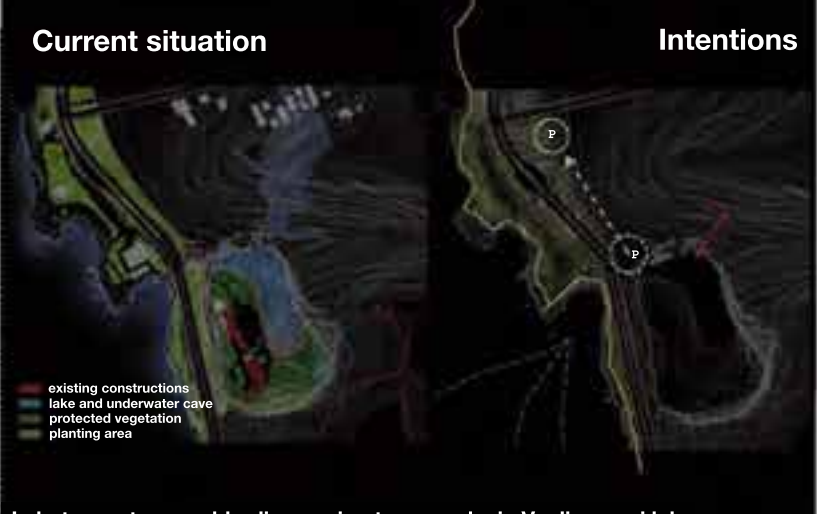
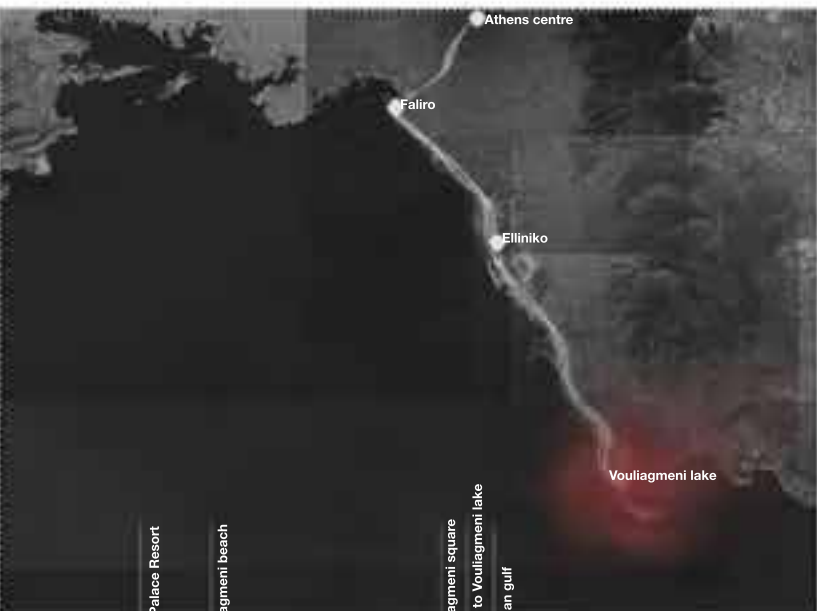




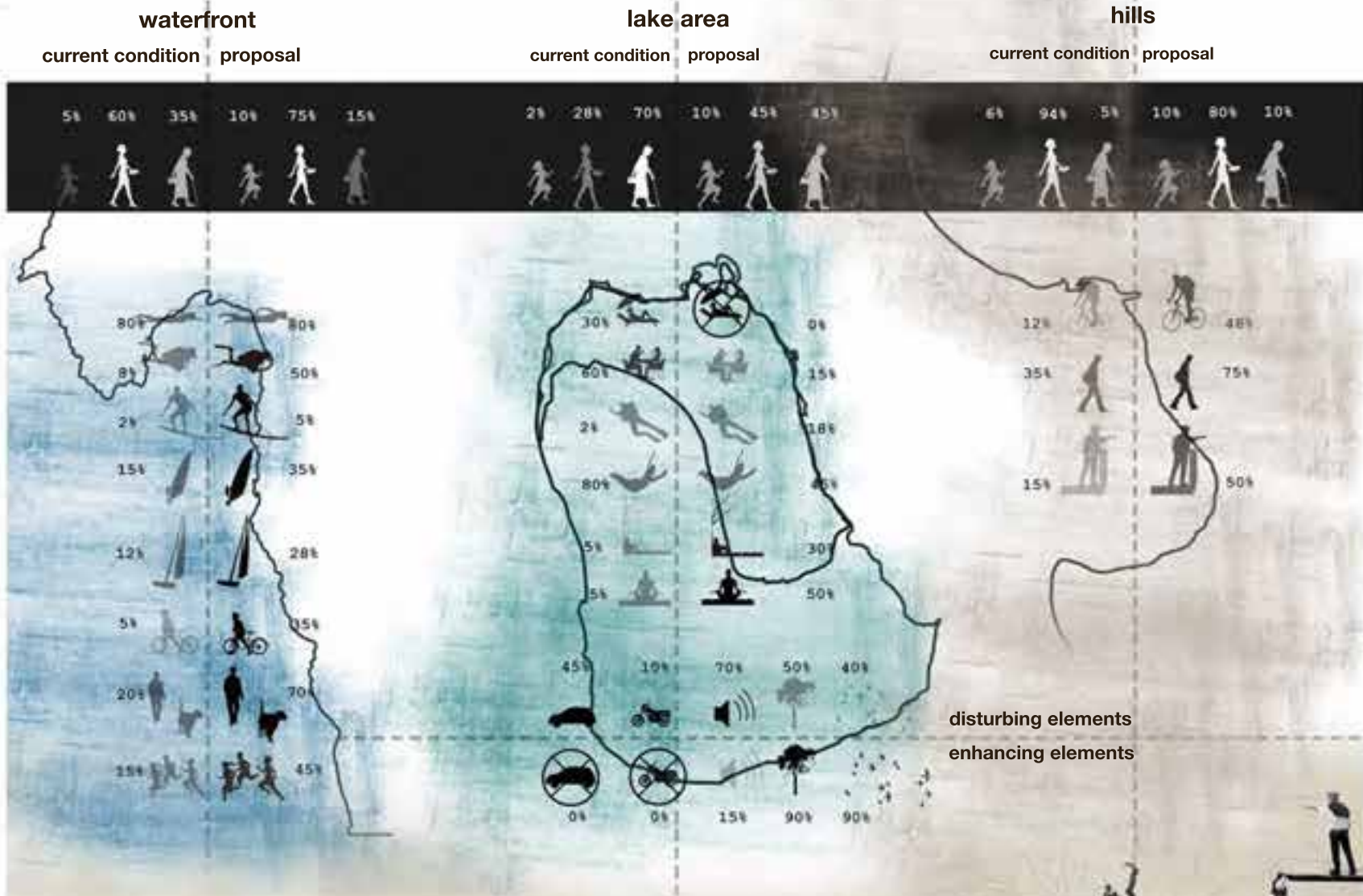
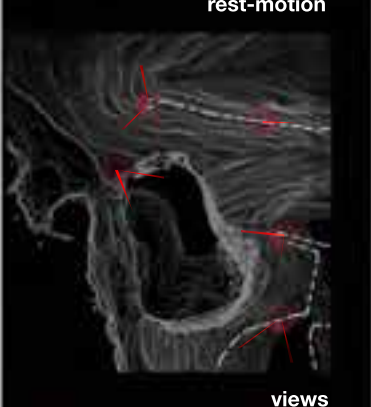
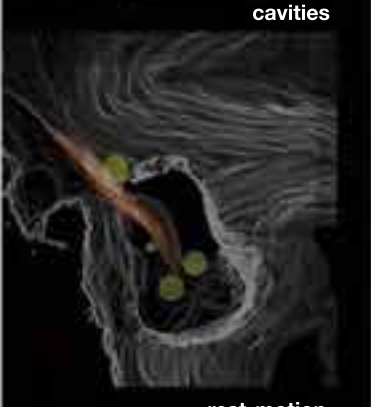
International Biennial  
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September 2014  
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25, 26 & 27 september

Country	Greece
University / School	Technical University of Crete/ School of Architectural Engineering
Academic year	2013-2014
Title of the project	In between two worlds_discovering topography in Vouliagmeni lake
Authors	Driva Lida Theodoraki Vasiliki



In between two worlds-discovering topography in Vouliagmeni lake



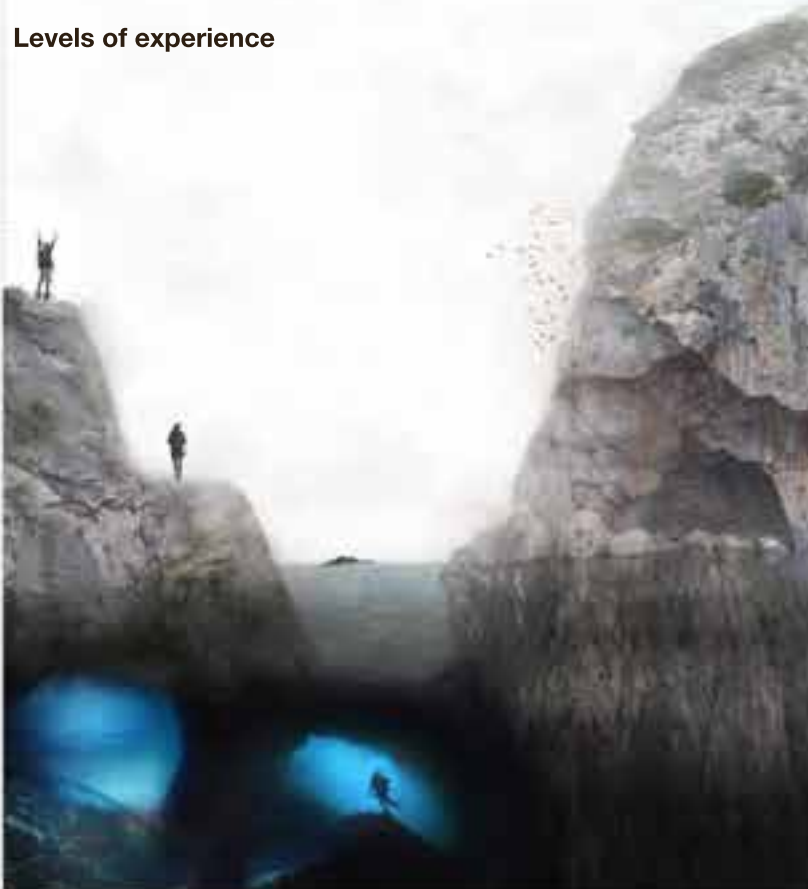


light  
darkness

transparency  
reflectivity

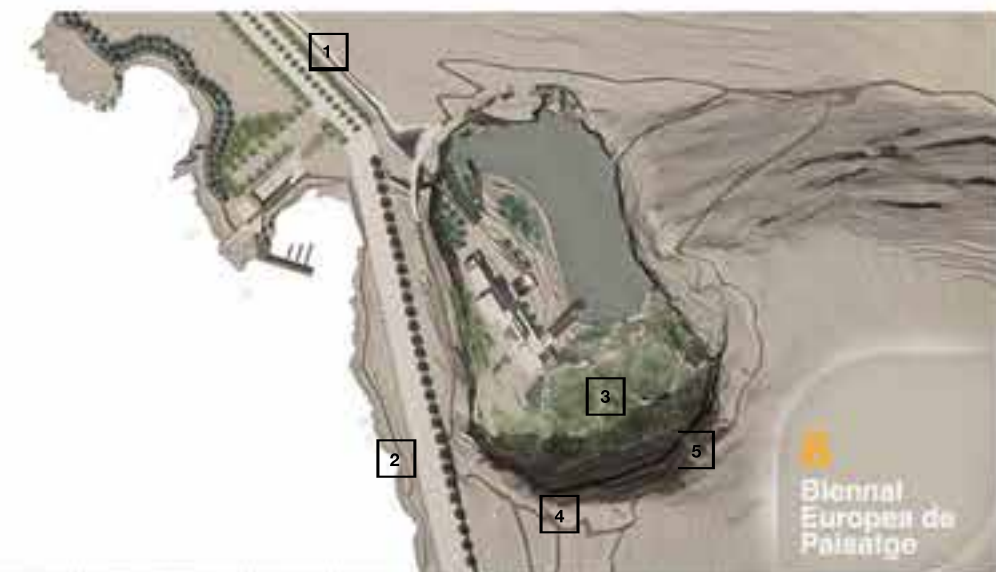
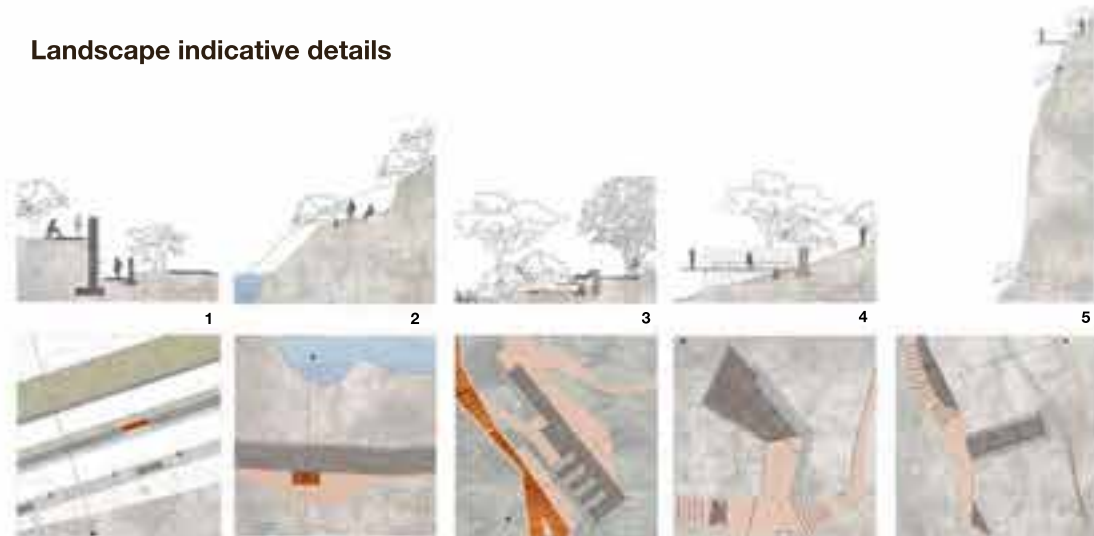
disengagement  
plunge

Levels of experience



vegetation													
	Morus	Cercis siliquastrum	Pinus pumila	Tamarix	Phoenix	Ceratonia siliqua	Phragmites australis	Cistus creticus	Rosmarinus officinalis	Lippia citriodora	Helichrysum	Lavandula angustifolia	Pistacia
materials													
	metal	corten	wood	concrete	stone	rammed earth	Phlomis fruticosa	Erica manipuliflora	Salvia triloba	Laurus nobilis	Capparaceae	Valeriana	Thymus sibthorpii

Landscape indicative details



1. connection with settlement
2. new parking area
3. green buffer zone
4. new access
5. new entry to the lake
6. connection with existing building
7. connection lake-rock
8. lake trails
9. pedestrian underpass
10. seaside trail
11. view to Vouliagmeni bay
12. hill trails

Wandering over the hills



Disengagement from the ground



Taking distance from the urban sounds



Descending to the lake



Exploring the lake



Isolation in nature



Disappearance of the view



Route to Hydrotherapy centre



Learning through the senses



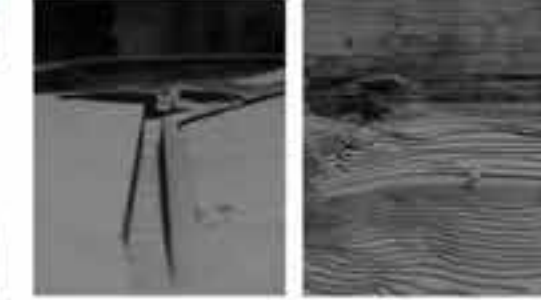
Curing the body



Observing the waterfront



Staring at the sea



In between two worlds-discovering topography in Vouliagmeni lake



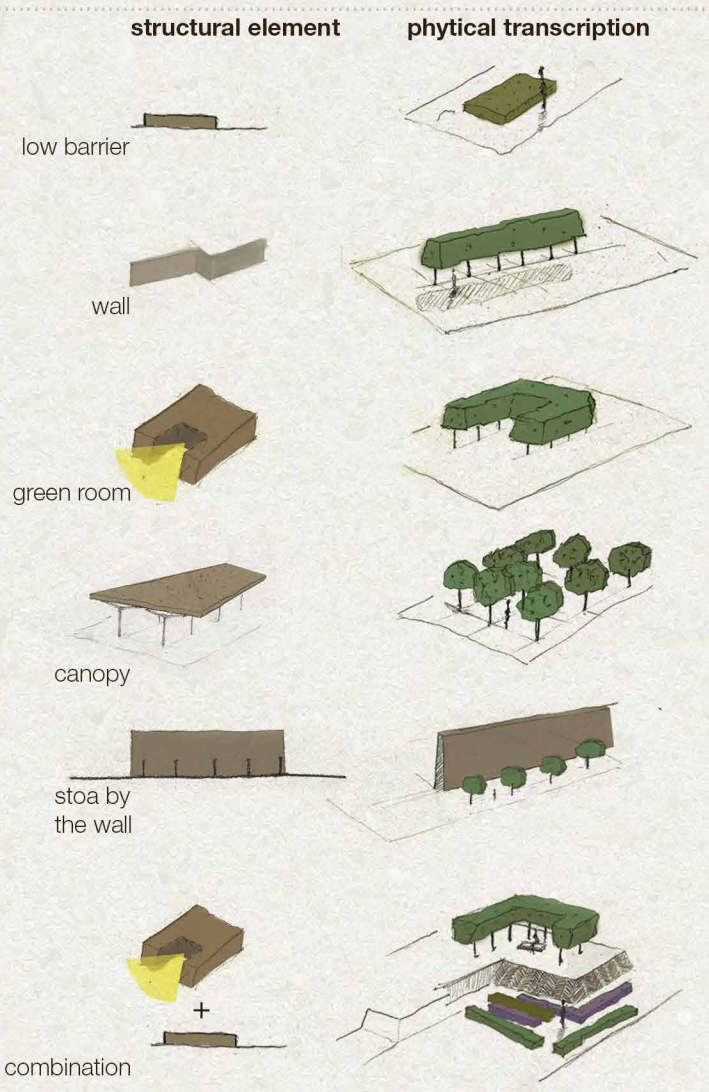
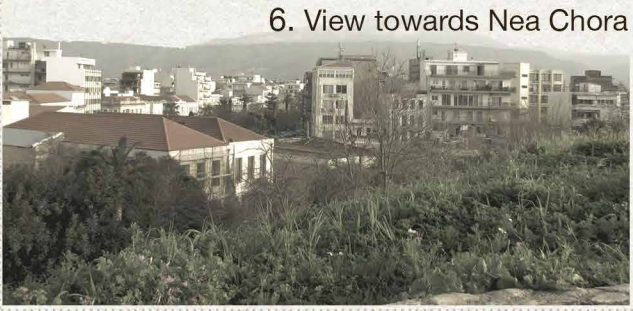
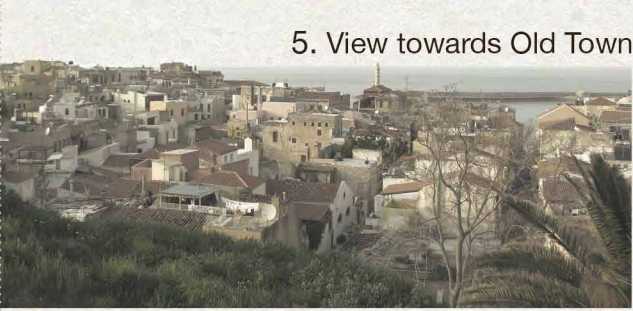


**International Biennial  
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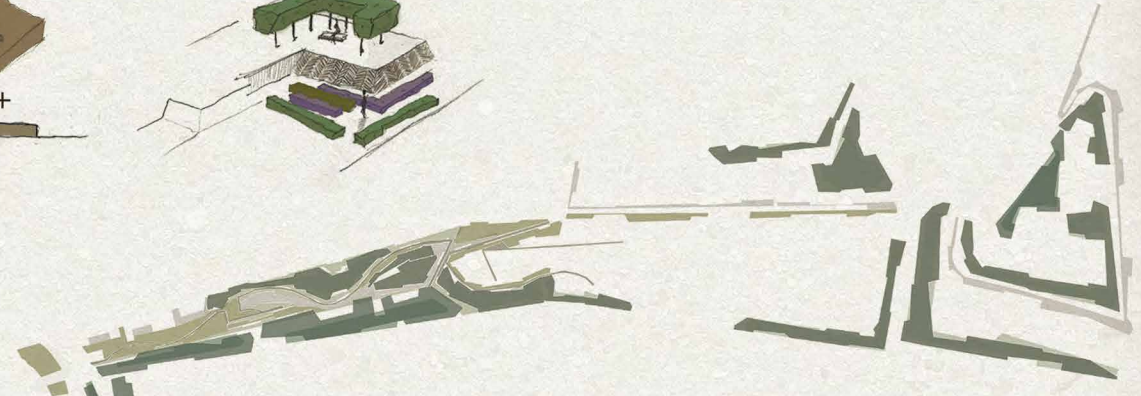
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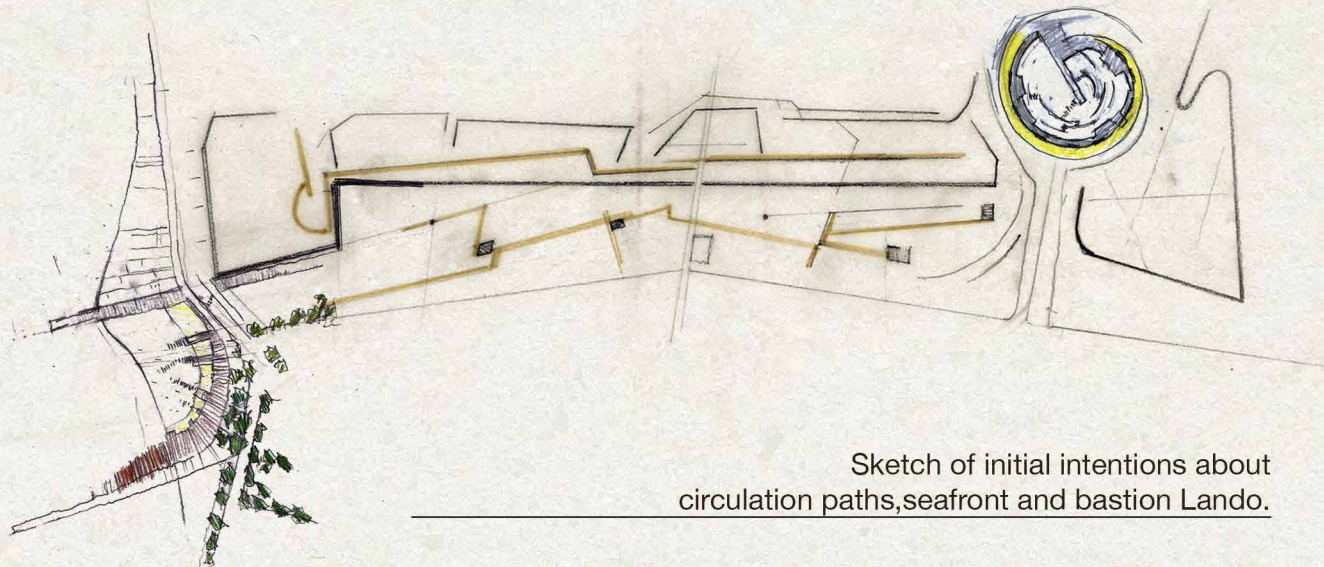
Country .....Greece  
University / School .....Technical University of Crete - School of Architecture  
Academic year .....2011 - 2012  
Title of the project .....Seeking after the moat's essence  
Authors .....Tzatha Xanthippi



The project area is situated on the verge between the Old Town of Chanea and Nea Chora. The main issues that had to be faced were issues of connectivity and reclamation of the inactive surroundings of the Venetian fortifications. Due to the intense historical presence of the site it was decided to create a park in an open discource with the Venetian Walls and bastions as well as to establish the built areas required by the program with a mild morfological approach. Natural forms are used as the park's main synthetic tool. They are transcribed into structural elements that may lead the visitor, create rest areas and turn his sight to the various views.



Sketch of initial intentions about plantation masses.



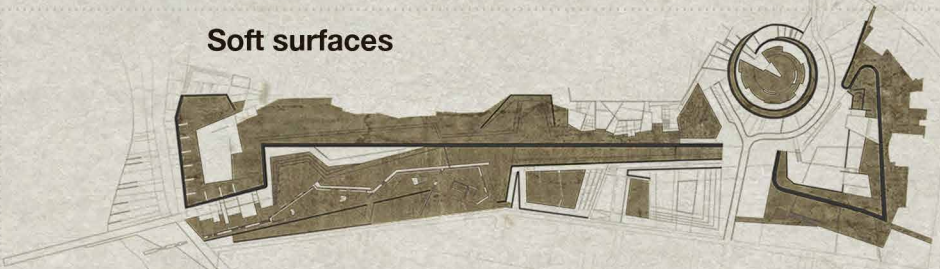
Sketch of initial intentions about circulation paths, seafront and bastion Lando.



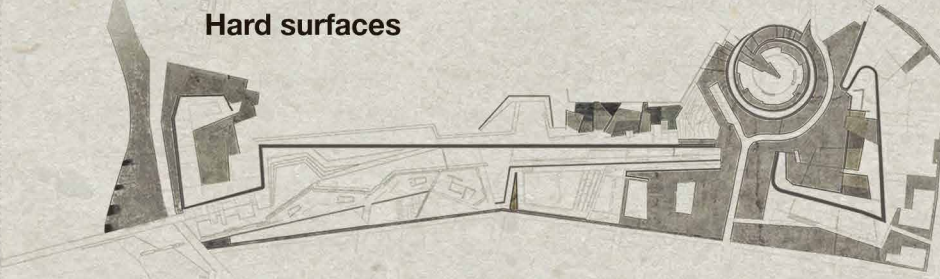
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“Seeking after the moat’s essence”

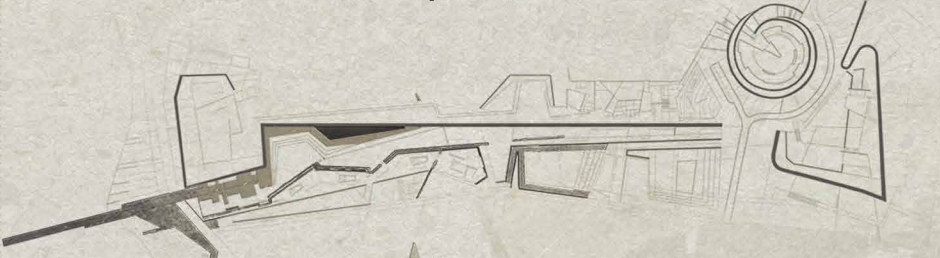
Soft surfaces



Hard surfaces

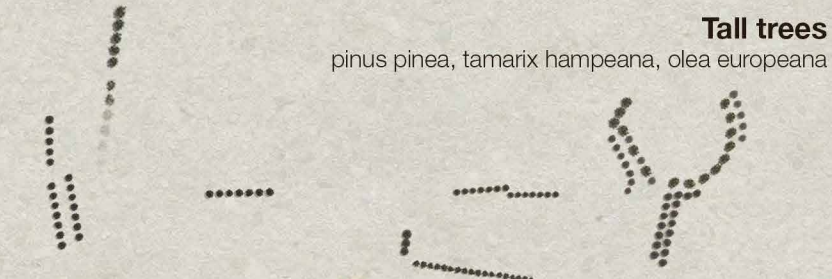


Wooden decks, paths, water feature



Tall trees

pinus pinea, tamarix hampeana, olea europaea



Medium sized trees

morus alba, prunus cerasifera, cercis siliquastrum



Complete synthesis of natural elements



Meadows herbaceous plants

lavandula ang. hidcok, spartium junceum etc.



Moat section



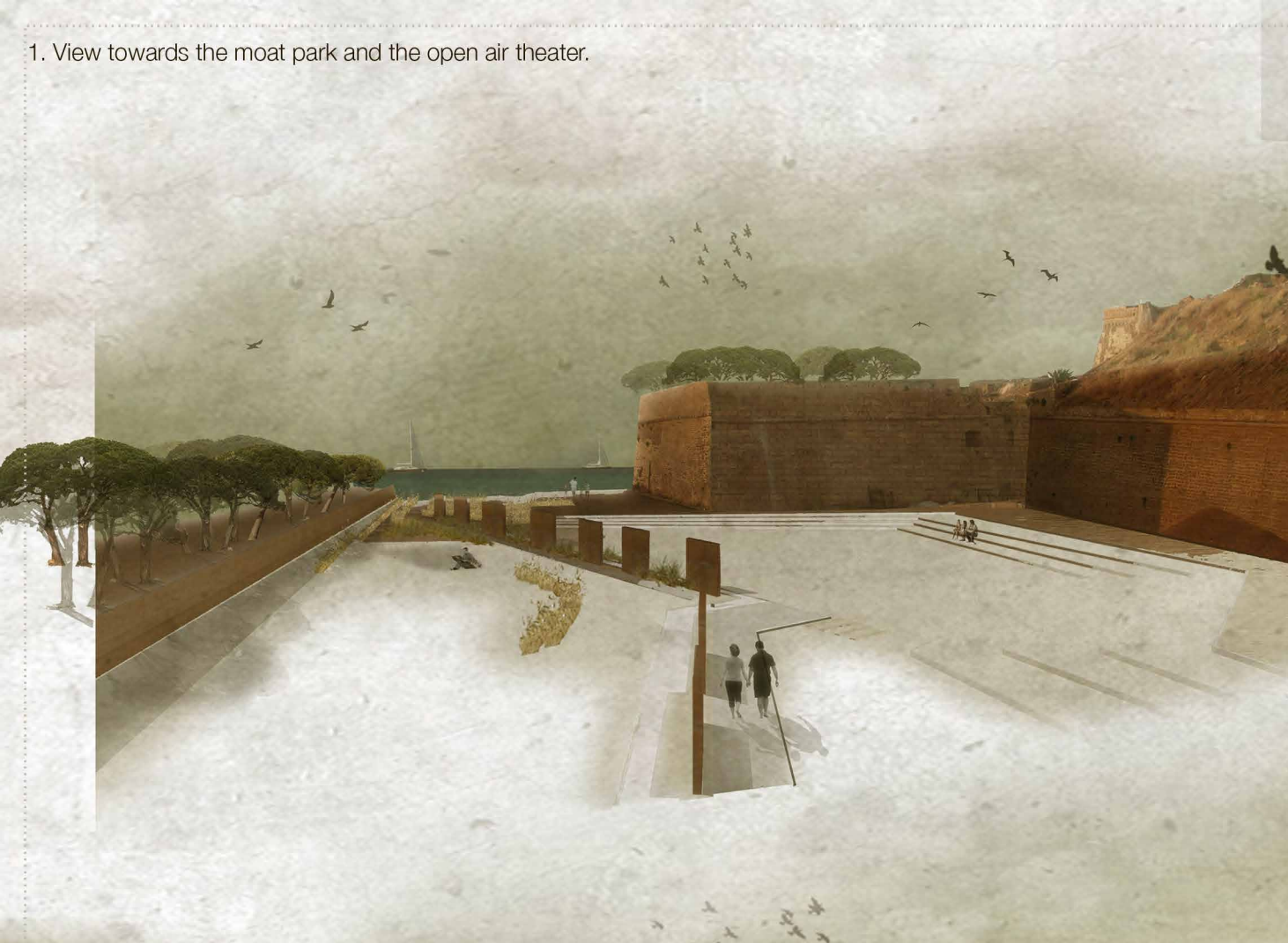
Masterplan

“Seeking after the moat’s essence”

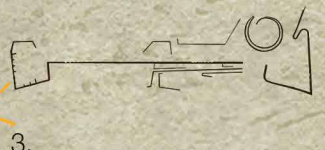
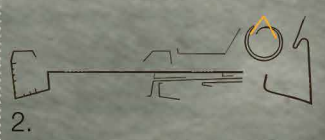
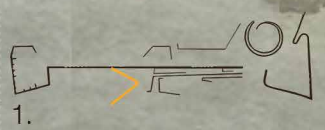
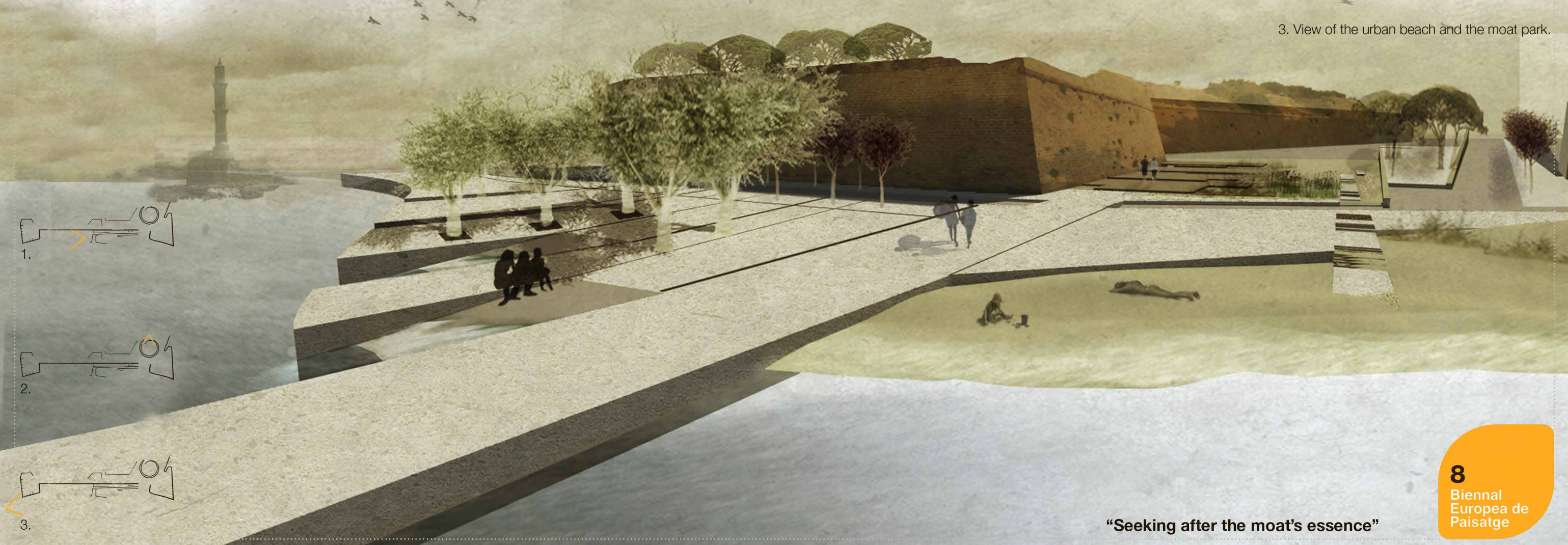
2. View through the circular bastion Lando.



1. View towards the moat park and the open air theater.



3. View of the urban beach and the moat park.



“Seeking after the moat’s essence”



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Country ..... Greece  
University / School ..... Technical University of Crete  
Academic year ..... 2011 - 2012  
Title of the project ..... Green {e}scape, Linear Park by the Venetian Wall, Chania, Crete  
Authors ..... Anthouli Nadia

VEGETATION | types & growth

EXPLODED DIAGRAM |

low level vegetation  
rampart | herbs



Lavandula angustifolia Triticum aestivum Thymus vulgaris Pimento officinalis Salvia officinalis Arnica montana Artemisia absinthium

high level vegetation  
moat |

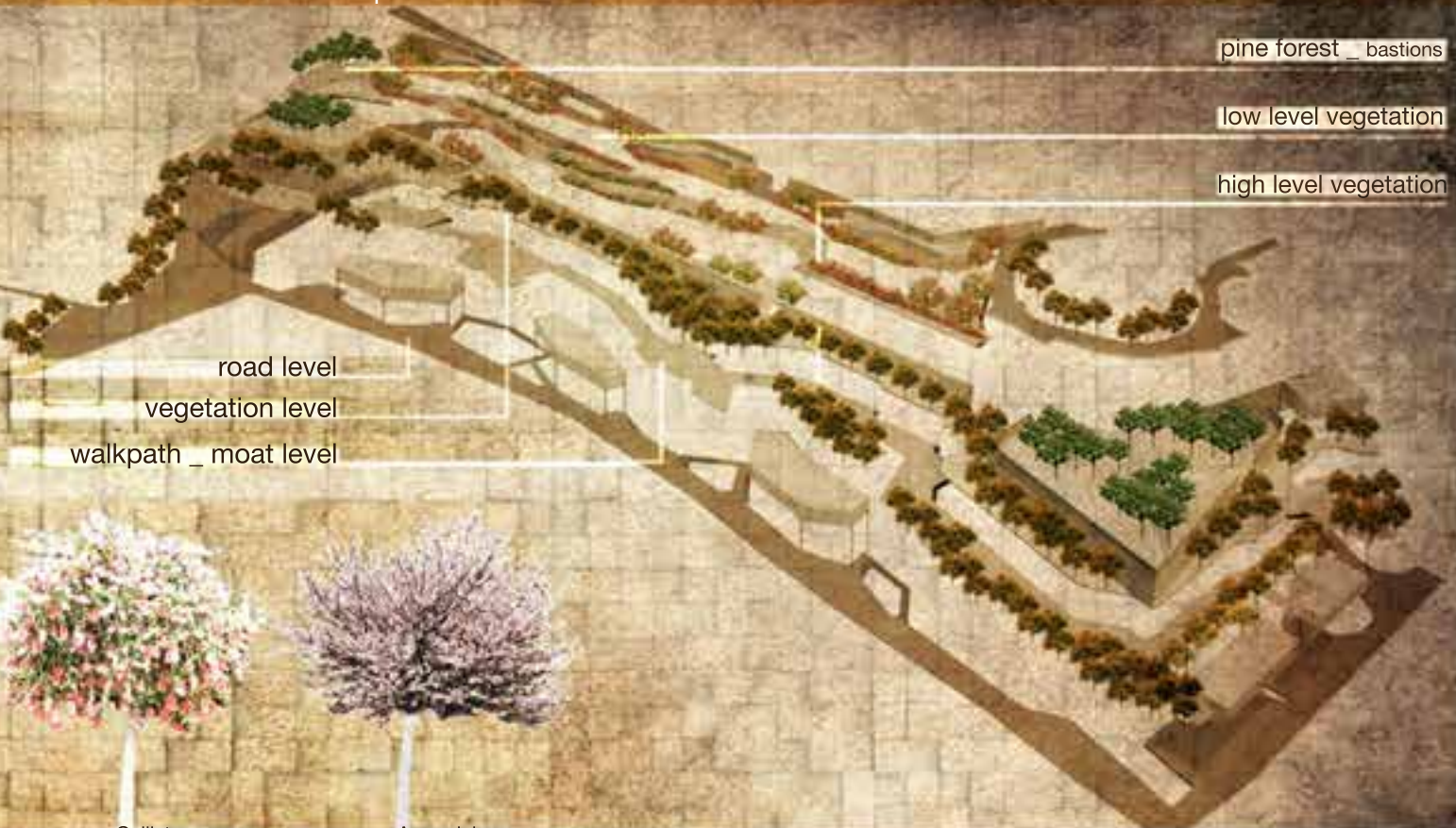


Abies Cefallonica Platanus orientalis Morus Platanifolia Olea Europaea Callistemon citrinus Amygdalus communis

pine forest \_ bastions

low level vegetation

high level vegetation



road level  
vegetation level  
walkpath \_ moat level

MASTERPLAN | sc. 1\_500



RENDERING | view from the entrance



CROPS SECTION | level of the moat



RENDERING | view from inside the moat



PANORAMIC VIEW | view of the northern part







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Country ..... Greece  
University / School ..... Technical University of Crete  
Academic year ..... 2011-2012  
Title of the project ..... [e]merging diversities, Linear Park by the Venetian Wall, Chania, Crete  
Authors ..... Alexiou Elly, Chatzimichali Anna



**location:**  
west part of the venetian fortifications complex

- newer city
- moat
- venetian wall
- embankments
- historic city



**proposal: city**

- create connections between the two parts of the city
- associate them through green & public spaces
- indicate the continuity of the fortifications



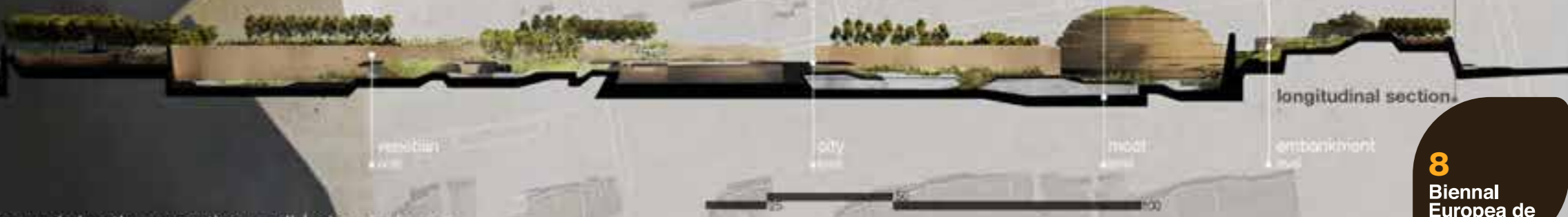
**proposal: site**

- create a public space that connects the contradictory elements that it is surrounded by
- associate in multiple levels the two parts of the city, the seashore and the moat.

design a new topography in 3 levels:  
\_city level  
\_moat level  
\_embankment level



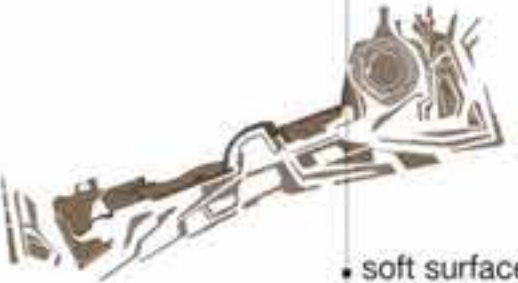
cross section.



longitudinal section.



planted surfaces



soft surfaces



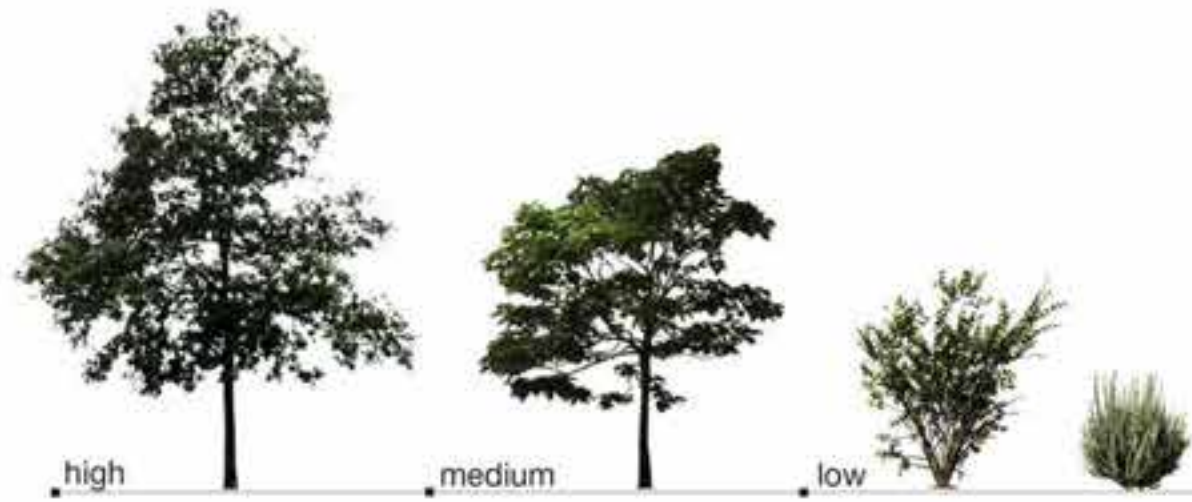
hard surfaces  
city level



hard surfaces  
moat level



masterplan



high

medium

low



embankment level\_+12.00  
material: earth



moat level\_+0.00  
material: rammed earth



city level\_+8.00  
material: insitu concrete



top view



cross section



**|e|merging diversities** | linear park by the venetian wall | chania | crete

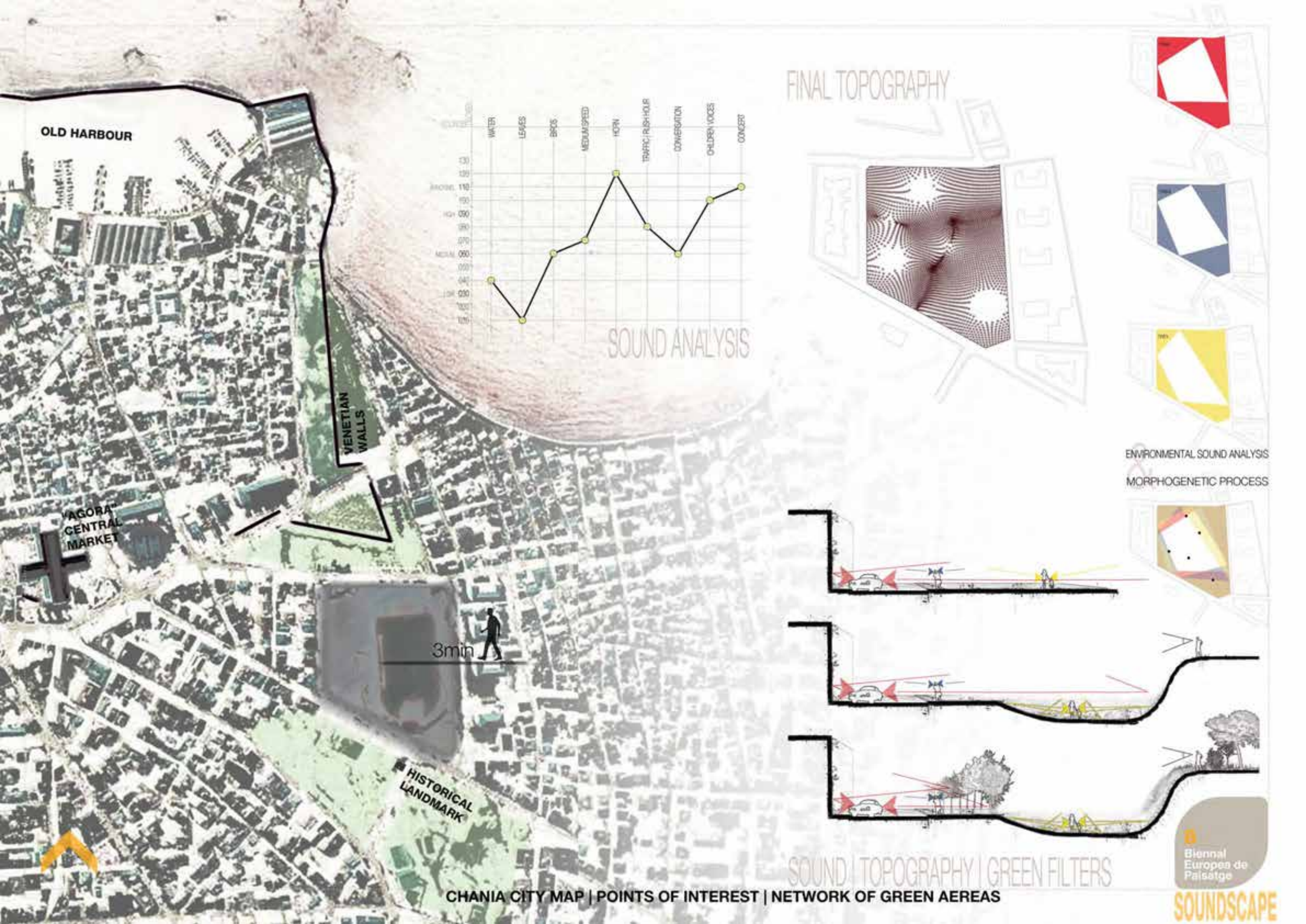


International Biennial  
of Landscape Architecture

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September 2014  
Barcelona  
25, 26 & 27 september

Country **Greece**  
University / School **Technical University of Crete**  
Academic year **2012 - 2013**  
Title of the project **Soundscape**  
Authors **Avarikioti Natalia, Chrysostomou Constantina, Katikaridou Anastasia, Koutsoumpas Dimitris, Simillidou Savvina**



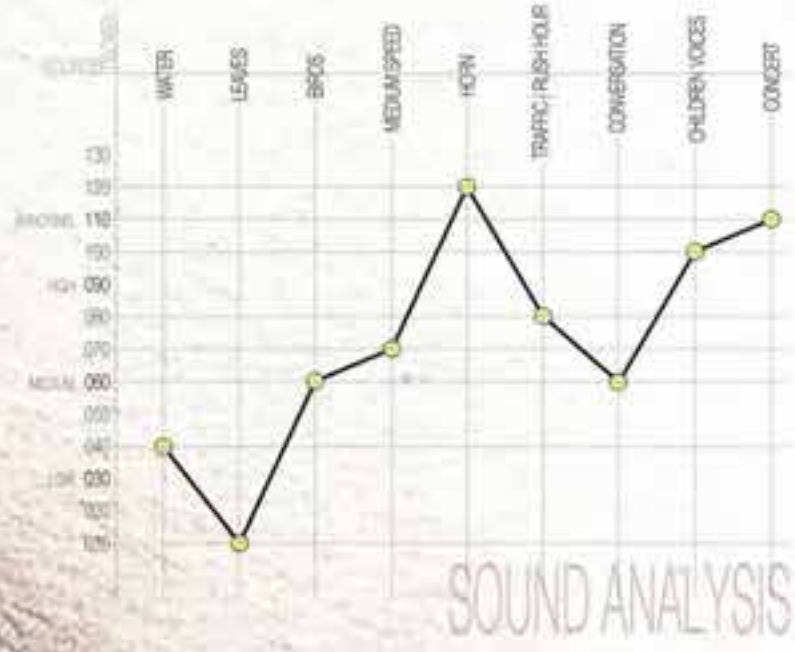
OLD HARBOUR

VENETIAN WALLS

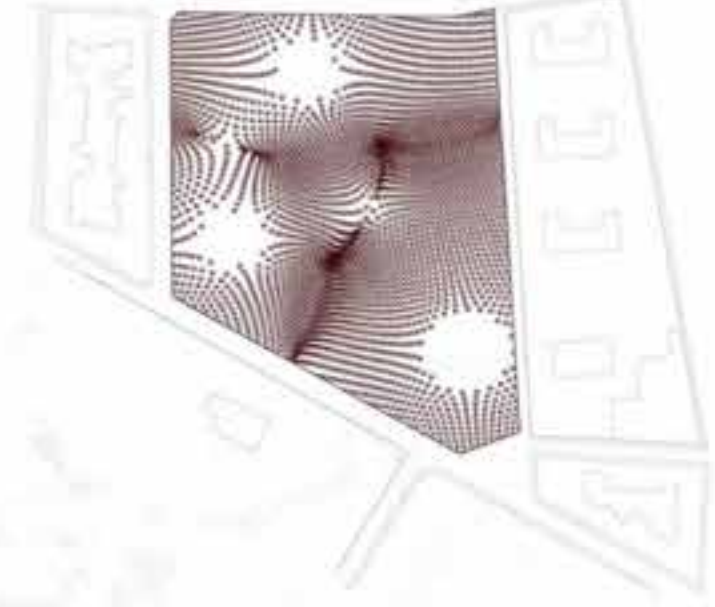
AGORA CENTRAL MARKET

HISTORICAL LANDMARK

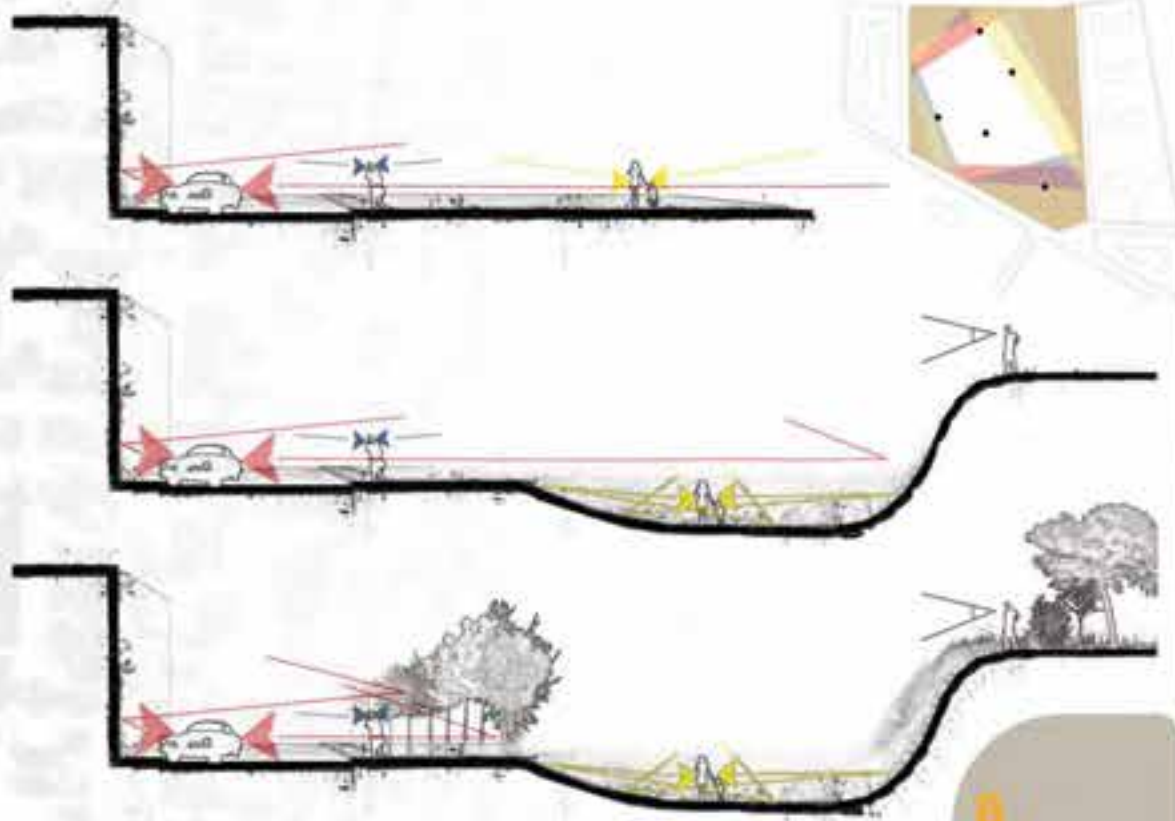
3min



FINAL TOPOGRAPHY



ENVIRONMENTAL SOUND ANALYSIS  
MORPHOGENETIC PROCESS



SOUND | TOPOGRAPHY | GREEN FILTERS

CHANIA CITY MAP | POINTS OF INTEREST | NETWORK OF GREEN AREAS

Biennale Europea de Paisatge

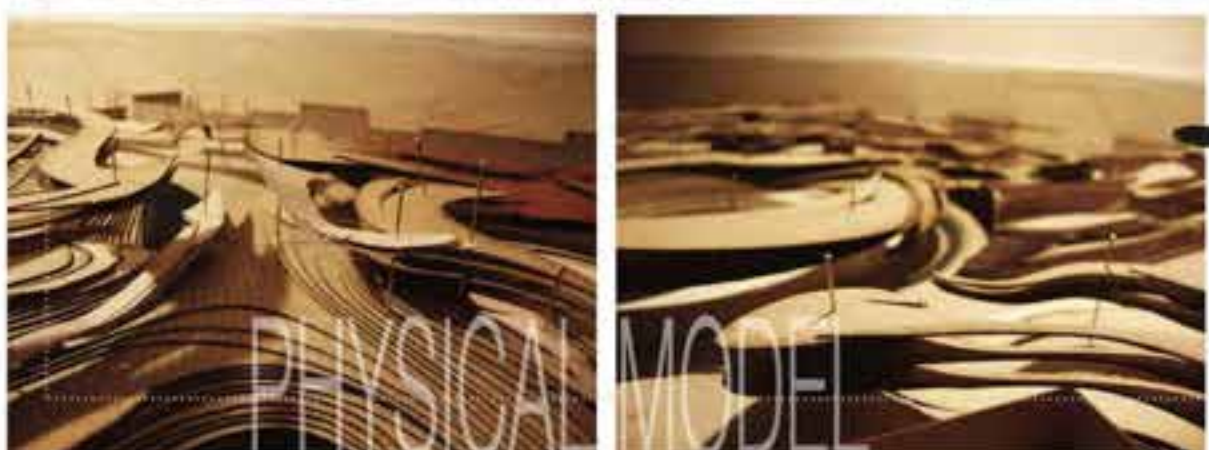
SOUNDSCAPE



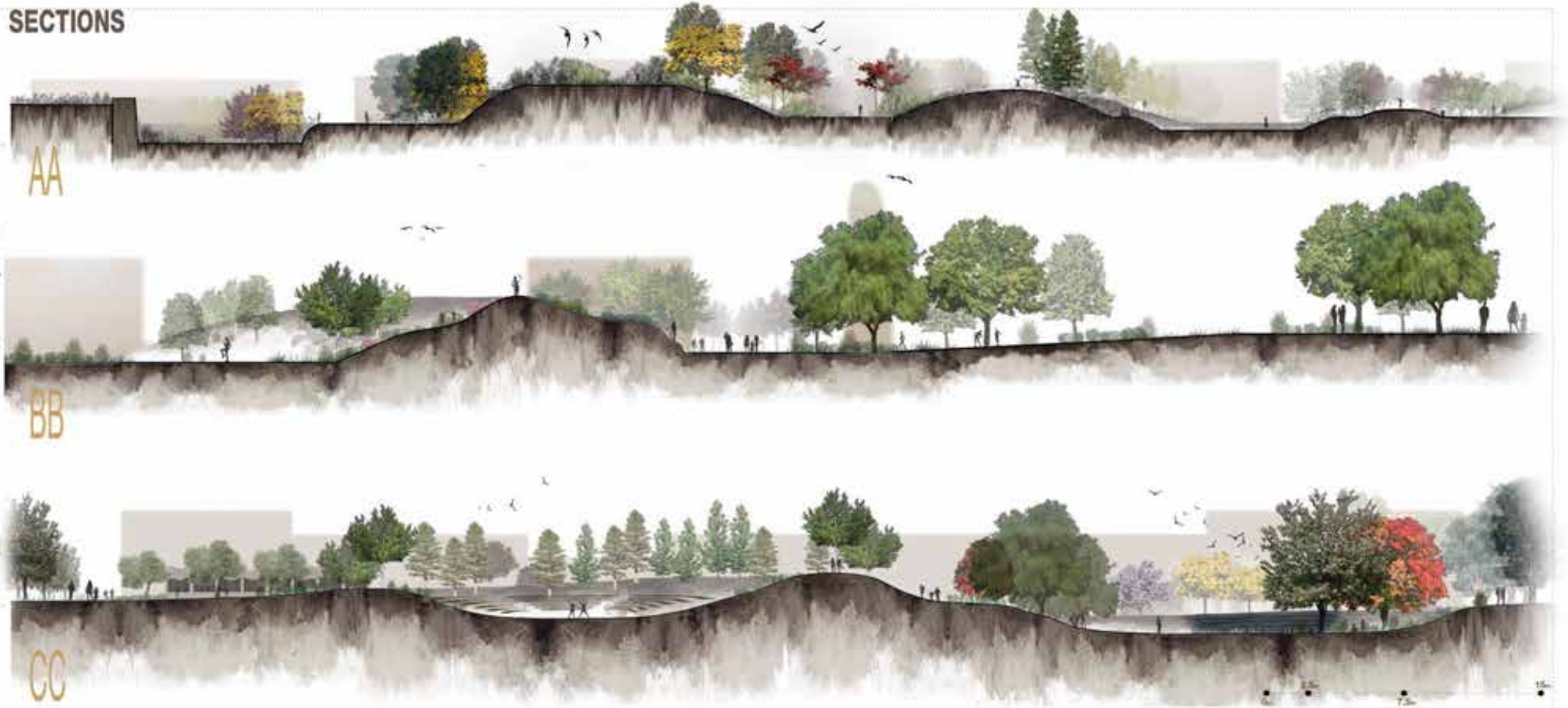
PLANTING



SOUNDSCAPE



# SECTIONS



PATHS



INITIAL TOPOGRAPHY



RESULTED "SOUNDSCAPE"







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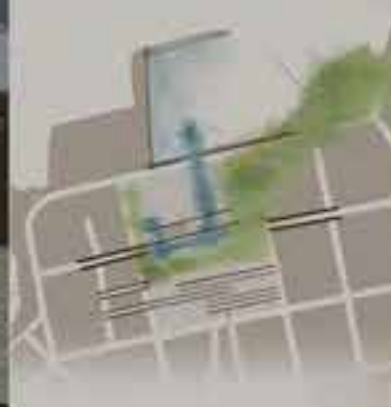
September 2014  
Barcelona  
25, 26 & 27 september

Country Greece  
University / School Technical University of Crete  
Academic year 2013-2014  
Title of the project Park by the waterfront of Chania, Crete. Strip Scape  
Authors Markozani Elissavet, Sideri Christina Eleni, Stefanakis Stylianos

concept



The project area is located on the site of an old Soap factory, in the western sector of the city of Chania in proximity to the old city.



The main strips of the park arise from the urban tissue located around the project area. The water enters into the park flowing beneath the coastal road. The vegetation follows the coastal road and enters at the eastern end of the park. The basic path of the park follows the flow both of the water and the vegetation around the old factory, as a reference to the memory of the region.



The smooth transition from level to level of the park is achieved due to the small height differences, which is characteristic of the Mediterranean landscape. This transition follows the horizontal direction which begins at the highest level of the park and ends at sea's level, through the formation of the coastal road.



masterplan

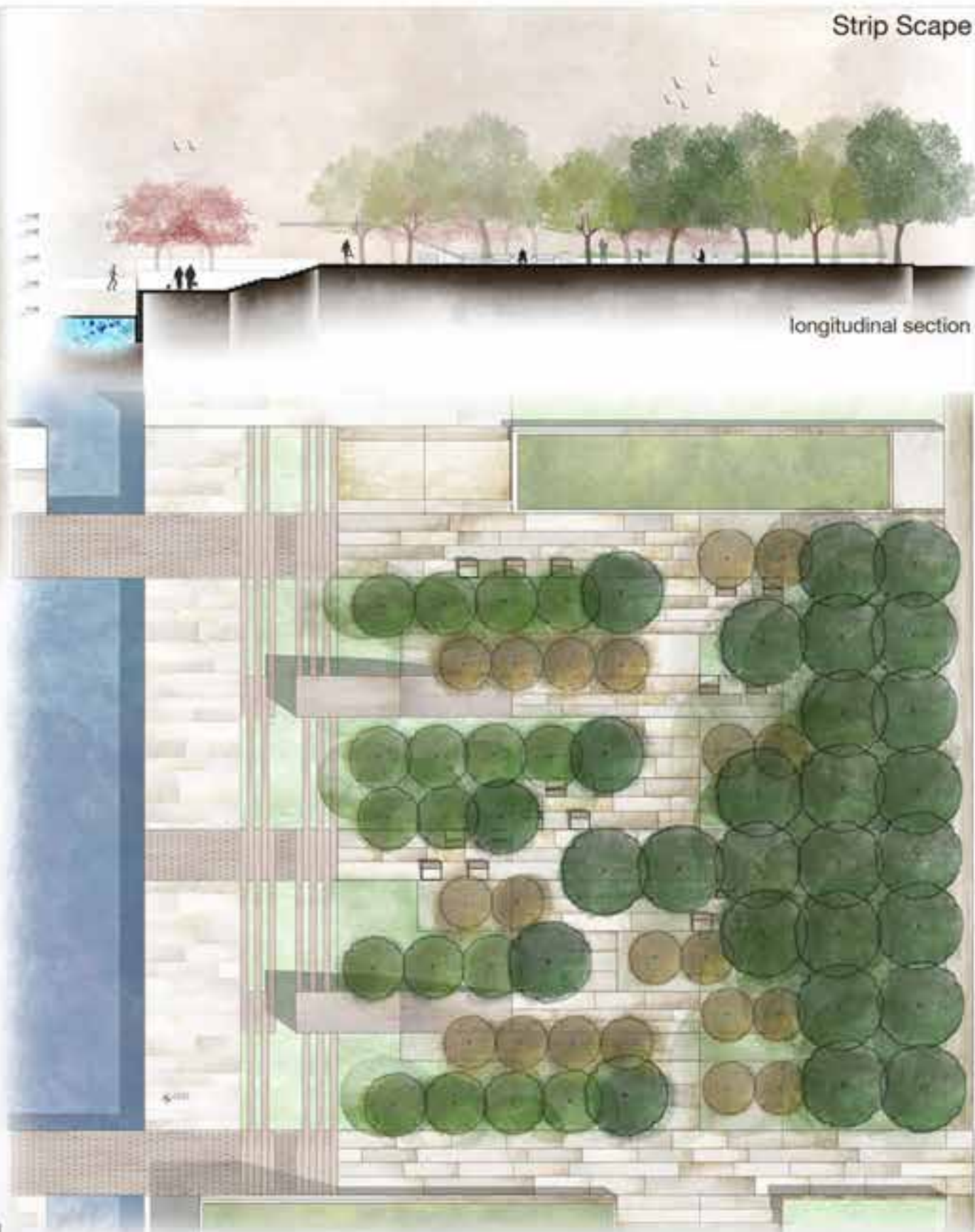


cross section

The park has a distinctive relationship with the element of the water and the bleachers that surround it. The west side of the section is an open space, while the east side resembles a grove. The buildings are located in the southern part of the project area, while the main part of the park is in the north. The designed park levels create a smooth transition from the highest level of the project area to the sea level. The old factory is placed in the center of the open space while piers are placed at the sea level.



longitudinal section



longitudinal section

The main path of the park passes through the grove, which is enveloped with varying amounts and types of vegetation. The vegetation creates in some places viewpoints to the water and the open space. The ground of the trail is made of prefabricated concrete. The gradual transition from the hard ground to the softer is achieved through the layer of the gardens.

There is a distinct relationship between the grove and the path that runs parallel to the water and the bleachers. The shelters seems to stem from the ground because of the refolding. The multiple layers of vegetation provide variety to the image of the park.

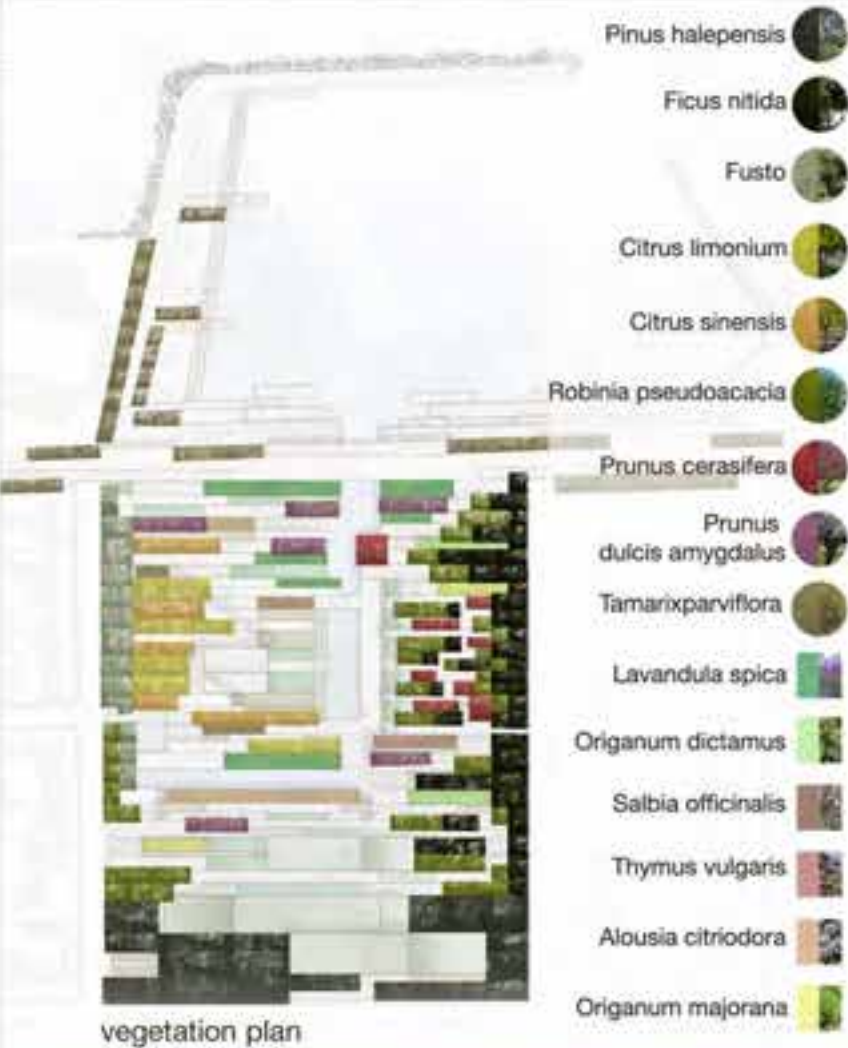


cross section

The alternation of the kinds and the amount of vegetation from the level of the grove, arise points of view to the water and the shell of the old factory. Different sites for activities and rest have been created under the trees and between the gardens.



longitudinal section

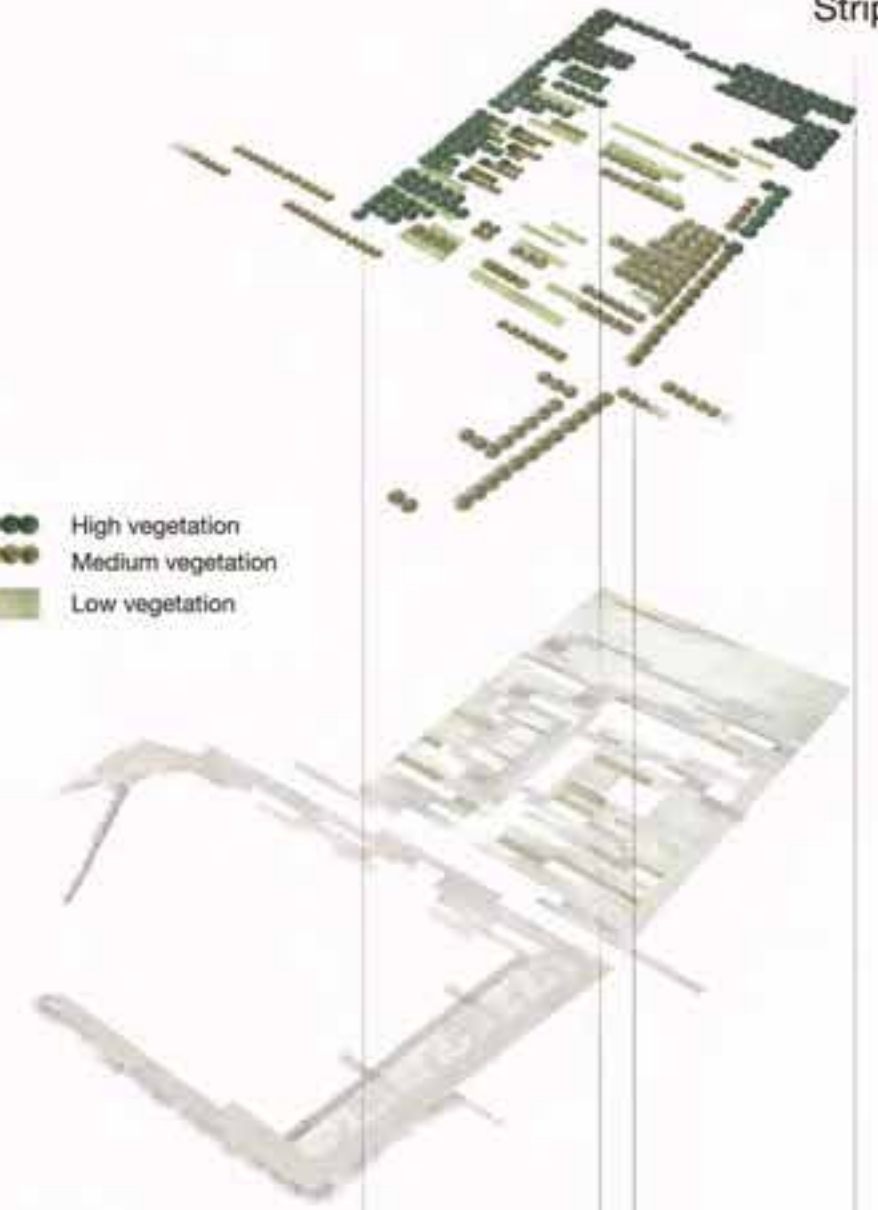
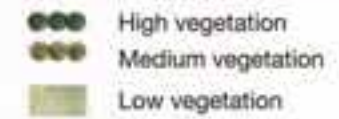


Evergreen trees are placed on the sides of the park in order to better define the surrounding urban border. Deciduous trees are planted in the clearing around the old factory, and at the grove in order to provide shade in the summer and sun in the winter. The seasonal changes become more obvious at the parts were there are deciduous trees and due to it the passing of the time becomes more apparent.

Evergreen trees don't blossom and are mainly used as structural elements of the park, while the deciduous trees that do blossom offer color in the park. The flowering and fruition of the trees are designed to convey a different imagery of the park with the change of seasons.



The different types of vegetation provide a variety in the park. Mediterranean vegetation along with native Cretan herbs are planted in the park. Time and senses play a key role in the vegetation. The stimulation of the senses is achieved through color, texture and smell of the plants and trees of the park. The escalation of the height of vegetation follows the levels from the highest to the lowest.



layers





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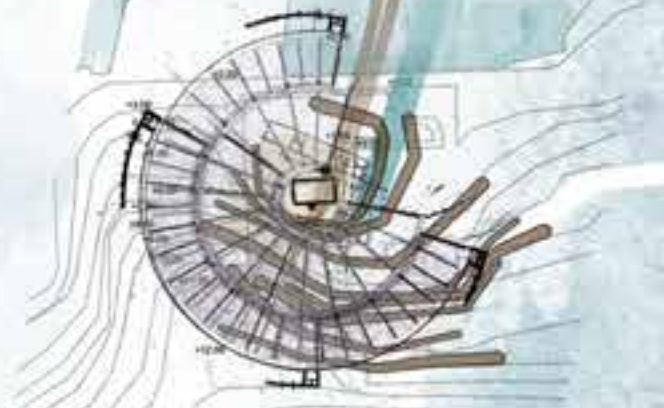
**Country** ..... **Greece**  
**University / School** ..... **Technical University of Crete, School of architecture**  
**Academic year** ..... **2013-2014, 8th Semester**  
**Title of the project** ..... **Park by the waterfront of Chania, Crete**  
**Authors** ..... **Anastasia Chatziioannou, Demos Zervoudakis, Spyros Zouganelis**

# RECLAIMING THE INDUSTRIAL IDENTITY

## THE AMPHITHEATRICAL PARK



**DESIGN CONCEPT**  
Main goal of the project is to enhance the steep terrain by creating an amphitheatric park. There is a clear connection between the waterfront and the park, achieved with the use of a proposed canal and an aquarium over the sea.



**DESIGN CONCEPT**  
The proposed land manipulation is to resemble that of an ancient greek theatre with the existing building taking center stage and leaving an open space around it while the new land use will play the part of the audience.



**GREEN UMBRELLAS**  
Due to the existing building being a landmark and the two distinctive chimneys standing tall at over 35m the use of tall trees accomplishes a gradually increasing foliage that provides shadow for the new buildings and leaves an open space around the stage area of the park.

master plan

tall vegetation

low vegetation

materials

architectural features



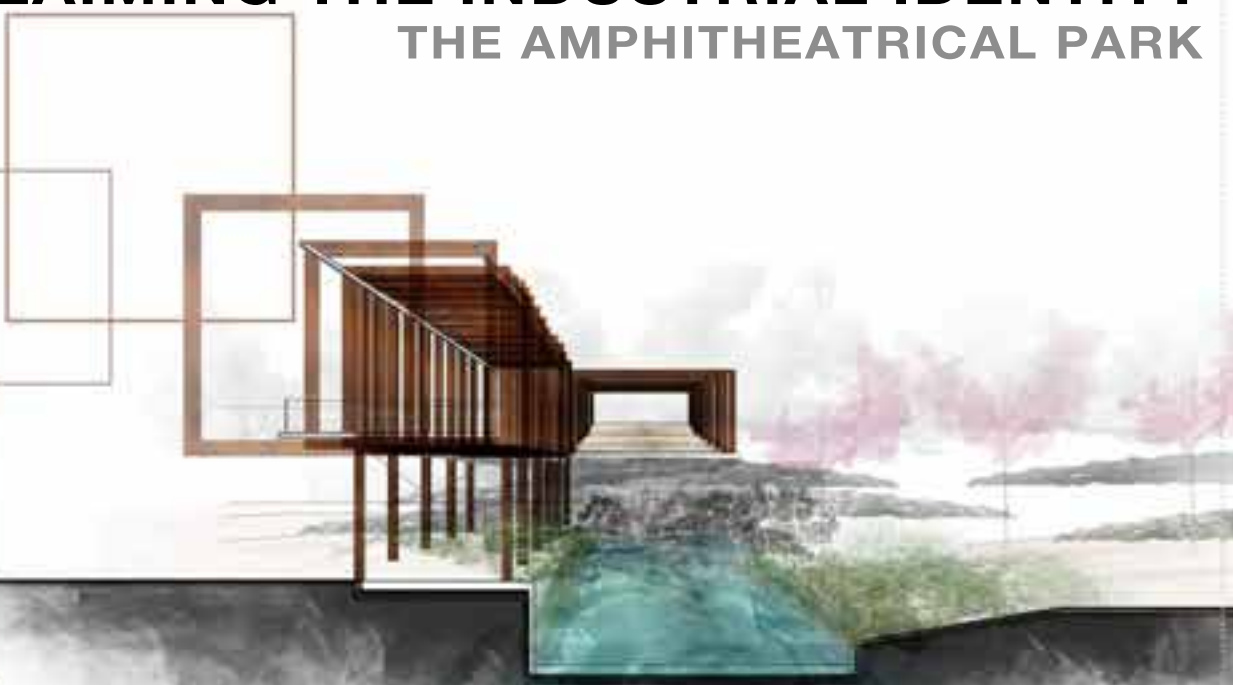
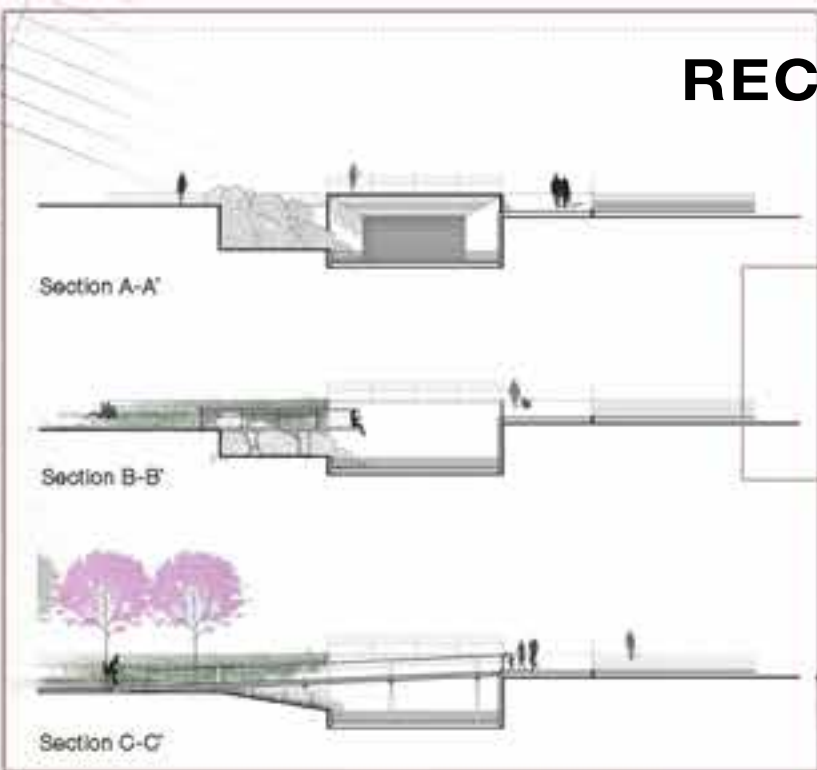
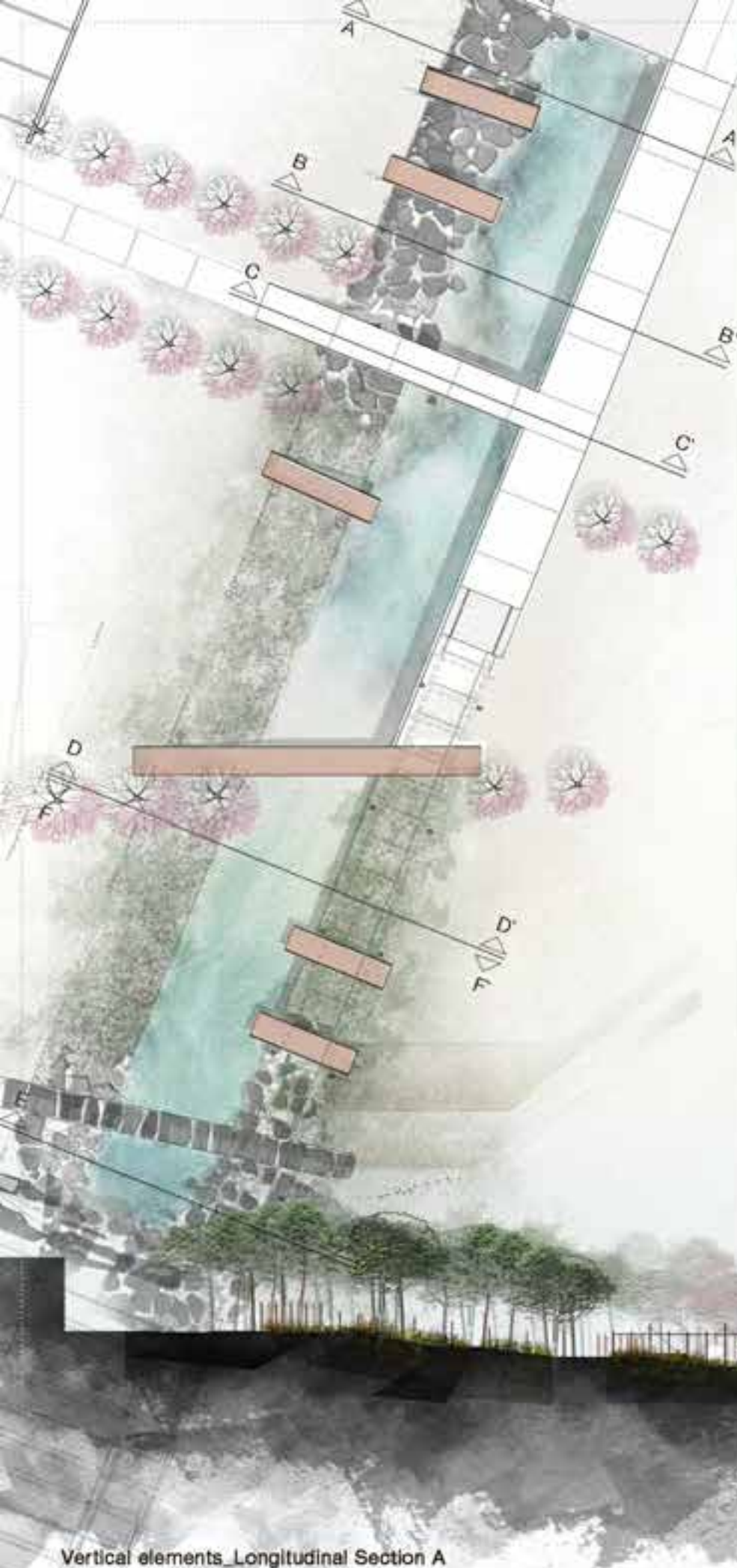
- Crataegus Laevigata
- Jacaranda
- Pinus pinea
- Brachychiton populneus
- Pinus nigra
- Grass
- Bushes
- Rocks and vegetation

- Wood
- Corten
- Concrete
- Rocks
- Compact Earth



# RECLAIMING THE INDUSTRIAL IDENTITY

## THE AMPHITHEATRICAL PARK



- Shore
  - Sea Water
  - Rocks
  - Grass
  - Concrete
- Canal Bridges
  - Rocks
  - Corten Steel
  - Concrete

### THE WATER CANAL

There are 3 types of shores across the water canal paired with different types of bridges creating a diverse and more complex scenery.

### Reclaiming the lost industrial identity

In relation to the tall chimneys, vertical elements are placed used as observatories along with a bridge connecting the north with the south point of the park.

- Main Bridge
  - Corten Steel
  - Wood

Vertical elements\_Longitudinal Section A

# RECLAIMING THE INDUSTRIAL IDENTITY

## THE AMPHITHEATRICAL PARK

### Mediterranean Low Vegetation

### AROMATIC SHRUBS

The south part of the park is filled with six different types of Mediterranean shrubs; which depending on their placement create either a border or a descending path towards the 'stage' area.

-  Lavender
-  Cotton Lavender
-  Calicotome Villosa
-  Thyme
-  Oregano
-  Rosemary



GREEN WALLS



BELVEDERE-VERTICAL ELEMENTS



STAGE AREA



Green umbrellas\_Longitudinal Section B