

Διεθνής διάκριση της Σχολής Αρχιτεκτόνων Μηχανικών του Πολυτεχνείου Κρήτης στην 8^η Biennale Αρχιτεκτονικής Τοπίου στη Βαρκελώνη, ανάμεσα σε 102 συμμετοχές από όλο τον κόσμο, η Σχολή πήρε τελική διεθνή κατάταξη στις 13 Finalistes Σχολών που ασχολούνται με την Αρχιτεκτονική Τοπίου.

Η συμμετοχή περιελάμβανε Διπλωματικές εργασίες Τοπίου και Φοιτητικά θέματα του 8^{ου} εξαμήνου. Τελικός νικητής ανακηρύχθηκε το *University of Toronto*, δόθηκαν 3 μνείες στις: *Roma Tre University*, *The Oslo School of Architecture and Design*, *Victoria University of Wellington-New Zealand* και 9 finalists: *Cambridge Harvard University*, *Leibniz University Hannover*, *Pontifica Universidad Católica-Chile*, *Technical University of Crete*, *University College of Dublin*, *University of Ljubljana Biotechnical Faculty*, *University of New South Wales-Sydney*, *Universidad Politécnica de Catalunya*, *University of Washington*.

Θερμά συγχαρητήρια σε όλες και σε όλους για την ομαδική δουλειά και σ' ανώτερα !



15

YEARS OF EUROPEAN BIENNIAL
OF LANDSCAPE ARCHITECTURE
BARCELONA

NOMÉS AMB NATURA 3a Biennal Europea de Paisatge



Biennal Europea de Paisatge



UNIVERSITAT POLITÈCNICA
DE CATALUNYA
Autòmat de paisatge



ETSAB

MASTER
PAISATGE
2013

INTERNATIONAL
BIENNIAL
OF LANDSCAPE
ARCHITECTURE
BARCELONA

HERE, THERE AND
EVERYWHERE...

27 SEPTEMBER 2014

8 Biennal Internacional de Paisatge

Top 13

University College of Dublin

University of New South Wales

University of Toronto

Cambridge, Harvard University

Pontificia Universidad Católica

Leibniz University Hannover

Technical University of
Berlin

University of Ljubljana Biotechnical
Faculty

Victoria University Of
Wellington

Roma Tre University

University of
Washington

Universitat Politècnica de Catalunya

The Oslo School of Architecture &
Design









8 Biennal Internacional de Paisatge

Rosa Barba International Landscape Prize

25th, 26th & 27th SEPTEMBER 2014

CLICK HERE TO REGISTER

to the International Biennial of Landscape Architecture

21st, 22nd, 23rd September

ECLAS Conference: Porto 2014 Landscape: a place of cultivation

<http://www.eclas2014.pt/welcome/>
for information and registration

25th September

Rosa Barba Internacional Landscape Prize Finalists

Philip Coxall *McGregor Coxall*

Ballast point, Birchgrave, NSW, AUSTRALIA.

Pedro Camarena *LAAP*

Arqueología de Paisaje Ruta de la Amistad, Ciudad de México, MÉXICO.

Kongjian Yu *Turenscape*

Quinli stormwater park, Heilongjiang, Harbin. CHINA.

Iñaki Alday & Margarita Jover

Parque de Aranzadi, Pamplona, ESPAÑA.

Dietmar Straub & Anna Thurmayer

Folly Forest / a Dance Floor for 100 Trees, Manitoba, Winnipeg, CANADA.

Germán Del Sol Guzman

Termae geométricas, Región de los Lagos, Parque Nacional Villarrica, CHILE.

Margie Ruddick

Queens Plaza, New York, US.

Johanna Gibbons *J&L Gibbons*

Making Space in Dalston, London, UK.

Perry Lethlean *TCL Studios*

Auckland Waterfront: North Wharf Promenade and Silo Park, Auckland, NEW ZEALAND.

James Corner *Field Operations*

The High Line, New York, US.

Enric Batlle & Joan Roig

Landscape restoration of the Vall d'en Joan landfill site, Garraf, Barcelona, ESPAÑA.

26th September

A Landscape for YOU

Martí Boada

Geographer, naturalist and Phd in Environmental Science, BARCELONA.

Anna Lambertini *Studio Limes*

Founder of Studio limes Architettura Paesaggio and author of Urban Beauty!, FIRENZE.

Martin Rein Cano *TOPOTEK1*

Founder of TOPOTEK1 author Superkilen project in Copenhagen, BERLIN.

Kristina Hill

Professor at the University of California, BERKELEY.

Saskia Sassen

Economist, sociologist and professor at the London School of Economics and University of Chicago, NEW YORK.

Chris Reed *STOSS*

Founding principal of STOSS Landscape Urbanism, BOSTON.

ROUND TABLE:

Claude Eveno *moderator*

Urbanist teaching at the École Nationale Supérieure de la Nature et du Paysage, Blois, PARIS.

Enric Granell

Architect teaching History of Art and Architecture at ETSAB and ETSAV, BARCELONA.

Yael Moria-Klein

Teaching Landscape in the Technion - Israel Institute of Technology, HAIFA.

Francesc Muñoz

Teaching Urban Geography at Autonomous University of Barcelona, BARCELONA.

Antonio Presti

Artist, social activist and patron, CATANIA.

27th September

Here, there and everywhere...

Cameron Bruhn *LAA*

Landscape Architecture Australia.

Novella Cappelletti *PAYSAGE*

Editora chief Paysage.

Lisa Diedrich *'SCAPE*

Editora chief 'Scapes magazine.

Karsten Jørgensen *JOLA*

Editora chief Journal of Landscape Architecture magazine.

Patricia Mardones *ARQ*

Director of ARQ magazine.

Bradford McKee *LAM*

Landscape Architecture Magazine USA.

Robert Schäfer *TOPOS*

Editor chief Topos magazine.

Jose Vidal *PAISEA*

Editor chief Paisea magazine.

Xiangrong Wang *JCHLA*

Deputy editor of Journal China garden.

Organizers:



Col·legi d'Arquitectes
de Catalunya



UNIVERSITAT POLITÈCNICA
DE CATALUNYA



Escola Tècnica Superior
d'Arquitectura de Barcelona



With the assistance of:



Rosa Barba Prize
and L.A. Schools Prize:



Catalog Editors:



Sponsorship:



in collaboration with:



Since its first edition, the European Landscape Biennial has expressed its desire to intently study and discuss landscape interventions, as much from the perspective of landscape architecture as from other disciplines that are linked to its study and evolution. The Biennial has been consolidated on a European scale in its seven previous editions—"Remaking Landscapes" (1999), "Gardens in Arms" (2001), "Only with Nature" (2003), "Landscape: a Product / a Production" (2006)— Storm & stress (2008) , "Liquid Landscape" (2010) and "Biennial versus Biennial" (2012). However, by the hand of its international Rosa Barba Landscape Prize, this edition will broaden its scope to world wide contemporary international landscapes architecture. Barcelona will open itself to international landscape architecture. Barcelona will open itself to international landscape architecture in a symposium adapted to contemporary circumstances.

25th September Rosa Barba International Landscape Prize finalists

*Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona*

Presentation of the Rosa Barba International Landscape Prize Finalists
The International Jury, convened by the Executive Committee of the Biennale, has selected the finalists for the Rosa Barba International Landscape Prize. Among all projects submitted, a selection of them will be part of work built exhibition on the ground floor of the COAC and the catalog of the 8th International Landscape Biennial.

The Finalists:

Philip Coxall (McGregor Coxall), *Ballast point, Birchgrave, NSW, Australia.*
Pedro Camarena Berruelos (LAAP), *Arqueología de Paisaje Ruta de la Amistad, Ciudad de México.*
Kongjian Yu (Turenscape and Peking University), *Quinli stormwater park, Heilongjiang, Harbin, China.*
Iñaki Alday and Margarita Jover (AldayJover Arquitectura y paisatge), *Parque de Aranzadi, Pamplona, España.*
Dietmar Straub and Anna Thurmayer (Fontaine Landscaping Inc. Cooperation), *Folly Forest/a Dance Floor for 100 Trees, Manitoba, Winnipeg, Canada.*
Germán Del Sol Guzman (Germán Del Sol Architects), *Términas geométricas, Región de los Lagos, Parque Nacional Villarrica, Chile.*
Margie Ruddick (Margie Ruddick Landscape), *Queens Plaza, New York, U.S.*
Johanna Gibbons (J&L Gibbons), *Making Space in Dalston, London, UK.*
Perry Lethlean (TCL Studios), *Auckland Waterfront: North Wharf Promenade and Silo Park, Auckland, New Zealand.*
James Corner (James Corner Field Operations), *The High Line, New York, U.S.*
Enric Batlle and Joan Roig (Batlle i Roig Arquitectes), *Landscape restoration of the Vall d'en Joan landfill site, Garraf, Barcelona, España.*

Landscape Exhibitions Opening

*Col·legi d'Arquitectes de Catalunya. 20.00 h
Plaça Nova, 5. Barcelona (September 25– October 15)*

- Opening of the Rosa Barba International Landscape Prize Exhibition.
- Opening of the Exhibition of International Landscape Architecture Schools.

26th September A landscape for you

*Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona*

A landscape for you by the hand of international speakers.
In recent times of ecological reviews of our territories, of reviewing the means for proposing new landscape structures, of discipline reinvention, with more and more intensity is recognized in the contemporary landscape projects the contribution of society to the genesis of it and the intense use of the outcomes. The 8th International Biennale of Landscape Barcelona is proposed to enhance the social aspect and would like to emphasize it as determinedly an innovative option.

Key Note speakers:

Martí Boada, geographer, naturalist and PhD in environmental science.
Anna Lamberti, founder of Studio limes architettura Paesaggio and author of Urban Beauty!
Martin Rein Cano, founder of TOPOTEK1 author Superkilen project in Copenhagen.
Kristina Hill, professor at the University of California, Berkeley.
Saskia Sassen, american economist, sociologist and professor at the London School of Economics and at the University of Chicago.
Chris Reed, founding principal of STOSS Landscape Urbanism, Boston.

Round table:

Claude Eveno (moderator), urbanist and professor at the École Nationale Supérieure de la Nature et du Paysage, Blois, France.
Enric Granell, architect teaching of History of Art and Architecture at ETSAB and ETSAV, Barcelona.
Yael Moria-Klein, teaching landscape in the Technion - Israel Institute of Technology, Haifa.
Francesc Muñoz, teaching Urban Geography at the Autonomous University of Barcelona.
Antonio Presti, artist, social activist and patron.

Landscape Award Ceremony 2014

-Announcement of the 8th Rosa Barba International Landscape Prize Winner (sponsored by Fundació Banc Sabadell)
-Announcement of the International Landscape Architecture School Exhibition Winner (sponsored by Fundació Banc Sabadell).
-Announcement of the winner of the Public Opinion Prize.

27th September Here, there and everywhere...

*Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona*

Seminar on trends and strategies landscaping hands of the international press.
On "Here, there and everywhere" day, the great work done by some of the best magazines in the world of Landscape Architecture will be used, spreading trends, wills and editorial lines in a virtual and exciting magazine of magazines on contemporary international landscaping.

Cameron Bruhn, Landscape Architecture Australia.
Novella Cappelletti, Editor chief Paysage.
Lisa Diedrich, Editor chief 'Scape magazine.
Karsten Jørgensen, Editor chief Journal of Landscape Architecture.
Patricio Mardones, Director of ARQ magazine.
Bradford McKee, Landscape Architecture Magazine USA.
Robert Schäfer, Editor chief Topos magazine.
Jose Vidal, Editor chief Paisea magazine.
Xiangrong Wang, Deputy editor of Journal China garden.

Official closing of 8th International Biennale of Landscape Architecture.

La Biennal Europea de Paisaje expresó desde su primera edición la voluntad de profundizar y debatir la intervención en el paisaje, tanto desde la arquitectura del paisaje como desde otros campos disciplinarios que están vinculados con su estudio y evolución. Una vez consolidada la Biennal en el ámbito internacional, tras seis ediciones, con "Rehaciendo paisajes" (1999), "Jardines insurgen tes" (2001), "Sólo con naturaleza" (2003), "Paisajes: un producto / una producción" (2006), "Tempestad e impetu" (2008), "Paisajes Líquidos" (2010) y "Biennial versus Biennial" (2012); En esta octava edición la Biennal propone acercarnos a nuevas realidades paisajísticas del mundo, mediante la internacionalización de su Premio de Paisaje Rosa Barba. Barcelona se abrirá al paisaje en un simposio adaptado a las circunstancias actuales.

25 septiembre Finalistas del Premio Internacional de Paisaje Rosa Barba

*Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona*

Jornada de presentación de las obras finalistas al Premio Internacional de Paisaje Rosa Barba
El Jurado Internacional, convocado por la Comisión Ejecutiva de la Biennal, ha determinado los Finalistas al Premio Rosa Barba. De entre todos los proyectos presentados, una selección formará parte de la exposición d'obra construida a la planta baja del COAC y del catálogo de la 8a Bienal Internacional de Paisaje.

Los Finalistas:

Philip Coxall (McGregor Coxall), *Ballast point, Birchgrave, NSW, Australia.*
Pedro Camarena Berruelos (LAAP), *Arqueología de Paisaje Ruta de la Amistad, Ciudad de México.*
Kongjian Yu (Turenscape and Peking University), *Quinli stormwater park, Heilongjiang, Harbin, China.*
Iñaki Alday y Margarita Jover (AldayJover Arquitectura y paisatge), *Parque de Aranzadi, Pamplona, España.*
Dietmar Straub y Anna Thurmayer (Fontaine Landscaping Inc. Cooperation), *Folly Forest/a Dance Floor for 100 Trees, Manitoba, Winnipeg, Canada.*
Germán Del Sol Guzman (Germán Del Sol Architects), *Términas geométricas, Región de los Lagos, Parque Nacional Villarrica, Chile.*
Margie Ruddick (Margie Ruddick Landscape), *Queens Plaza, New York, U.S.*
Johanna Gibbons (J&L Gibbons), *Making Space in Dalston, London, UK.*
Perry Lethlean (TCL Studios), *Auckland Waterfront: North Wharf Promenade and Silo Park, Auckland, New Zealand.*
James Corner (James Corner Field Operations), *The High Line, New York, U.S.*
Enric Batlle y Joan Roig (Batlle i Roig Arquitectes), *Landscape restoration of the Vall d'en Joan landfill site, Garraf, Barcelona, España.*

Apertura de las Exposiciones de Paisaje

*Col·legi d'Arquitectes de Catalunya. 20.00 h
Plaça Nova, 5. Barcelona (25 septiembre – 15 octubre)*

- Inauguración de la Exposición de los seleccionados del Premio Rosa Barba.
- Inauguración de la Exposición Internacional de las Escuelas de Paisaje.

26 Septiembre Un paisaje para ti

*Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona*

Un paisaje para ti de la mano de ponentes internacionales.
En estos últimos tiempos de reconsideración ecológica de nuestros territorios, de revisión de los medios para la proposición de nuevas estructuras paisajísticas, de reinvenCIÓN disciplinar, cada vez más se reconoce en los proyectos contemporáneos la aportación de la sociedad a la génesis del mismo y al uso intenso de resultado. La 8a Bienal Internacional de Paisaje de Barcelona se propone realizar este aspecto que une a todos los países del mundo y lo quisiera subrayar como opción determinadamente innovadora.

Ponentes de la Jornada:

Martí Boada, geógrafo, naturalista y doctor en ciencias ambientales.
Anna Lamberti, socia fundadora de Studio limes architettura del paesaggio y autora del libro Urban Beauty!
Martin Rein Cano, socio fundador de TOPOTEK1, autor del proyecto Superkilen en Copenhagen.
Kristina Hill, profesora en la University of California, Berkeley.
Saskia Sassen, socióloga y economista americana, profesora de la London School of Economics y de la Universidad de Chicago.
Chris Reed, socio fundador de STOSS Landscape Urbanism, Boston.

Taula Rodona:

Claude Eveno, urbanista y profesor en la École Nationale Supérieure de la Nature et du Paysage, Blois, Francia.
Enric Granell, arquitecto i profesor de historia del arte y de la arquitectura en la ETSA y en la ETSAV, Barcelona.
Yael Moria-Klein, profesora de paisaje en la Technion – Israel Institute of Technology, Haifa.
Francesc Muñoz, profesor de Geografía Urbana a la Universitat Autònoma de Barcelona.
Antonio Presti, artista, activista social y mecenes.

Entrega de Premios de Paisaje 2014

-Entrega del 8º Premio Internacional de Paisaje Rosa Barba (patrocinado por Fundació Banc Sabadell).
-Proclamación del ganador de la Exposición Internacional de Escuelas (patrocinado por Fundació Banc Sabadell).
-Proclamación del ganador del premio de la Opinión del público.

27 septiembre Here, there and everywhere...

*Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona*

Jornada de reflexión sobre las tendencias y estrategias del paisajismo internacional de manos de la prensa especializada.
En la jornada "Aquí, allá y en todas partes" se aprovechará la gran labor realizada por algunas de las mejores revistas de Paisajismo del mundo, difundiendo sus tendencias, voluntades y líneas editoriales en una virtual y apasionante revista de revistas del paisajismo contemporáneo internacional.

Cameron Bruhn, Landscape Architecture Australia.
Novella Cappelletti, Editora jefe de Paysage.
Lisa Diedrich, Editora jefe de la revista 'Scape.
Karsten Jørgensen, Editora jefe de Journal of Landscape Architecture.
Patricio Mardones, Director of ARQ magazine.
Bradford McKee, Landscape Architecture Magazine USA.
Robert Schäfer, Editor jefe de la revista Topos.
Jose Vidal, Editor jefe de la revista Paisea.
Xiangrong Wang, Deputy editor of Journal China garden.

Clausura oficial de la 8a Bienal Internacional de Paisaje.

La Biennal Europea de Paisatge, ja des de la seva primera edició, ha expressat la voluntat d'aprofundir i debatre la intervenció al paisatge, tant des de l'arquitectura del paisatge com des d'altres camps disciplinaris que estan vinculats amb el seu estudi i evolució. Un cop consolidada la Biennal en el àmbit internacional, tras seis edicions, amb "Refent paisatges" (1999), "Jardins insurgents" (2001), "Només amb natura" (2003), "Paisatge: un producte / una producció" (2006), "Tempesta e impetu" (2008), "Paisatges Líquids" (2010) i "Biennial versus Biennial" (2012); en questa vuitena edició la Biennal proposa acostar-nos a noves realitats paisatgístiques del món mitjançant la internacionalització del seu Premi de Paisatge Rosa Barba. Barcelona s'obrirà al paisatge internacional aquest proper setembre en un simposi ajustat a les actuals circumstàncies.

25 setembre Finalistes del Premi Internacional de Paisatge Rosa Barba

*Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona*

Jornada de presentació de les obres seleccionades com a finalistes al Premi Internacional de Paisatge Rosa Barba
El Jurat Internacional, convocat per la Comissió Executiva de la Biennal, ha determinat els Finalistes al Premi Rosa Barba. D'entre tots els projectes presents, una selecció formarà part de l'exposició d'obra construïda a la planta baixa del COAC i del catàleg de la 8a Bienal Internacional de Paisatge.

Els Finalistes:

Philip Coxall (McGregor Coxall), *Ballast point, Birchgrave, NSW, Australia.*
Pedro Camarena Berruelos (LAAP), *Arqueología de Paisaje Ruta de la Amistad, Ciudad de México.*
Kongjian Yu (Turenscape and Peking University), *Quinli stormwater park, Heilongjiang, Harbin, China.*
Iñaki Alday i Margarita Jover (AldayJover Arquitectura y paisatge), *Parque de Aranzadi, Pamplona, España.*
Dietmar Straub i Anna Thurmayer (Fontaine Landscaping Inc. Cooperation), *Folly Forest/a Dance Floor for 100 Trees, Manitoba, Winnipeg, Canada.*
Germán Del Sol Guzman (Germán Del Sol Architects), *Términas geométricas, Región de los Lagos, Parque Nacional Villarrica, Chile.*
Margie Ruddick (Margie Ruddick Landscape), *Queens Plaza, New York, U.S.*
Johanna Gibbons (J&L Gibbons), *Making Space in Dalston, London, UK.*
Perry Lethlean (TCL Studios), *Auckland Waterfront: North Wharf Promenade and Silo Park, Auckland, New Zealand.*
James Corner (James Corner Field Operations), *The High Line, New York, U.S.*
Enric Batlle i Joan Roig (Batlle i Roig Arquitectes), *Landscape restoration of the Vall d'en Joan landfill site, Garraf, Barcelona, España.*

Obertura de les Exposicions de Paisatge

*Col·legi d'Arquitectes de Catalunya. 20.00 h
Plaça Nova, 5. Barcelona (25 setembre – 15 octubre)*

- Inauguració de l'Exposició dels seleccionats del Premi Rosa Barba.
- Inauguració de la Exhibició Internacional de les Escoles de Paisatge.

26 setembre Un paisatge per a tu

*Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona*

Un paisatge per a tu de la mà de ponents internacionals.
En aquests temps de reconsideració ecològica dels nostres territoris, de revisió dels mitjans per la proposició de noves estructures paisatgístiques, de reinvenció disciplinar, es reconeix com a factor imprescindible en els projectes contemporaneos, cada vegada més i amb més intensitat, l'aportació de la societat a la génesis del mateix i a l'ús intencional de resultat. La 8a Bienal Internacional de Paisatge de Barcelona es proposa realçar aquest aspecte que uneix a tots els països del món tot i subratllant-lo com a opció determinadament innovadora.

Ponents de la Jornada:

Martí Boada, geògraf, naturalista i doctor en ciències ambientals.
Saskia Sassen, sociòloga i economista estatunidenca professora a la London School of Economics i a la Universitat de Chicago.
Martin Rein Cano, soci fundador de TOPOTEK1, autor del projecte Superkilen a Copenhagen.
Anna Lamberti, soci fundadora de Studio limes architettura del paisaggio i autora del llibre Urban Beauty!

Taula Rodona:

Claude Eveno, urbanista i professor a la École Nationale Supérieure de la Nature et du Paysage, Blois, França.
Enric Granell, arquitecte i professor d'història de l'art i de l'arquitectura a l'ETSAB i a l'ETSAV, Barcelona.
Yael Moria-Klein, professora de paisatge a la Technion – Israel Institute of Technology, Haifa.
Francesc Muñoz, professor de Geografia Urbana a la Universitat Autònoma de Barcelona.
Antonio Presti, artista, activista social i mecenès.

Lliurament de Premis de Paisatge 2014

-Lliurament del 8º Premi Internacional de Paisatge Rosa Barba (patrocinat per Fundació Banc Sabadell).
-Proclamació del guanyador de la Exposición Internacional d'Escoles (patrocinat per Fundació Banc Sabadell).
-Proclamació del guanyador del premi de l'Opinió del públic.

27 setembre Here, there and everywhere...

*Palau de la Música Catalana, Petit Palau. 9.00-19.00 h
Sant Pere Més Alt, s/n. Barcelona*

Jornada de reflexió sobre les tendències i estratègies del paisatgisme internacional de mans de la premsa especialitzada.
A la jornada "Aquí, allà i a tot arreu" s'aprofitarà la gran tasca realitzada per algunes de les millors revistes de Paisatgisme del món, difonent les seves

8
**Biennal
Internacional
de Paisatge**

International Biennal
of Landscape Architecture

September 2014
Barcelona
25, 26 & 27 september

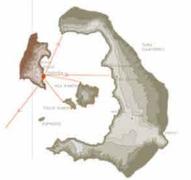
Country Greece

University / School Technical University of Crete / School of Architecture

Academic year 2012-2013

Title of the project Forming a Cave-Like Structure: Centre for Mediterranean Research in the island of Therasia.

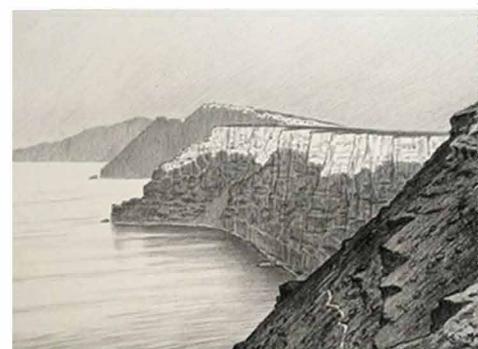
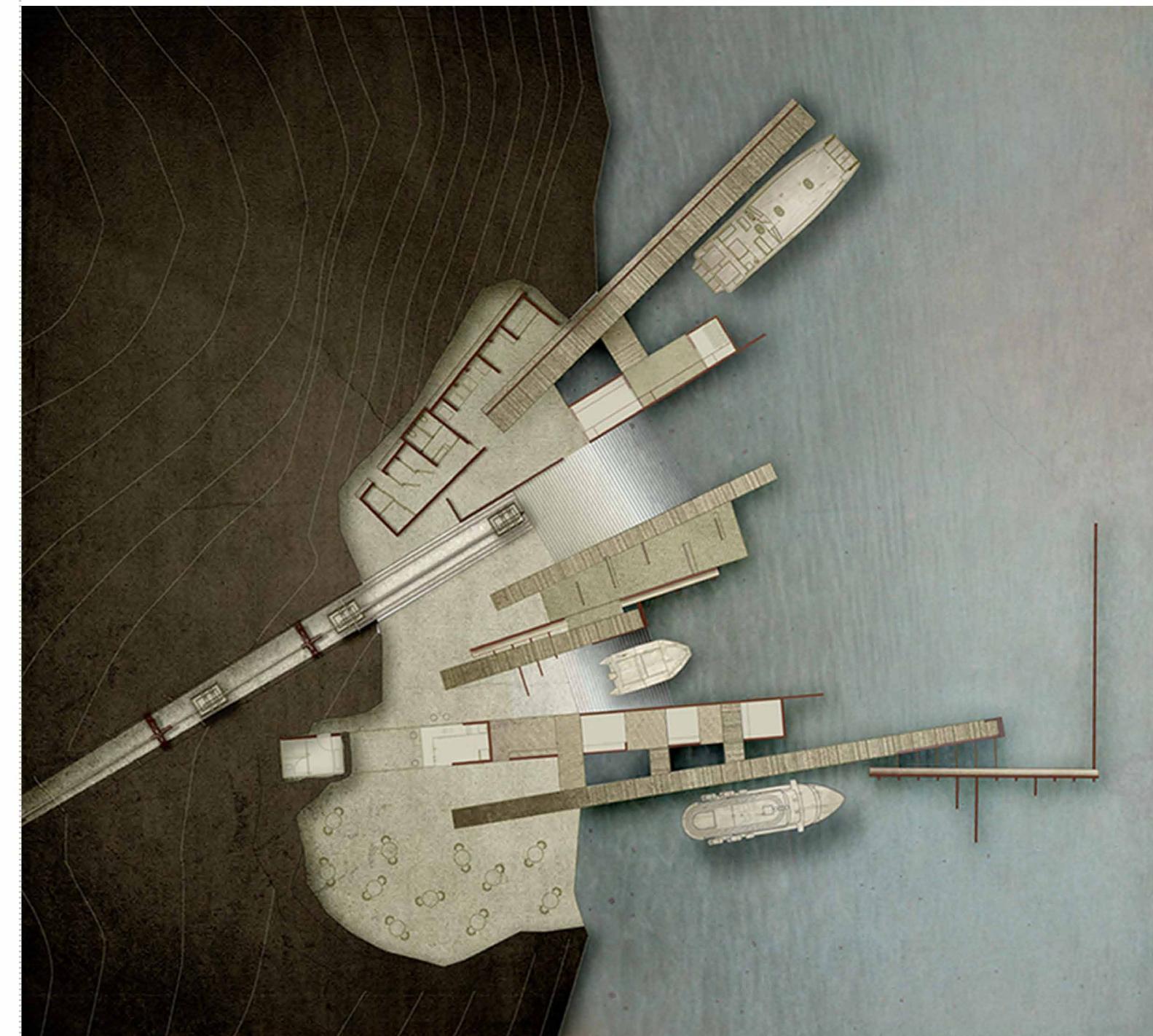
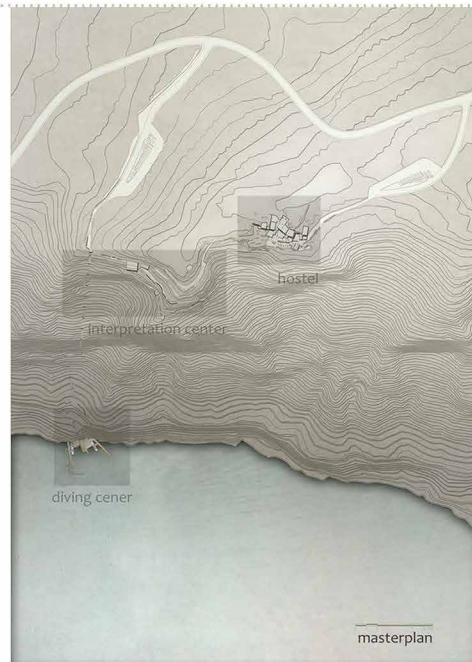
Authors Papatriantafyllou Xenia



Forming a Cave-Like Structure

Center for Mediterranean Research in the island of Therasia

This project entails an intervention in the unique landscape of Therasia. Initially, this new architectural intervention in a landscape that is extremely sensitive, in terms of both the micro scale (hidden excavated dwelling architecture, limited existing interventions) and the macro scale (physical relief, peculiar ridge, rare volcanic materials) was based on an attempt to establish the most suitable balance between concealing and highlighting the architectural work. The need for a continuous dialogue between the two scales of the landscape gave birth to the final form, while at the same time it was safeguarded that the intrusion of a new construction would not disturb and ruin the natural landscape.



Forming a Cave-Like Structure

Center for Mediterranean Research In the island of Therasia

In detail, the facilities housed by this building include laboratories for architects, archaeologists, sociologists, geologists and biologists, a diving centre, amphitheatres and exhibition spaces, rooms with multiple uses, a restaurant and observatories. Furthermore there has been an attempt to renovate and reuse the existing settlement of Kera; with a minimal intervention in the traditional houses and their modification into a hostel.



Forming a Cave-Like Structure

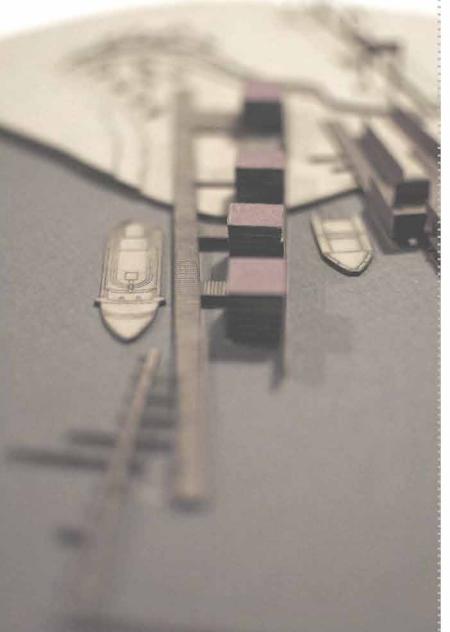
Center for Mediterranean Research in the island of Therasia

Architecture cooperate with the natural landscape to shape the landscape of human activity.

Lead the look from the natural environment to the building-construct and from the building back to the landscape. It regulates the spatial relations and the routes of gradual discovery of the composite environment, which consists of both natural and artificial axes.

The traditional practices of cave style architecture (hyposkafa) along with modern techniques in the design of the building made this construction environmental-friendly and sustainable.

Architecture registers geometrical shapes with the awareness of their sense and their meanings, as a coordinated action of civilization.



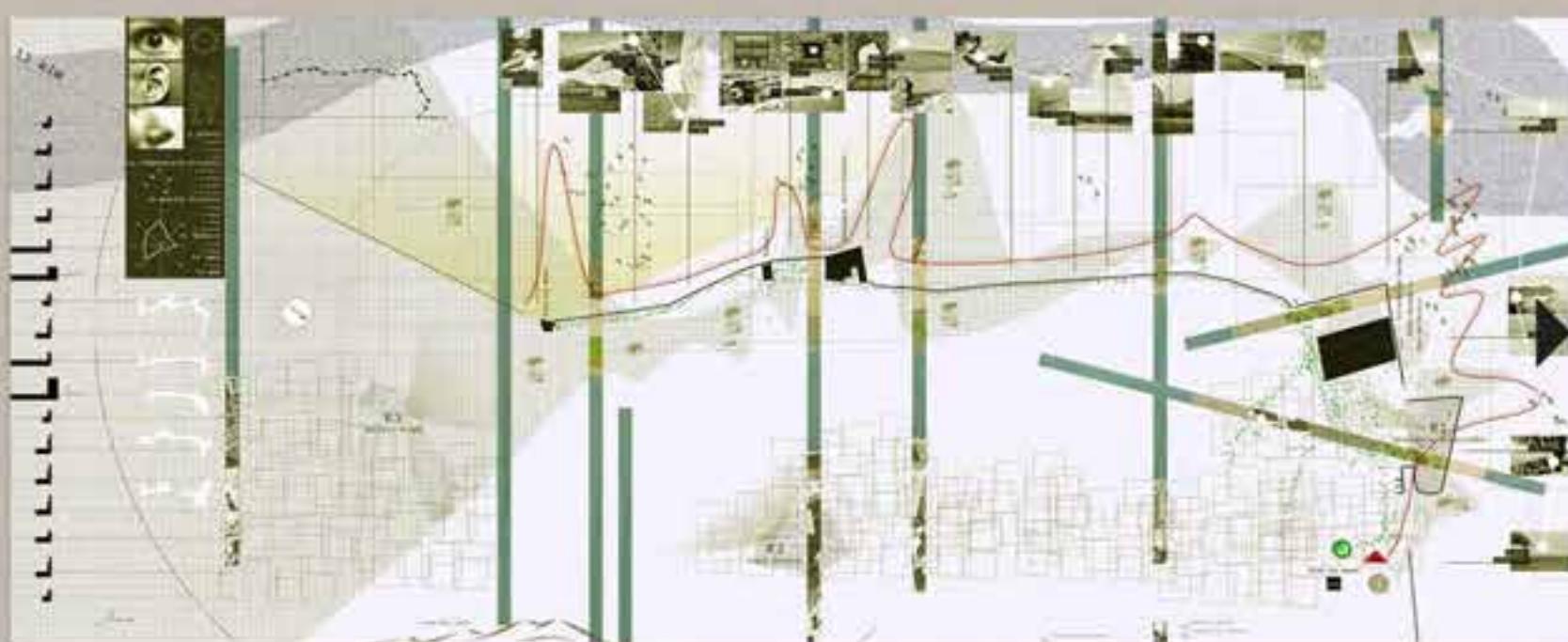
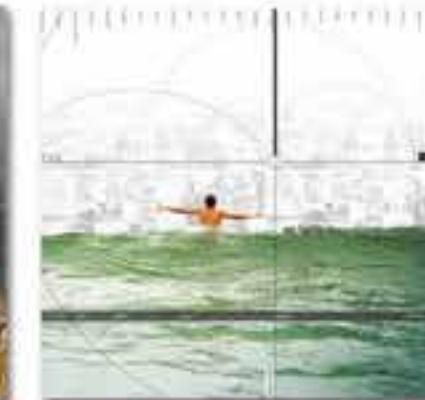
8
**Biennal
Internacional
de Paisatge**

International Biennial
of Landscape Architecture

September 2014
Barcelona
25, 26 & 27 september

Country GREECE
University / School TECHNICAL UNIVERSITY OF CRETE / SCHOOL OF ARCHITECTURE
Academic year 2012 / 2013
Title of the project TOWARDS THE LIGHTHOUSE' A Journey between the City and the Sea
Authors Evangelos - Alexandros Maistralis

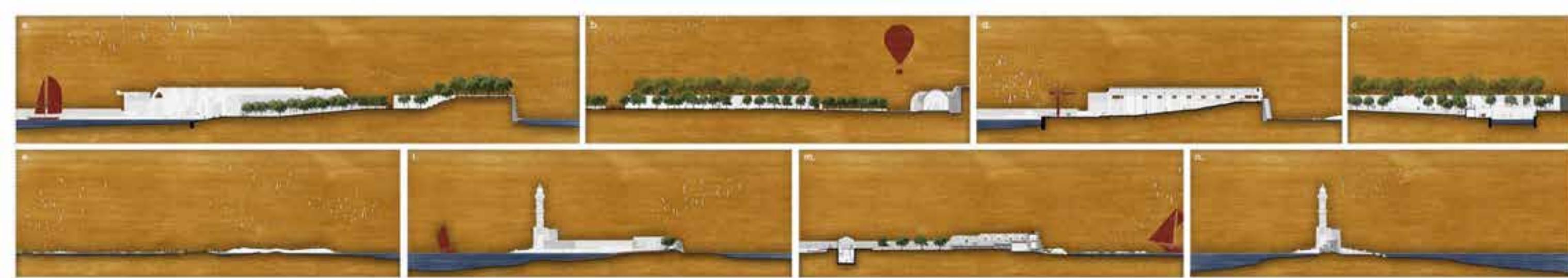
:: Mediterranean Sea
 :: Greece
 :: Island of Crete
 :: City of Chania
 :: Old Venetian Port
 :: The Lighthouse



►►► 12 Different analysis layers revealed some special turning points which then consolidated to emerge synthesis tools

- Time
- Natural + Artificial
- Routes + Paths
- Light + Shadow
- Sightings + Views
- Events + Stimuli
- Sounds + Smells
- Buildings + Constructions
- Materials + Textures
- Gait + Speed
- Movements + Attitudes
- People (domicile – passing)

►►► Then they set up a Waterscope on the border of the city (here) and the Mediterranean (there) with a clear path in the lighthouse. It is about a narrative that narrates the sensorial experience, visualizes the journey in order to reveal the hidden qualities of the place to unlock the Genius Loci - Genius Moresque

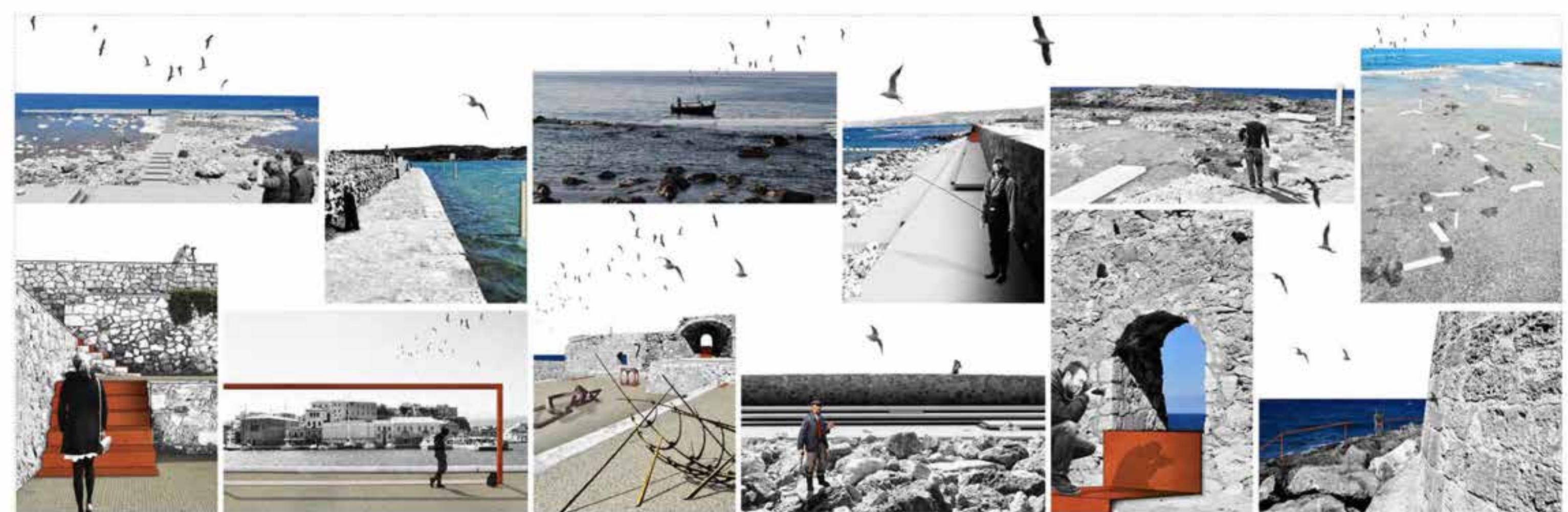


:: the Logbook



:: the Journey!







International Biennal
of Landscape Architecture

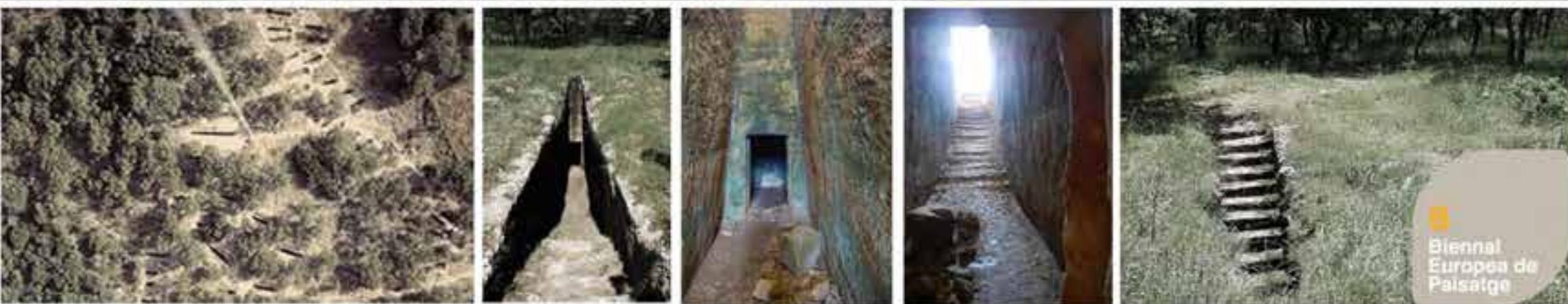
September 2014
Barcelona
25, 26 & 27 september

Country
University / School
Academic year
Title of the project
Authors

Greece
Technical University of Crete
2013-2014
Landscape and memory. The case of the Minoan Necropolis in Armeni
Panagiotopoulou Chrysa, Fotou Christiana

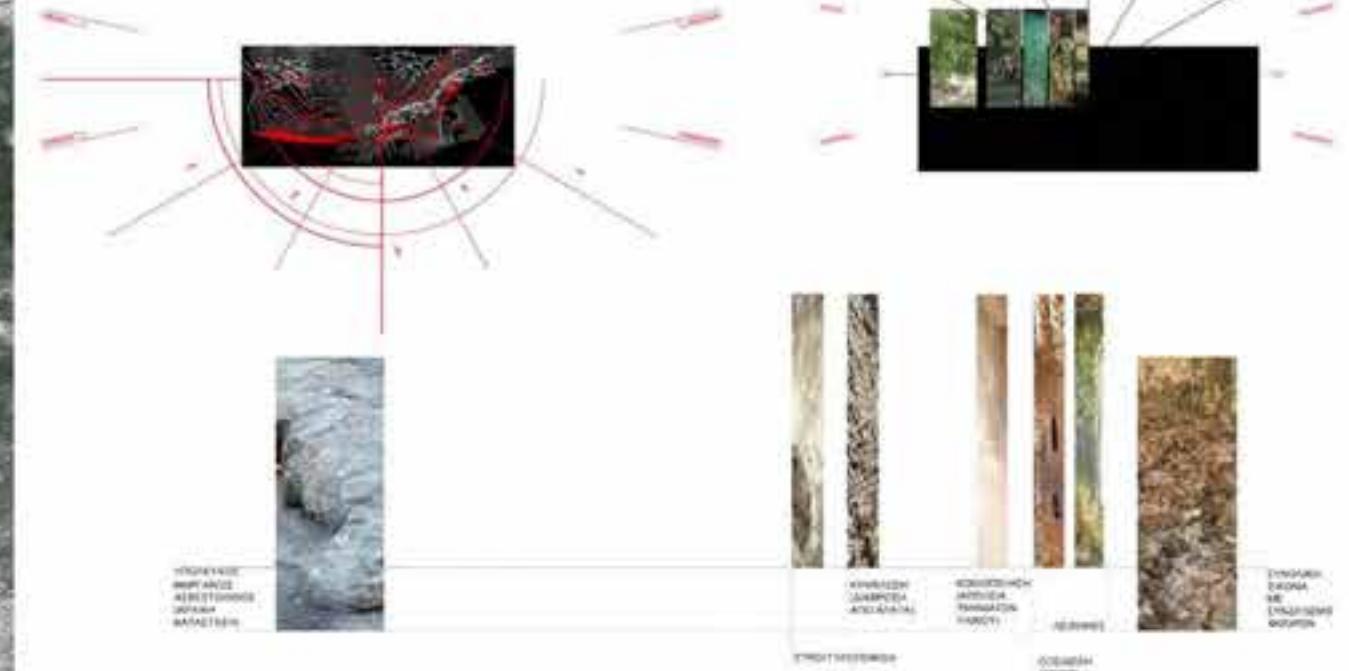


Location - Masterplan





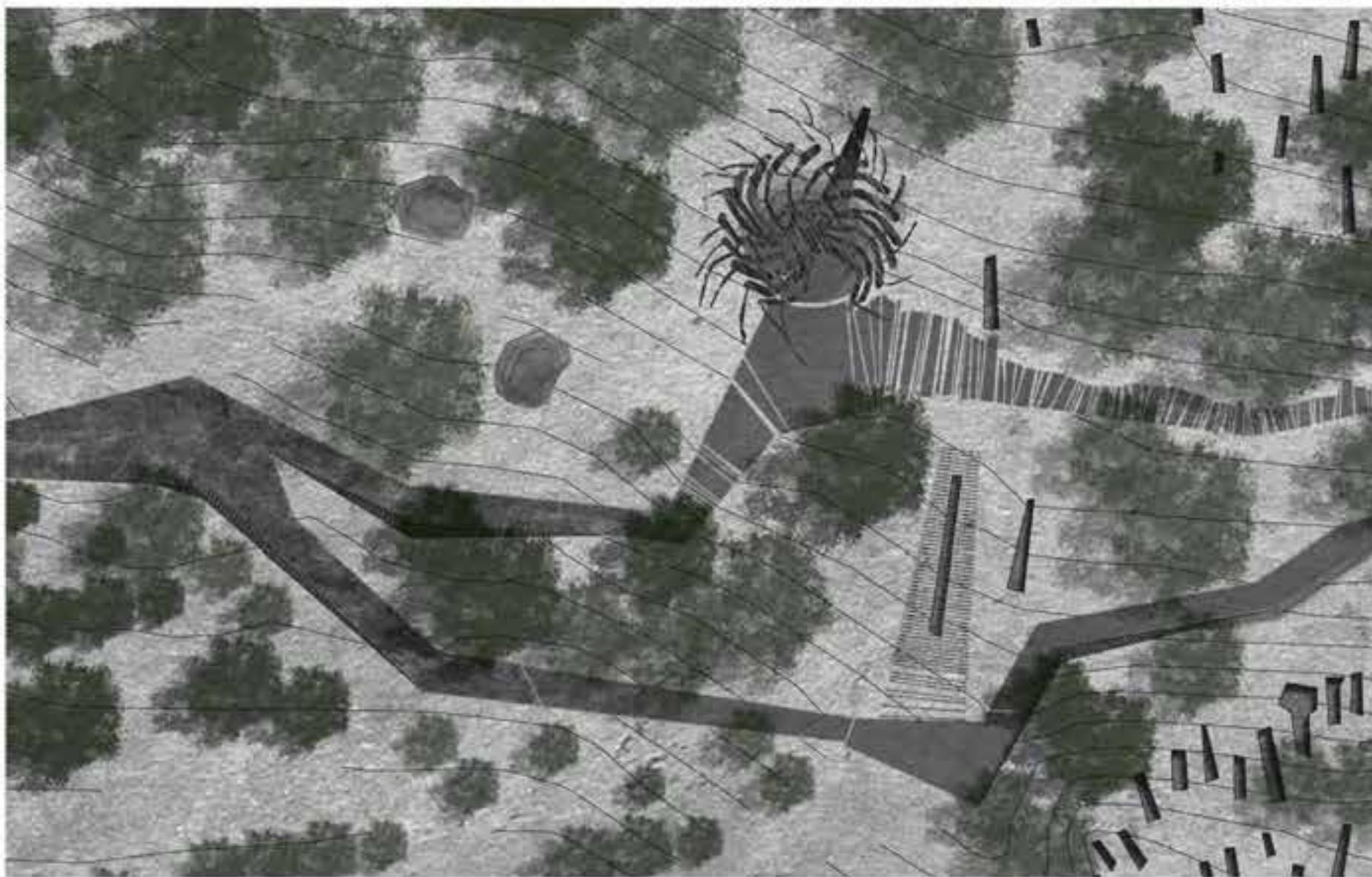
The dual aspect's of time - Diagrams



"Through the agency of this particular hour the mystery of time becomes one with the mystery of space. What irreconcilable elements have merged together here? Wherever one turns, one may see the double-headed hermae of antithesis. Faced with a mystery of this magnitude, the soul no longer needs an explanation, for in the deepening of nature's mystery, the soul undergoes a process, an experience, a 'passion' in the depths of which lies understanding." **D. Pikionis, A Sentimental Topography, 1935**

The contemporary path





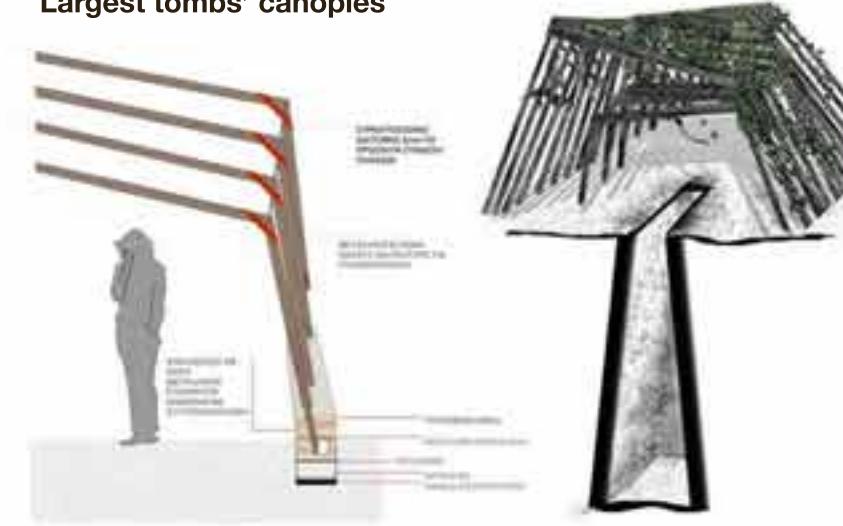
Ancient deposition pits - Open air museum



Old war pit - Amphitheater sheltered by a tree dome



Largest tombs' canopies



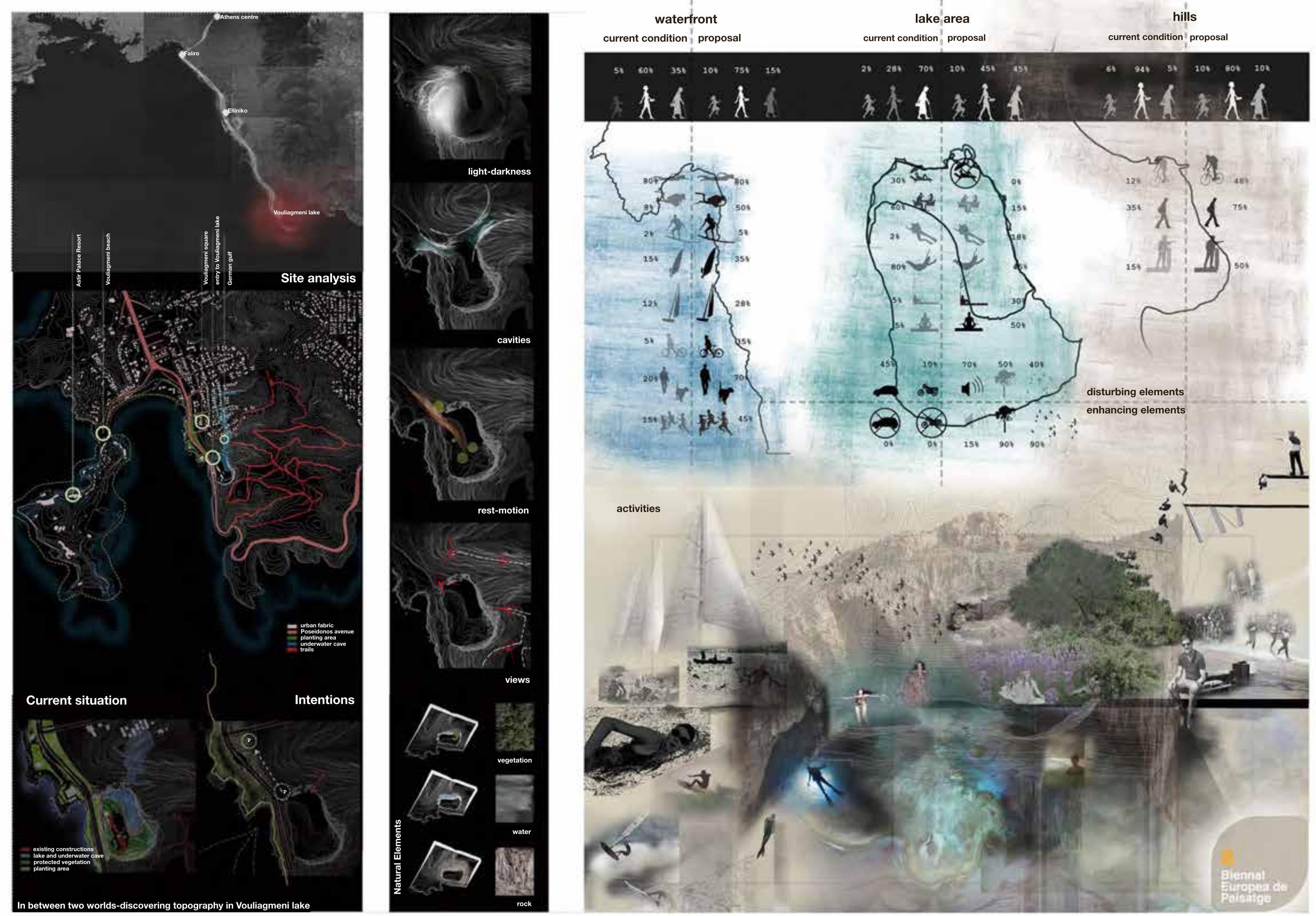
8
**Biennal
Internacional
de Paisatge**

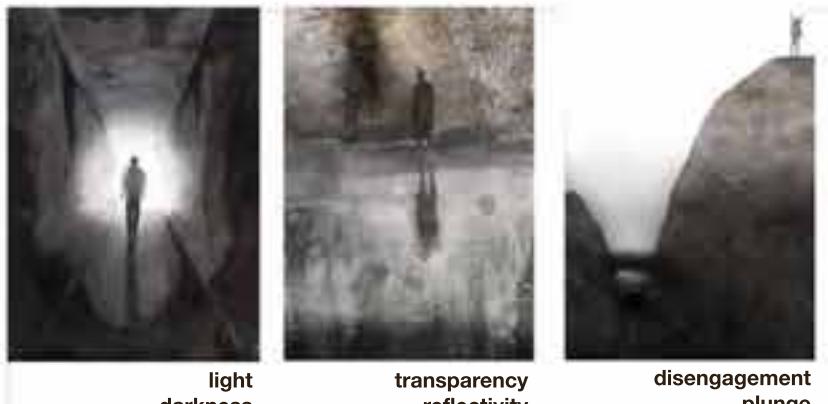
International Biennial
of Landscape Architecture

September 2014
Barcelona
25, 26 & 27 september

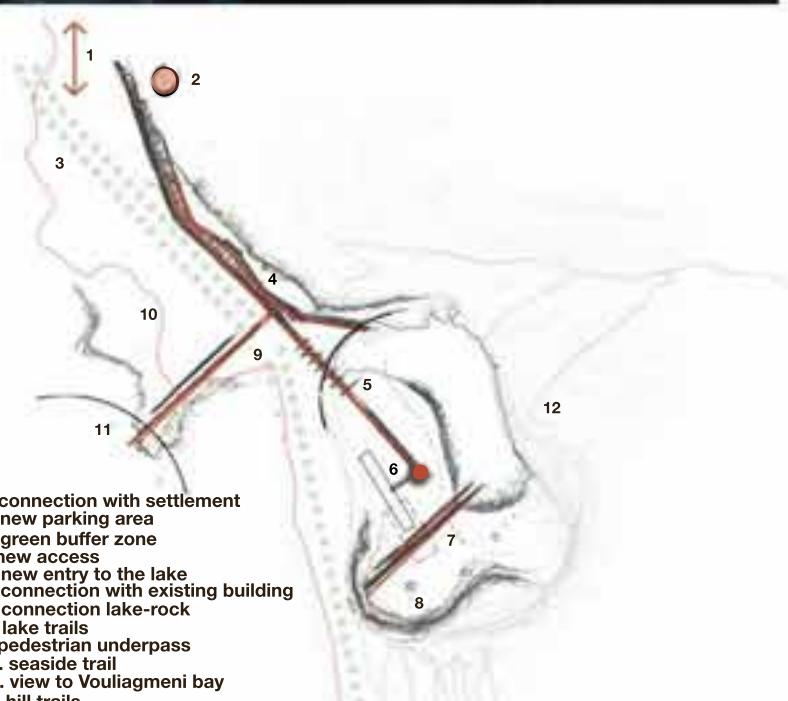
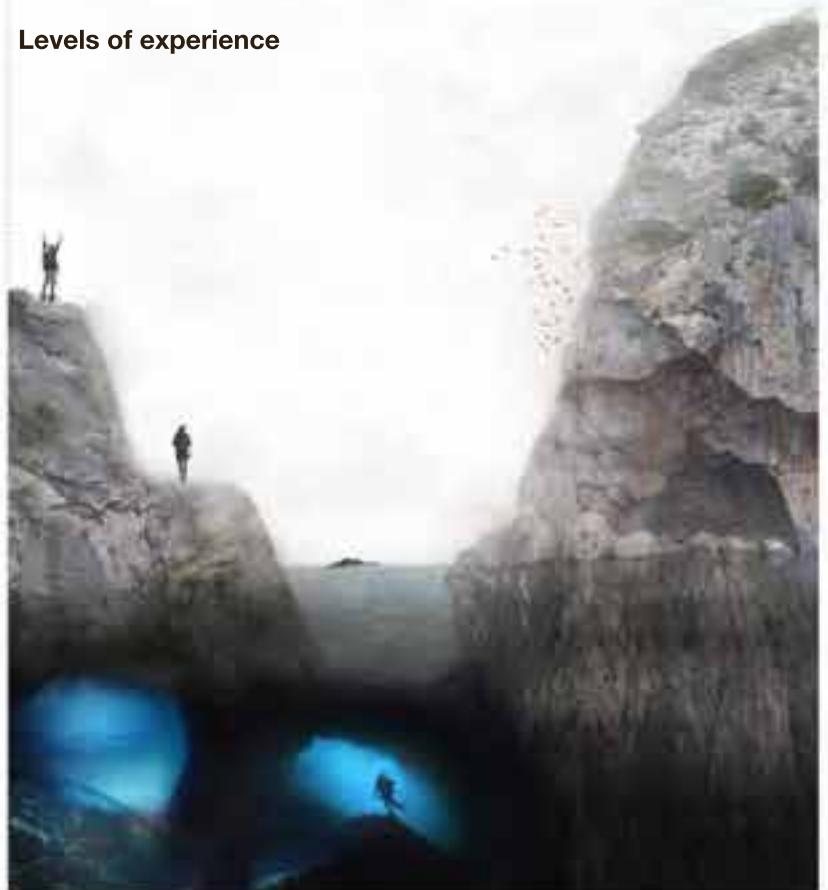
Country
University / School
Academic year
Title of the project
Authors

Greece
Technical University of Crete/ School of Architectural Engineering
2013-2014
In between two worlds_discovering topography in Vouliagmeni lake
Driva Lida Theodoraki Vasiliki





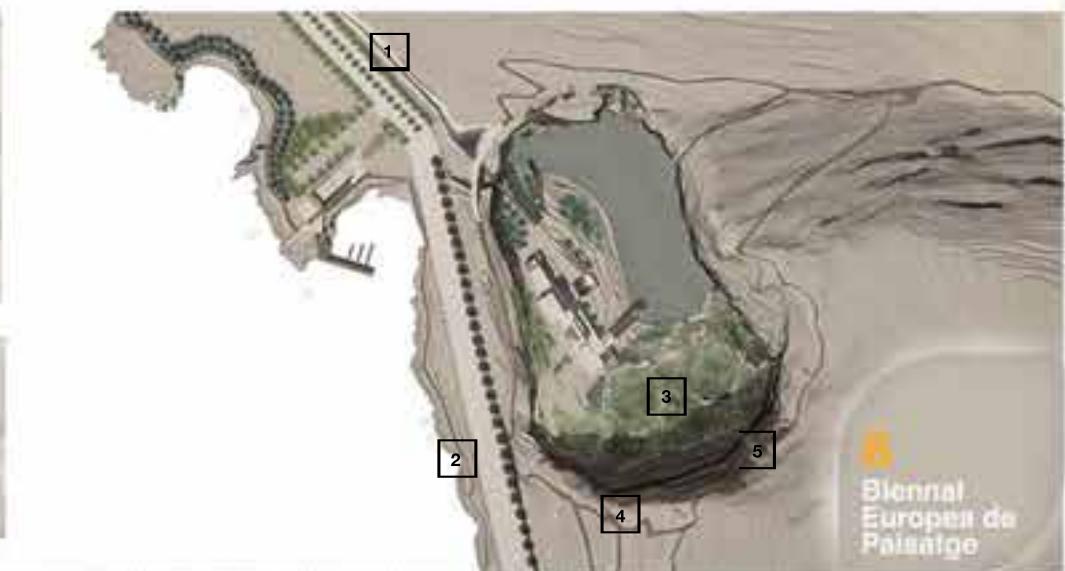
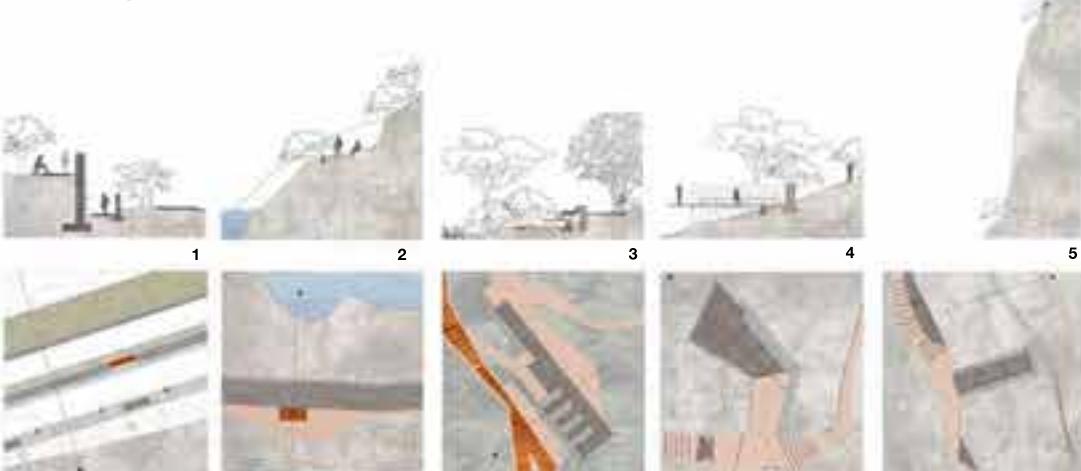
Levels of experience



In between two worlds-discovering topography in Vouliagmeni lake



Landscape indicative details





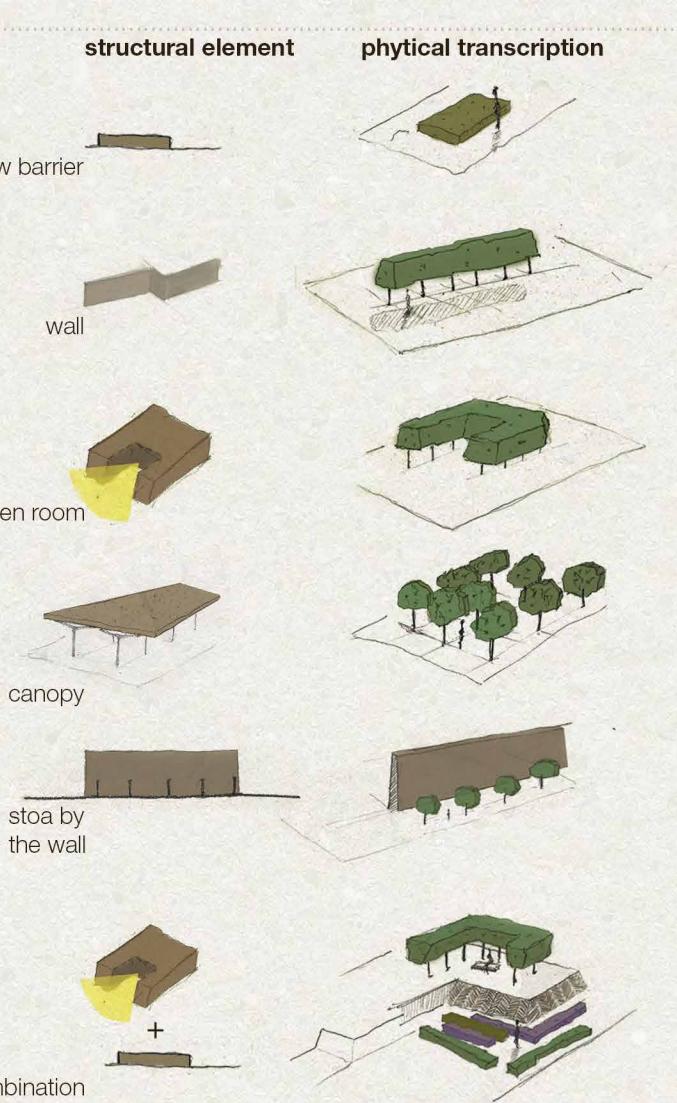
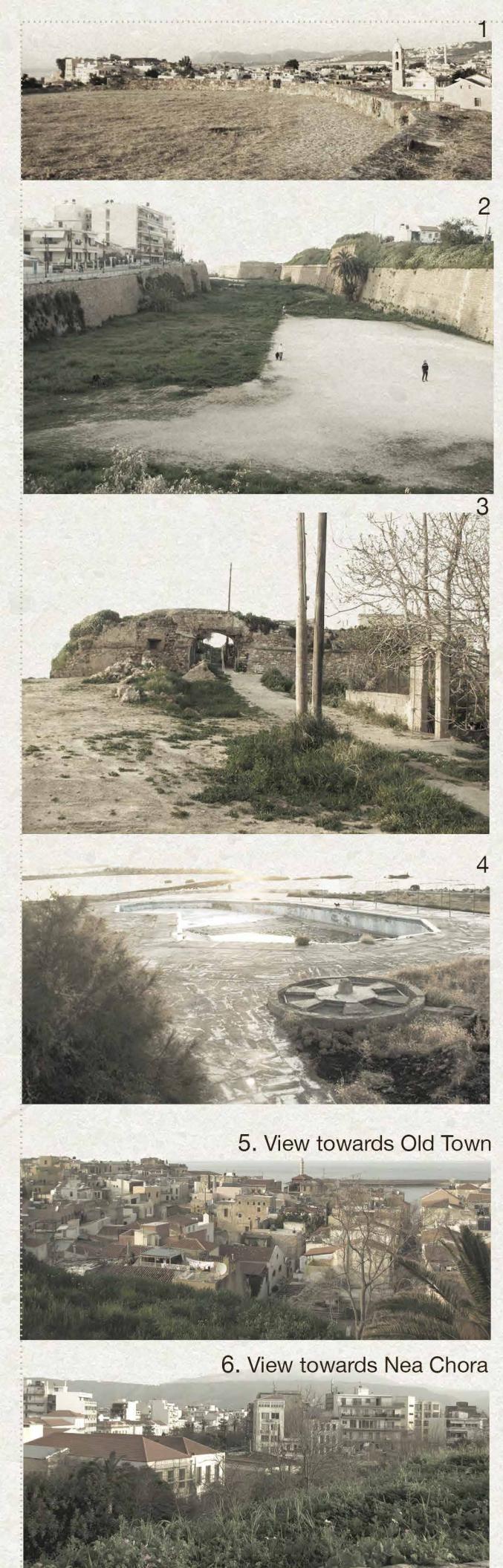
In between two worlds-discovering topography in Vouliagmeni lake

8
**Biennal
Internacional
de Paisatge**

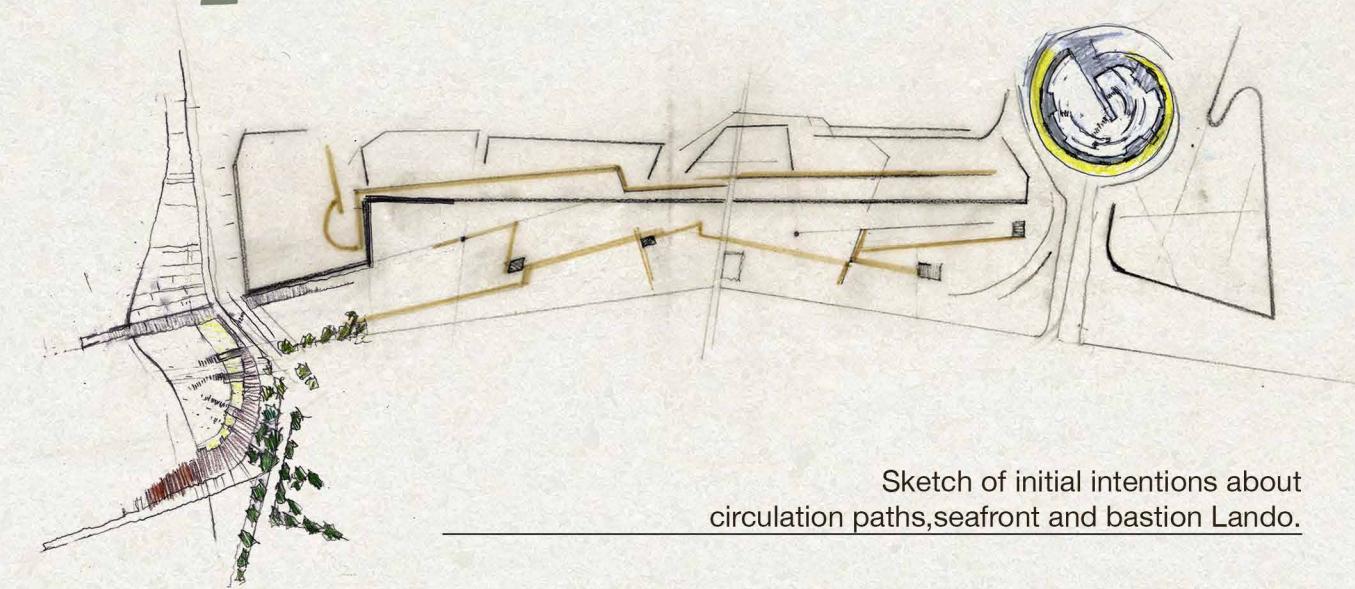
**International Biennial
of Landscape Architecture**

September 2014
Barcelona
25, 26 & 27 september

Country Greece
University / School Technical University of Crete - School of Architecture
Academic year 2011 - 2012
Title of the project Seeking after the moat's essence
Authors Tzatha Xanthippi



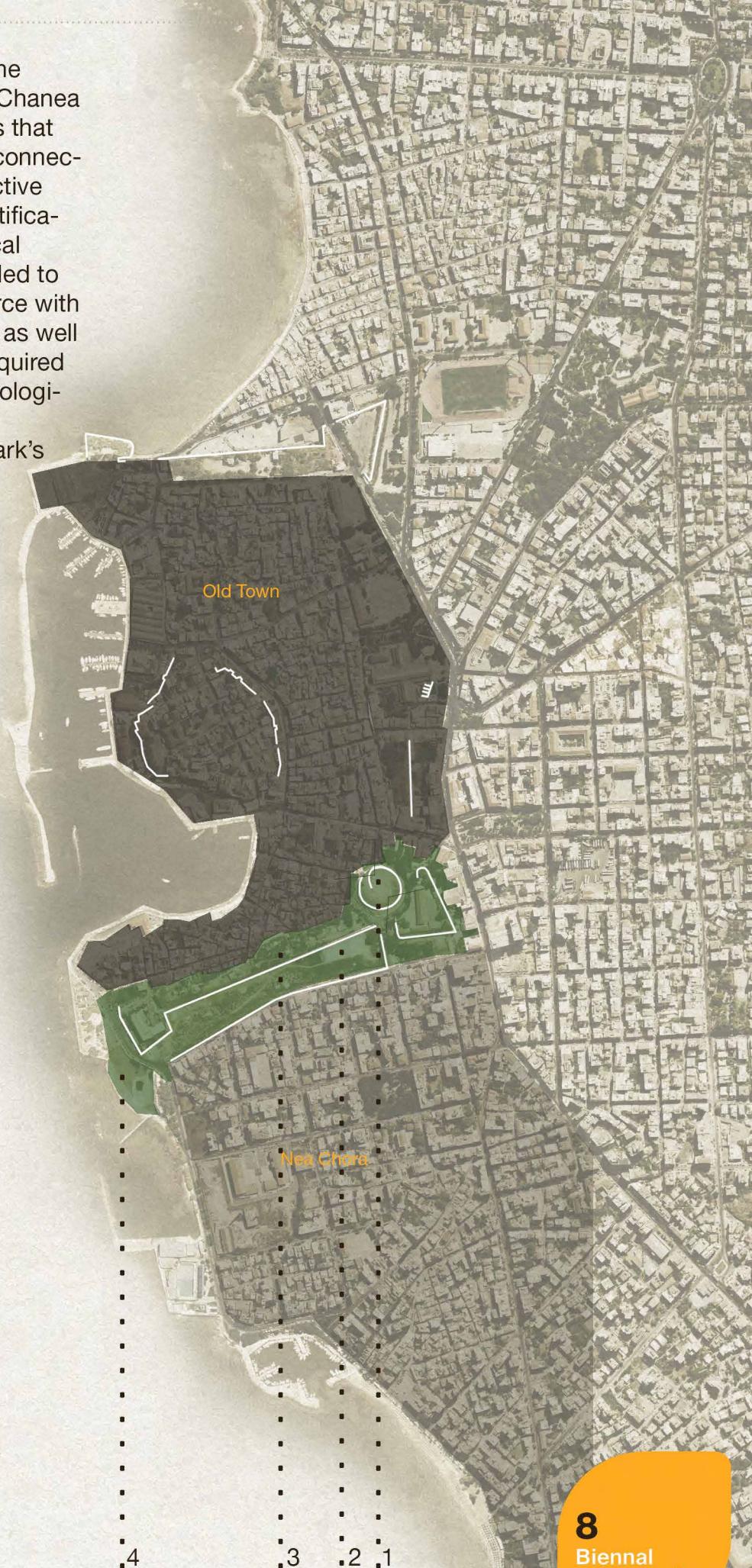
Sketch of initial intentions about plantation masses.



Sketch of initial intentions about circulation paths, seafront and bastion Lando.

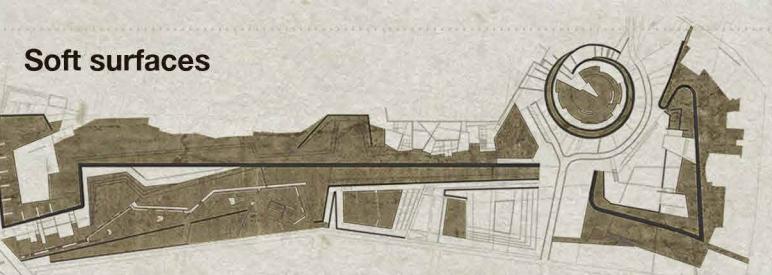
The project area is situated on the verge between the Old Town of Chania and Nea Chora. The main issues that had to be faced were issues of connectivity and reclamation of the inactive surroundings of the Venetian fortifications. Due to the intense historical presence of the site it was decided to create a park in an open discourse with the Venetian Walls and bastions as well as to establish the built areas required by the program with a mild morphological approach.

Natural forms are used as the park's main synthetic tool. They are transcribed into structural elements that may lead the visitor, create rest areas and turn his sight to the various views.

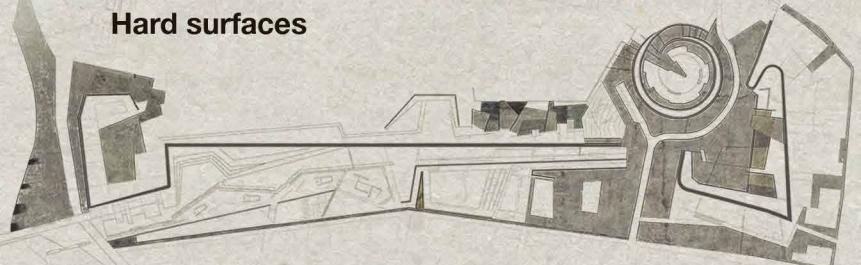


"Seeking after the moat's essence"

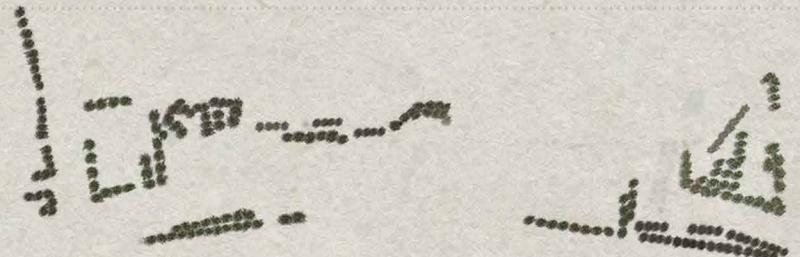
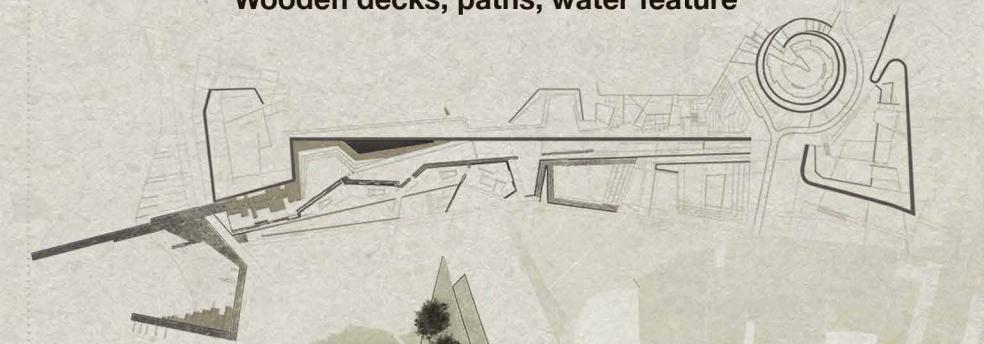
Soft surfaces



Hard surfaces

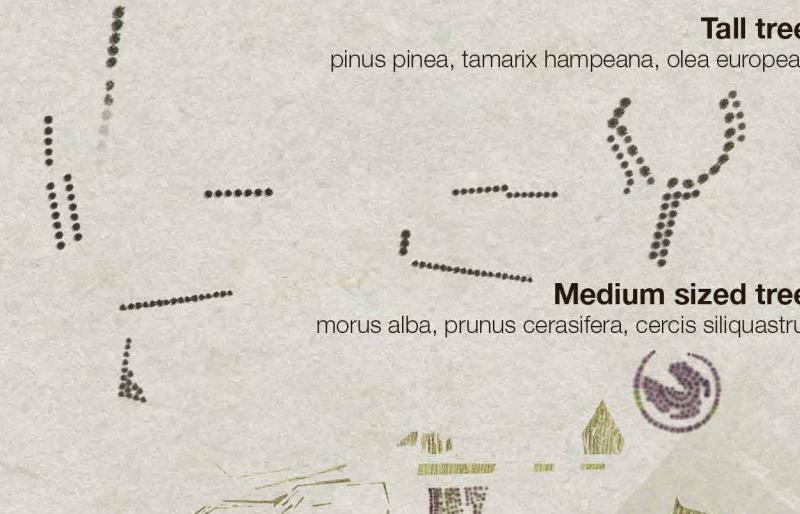


Wooden decks, paths, water feature



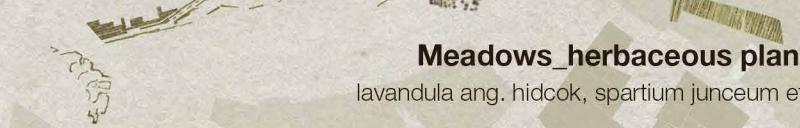
Tall trees

pinus pinea, tamarix hampeana, olea europeana



Medium sized trees

morus alba, prunus cerasifera, cercis siliquastrum

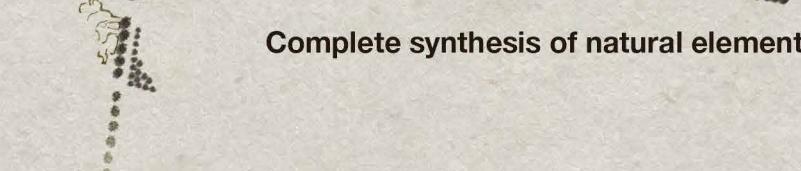


Meadows _herbaceous plants

lavandula ang. hidcok, spartium junceum etc.



Complete synthesis of natural elements



Moat section



Masterplan

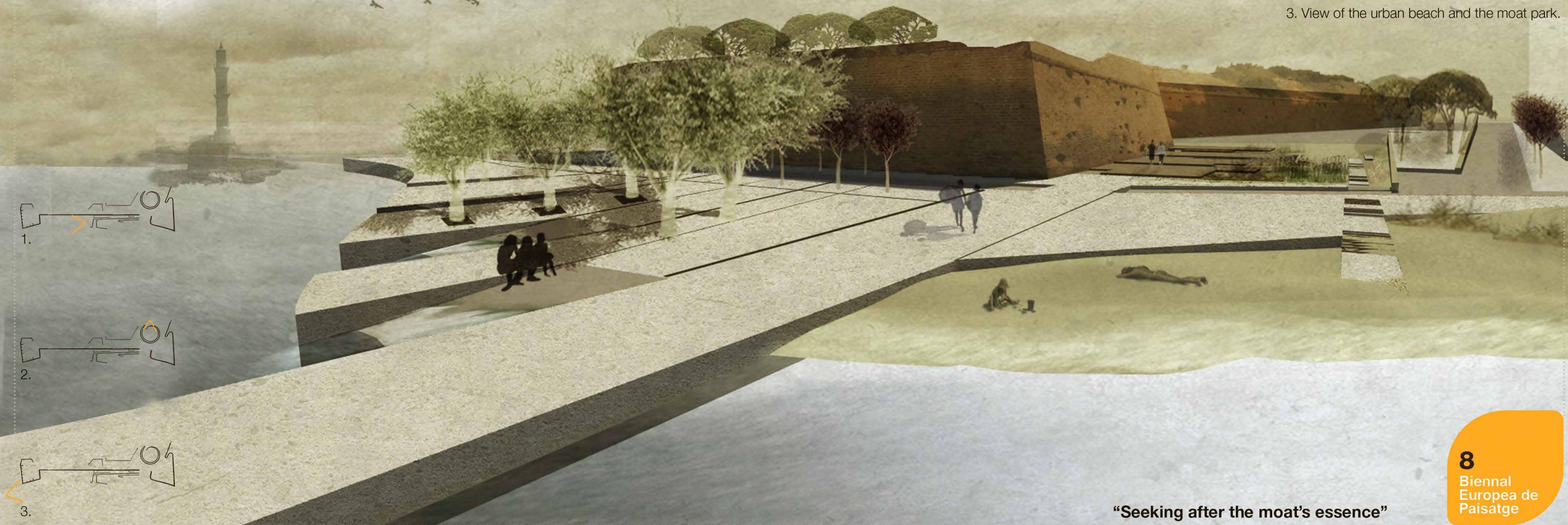
1. View towards the moat park and the open air theater.



2. View through the circular bastion Lando.



3. View of the urban beach and the moat park.



8
**Biennal
Internacional
de Paisatge**

**International Biennial
of Landscape Architecture**

**September 2014
Barcelona
25, 26 & 27 september**

Country Greece
University / School Technical University of Crete
Academic year 2011 - 2012
Title of the project Green {e}scape, Linear Park by the Venetian Wall, Chania, Crete
Authors Anthouli Nadia

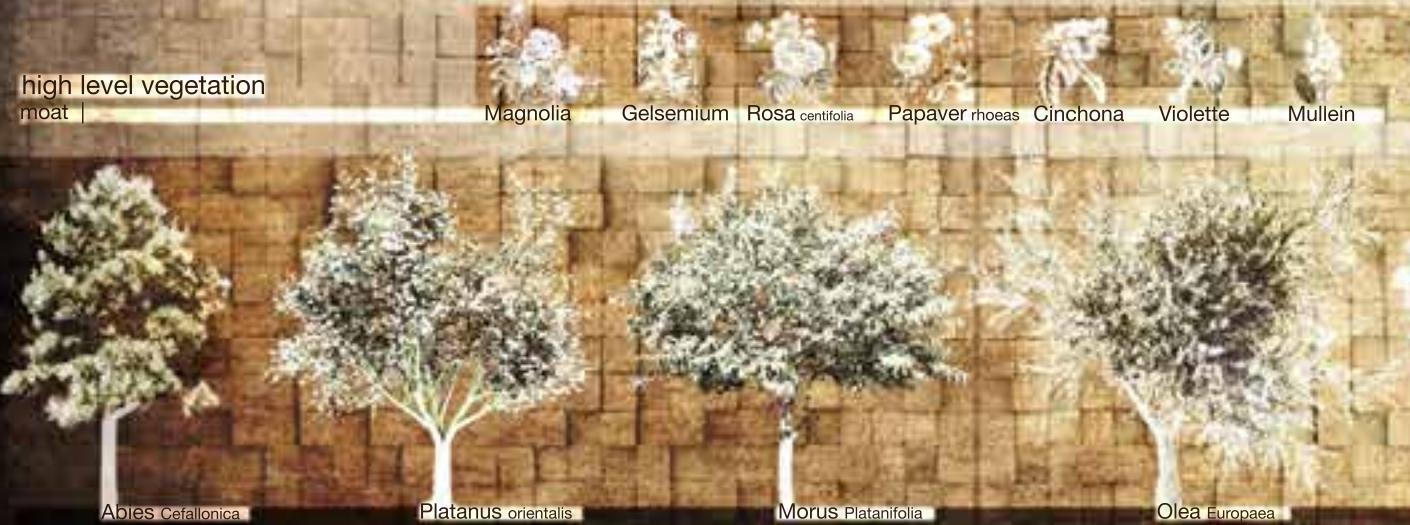
VEGETATION | types & growth

low level vegetation
rampart | herbs



Lavandula angustifolia *Triticum aestivum* *Thymus vulgaris* *Pimento officinalis* *Salvia officinalis* *Arnica montana* *Artemisia absinthium*

high level vegetation
moat |



Magnolia *Gelsemium* *Rosa centifolia* *Papaver rhoeas* *Cinchona* *Violette* *Mullein*

Abies Cefallonica *Platanus orientalis* *Morus Platanifolia* *Olea Europaea* *Callistemon citrinus* *Amygdalus communis*

EXPLODED DIAGRAM |



road level
vegetation level
walkpath _ moat level

MASTERPLAN | sc. 1_500

8 Biennal Europea de Paisatge



Green {e}scape , Linear Park by the Venetian Wall, Chania, Crete

RENDERING | view from the entrance



CROPS SECTION | level of the moat



Green {e}scape , Linear Park by the Venetian Wall, Chania, Crete

RENDERING | view from inside the moat



PANORAMIC VIEW | view of the nothern part



Green {e}scape , Linear Park by the Venetian Wall, Chania, Crete

8
**Biennal
Internacional
de Paisatge**

**International Biennial
of Landscape Architecture**

September 2014
Barcelona
25, 26 & 27 september

Country Greece
University / School Technical University of Crete
Academic year 2011-2012
Title of the project [e]merging diversities, Linear Park by the Venetian Wall, Chania, Crete
Authors Alexiou Elly, Chatzimichali Anna





|e|merging diversities | linear park by the venetian wall | chania | crete



|e|merging diversities | linear park by the venetian wall | chania | crete

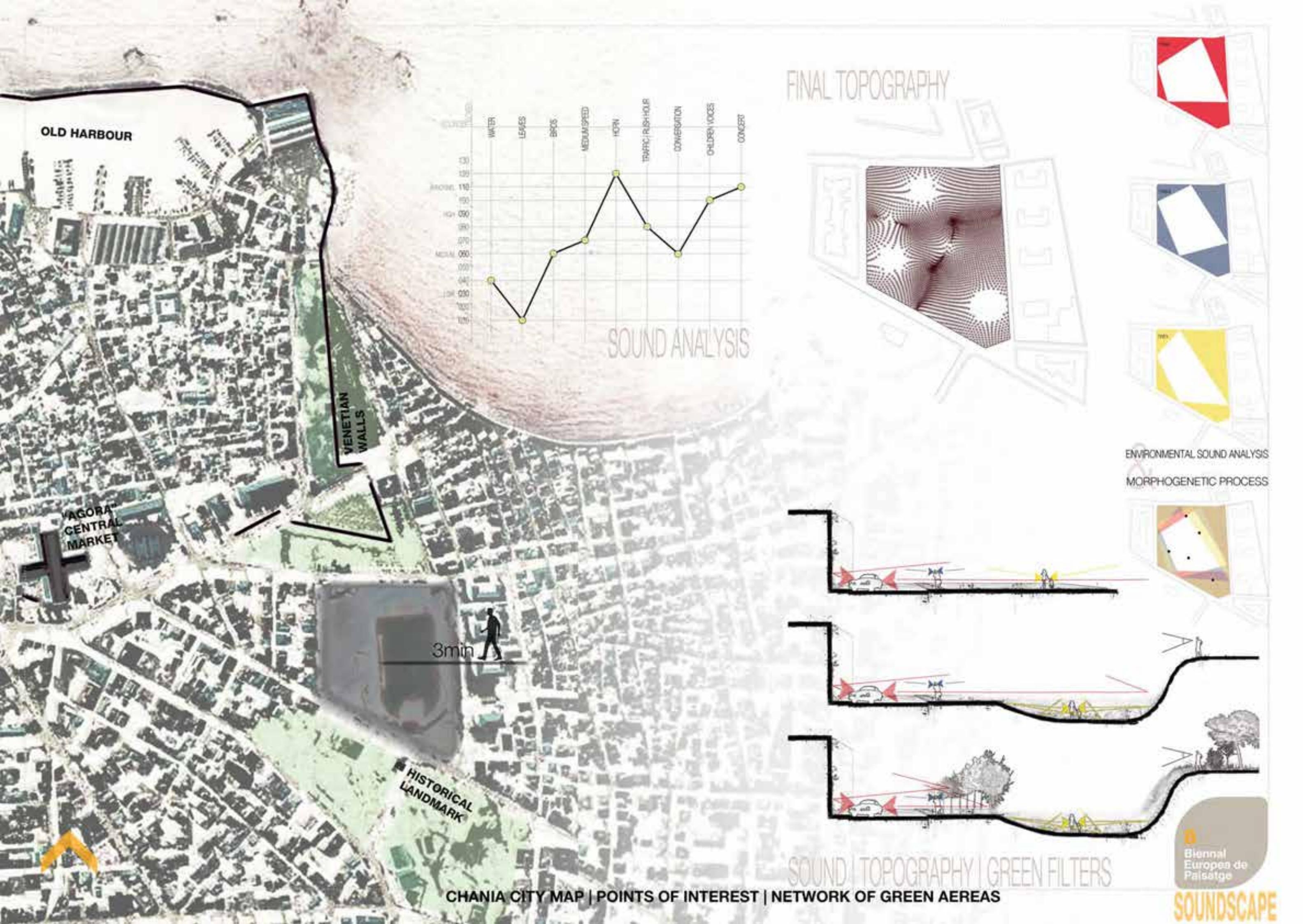
8
**Biennal
Internacional
de Paisatge**

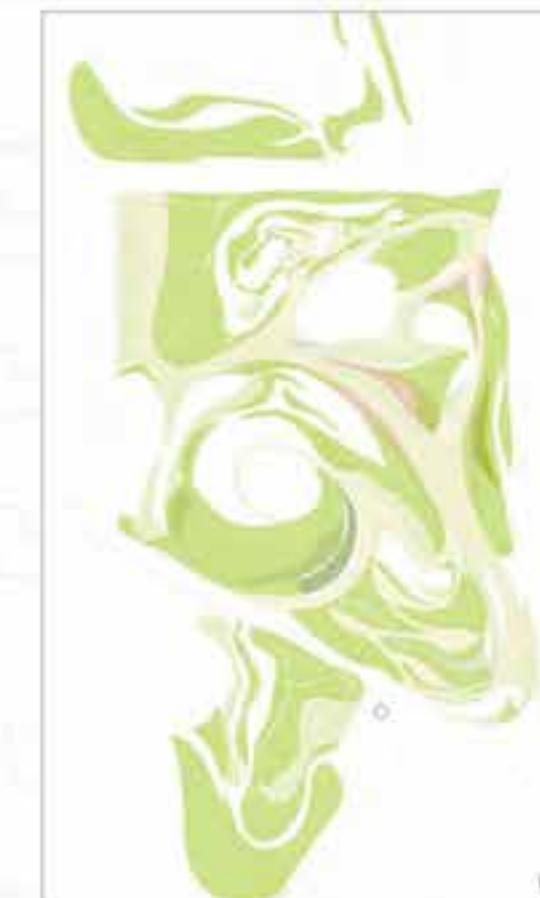
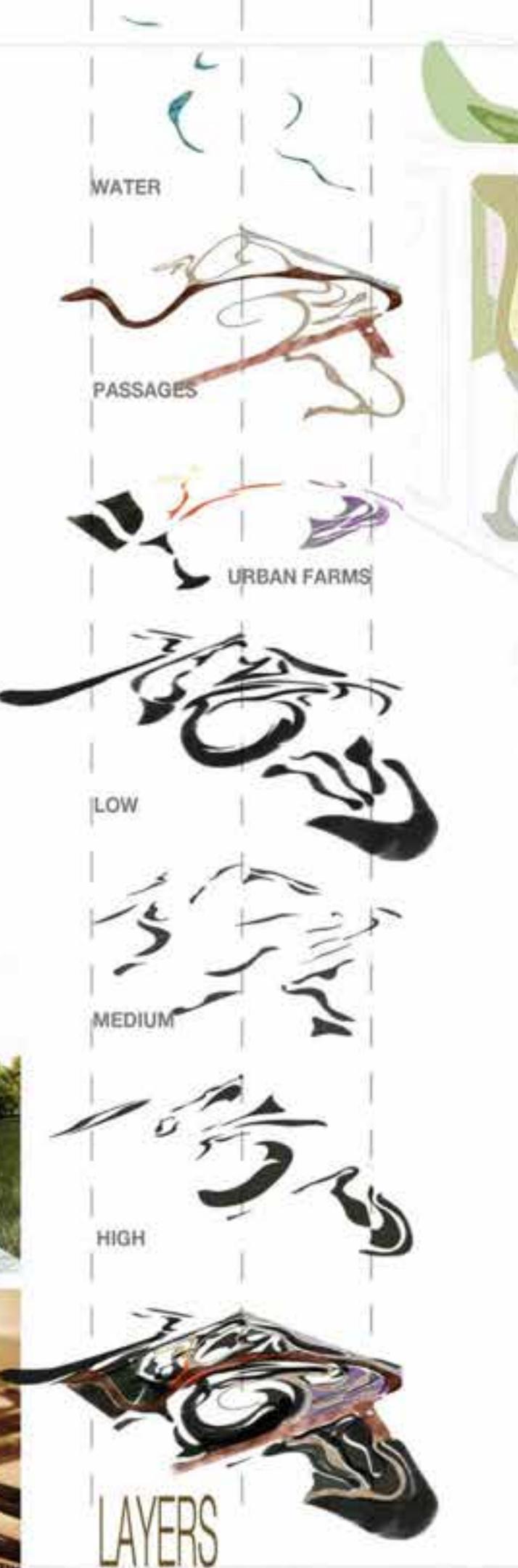
International Biennial
of Landscape Architecture

September 2014
Barcelona
25, 26 & 27 september

Country
University / School
Academic year
Title of the project
Authors

Greece
Technical University of Crete
2012 - 2013
Soundscape
Avarikioti Natalia, Chrysostomou Constantina, Katikaridou Anastasia, Koutsoumpas Dimitris, Simillidou Savvina

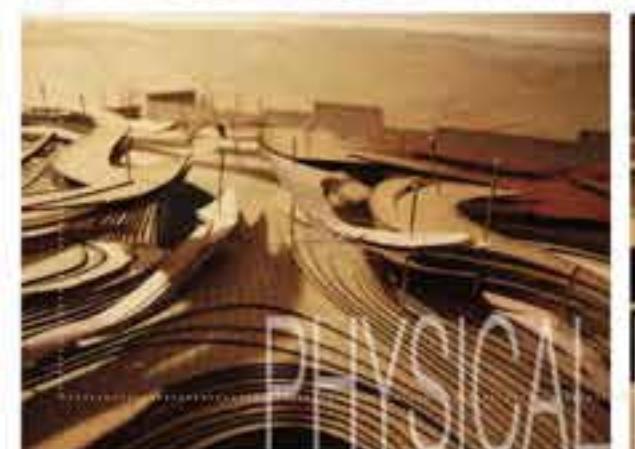




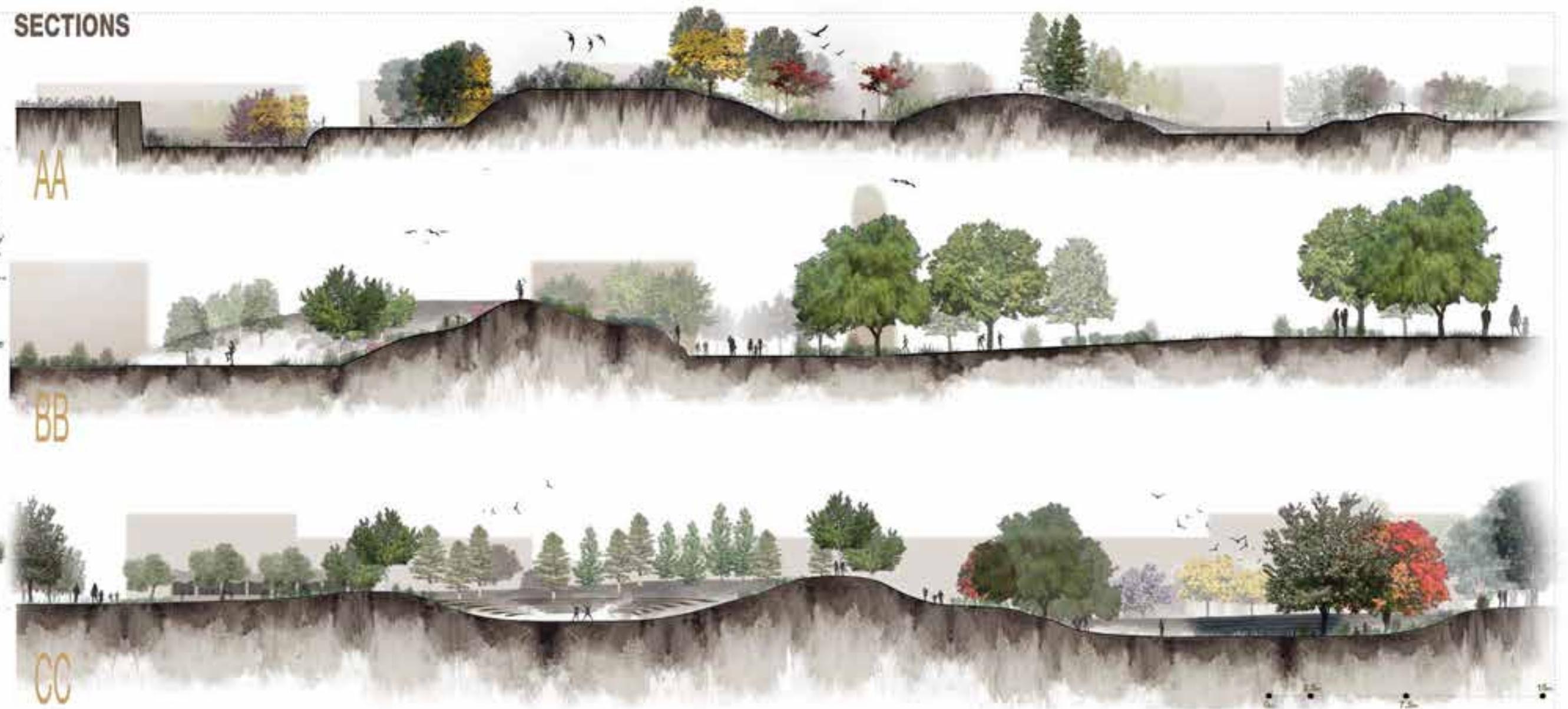
WINTER
SUMMER



PLANTING



SECTIONS



INITIAL TOPOGRAPHY



Biennale
Européenne de
Paysage

SOUNDSCAPE

8
**Biennal
Internacional
de Paisatge**

International Biennial
of Landscape Architecture

September 2014
Barcelona
25, 26 & 27 september

Country
University / School
Academic year
Title of the project
Authors

Greece
Technical University of Crete
2013-2014
Park by the waterfront of Chania, Crete. Strip Scape
Markozani Elissavet, Sideri Christina Eleni, Stefanakis Stylianos



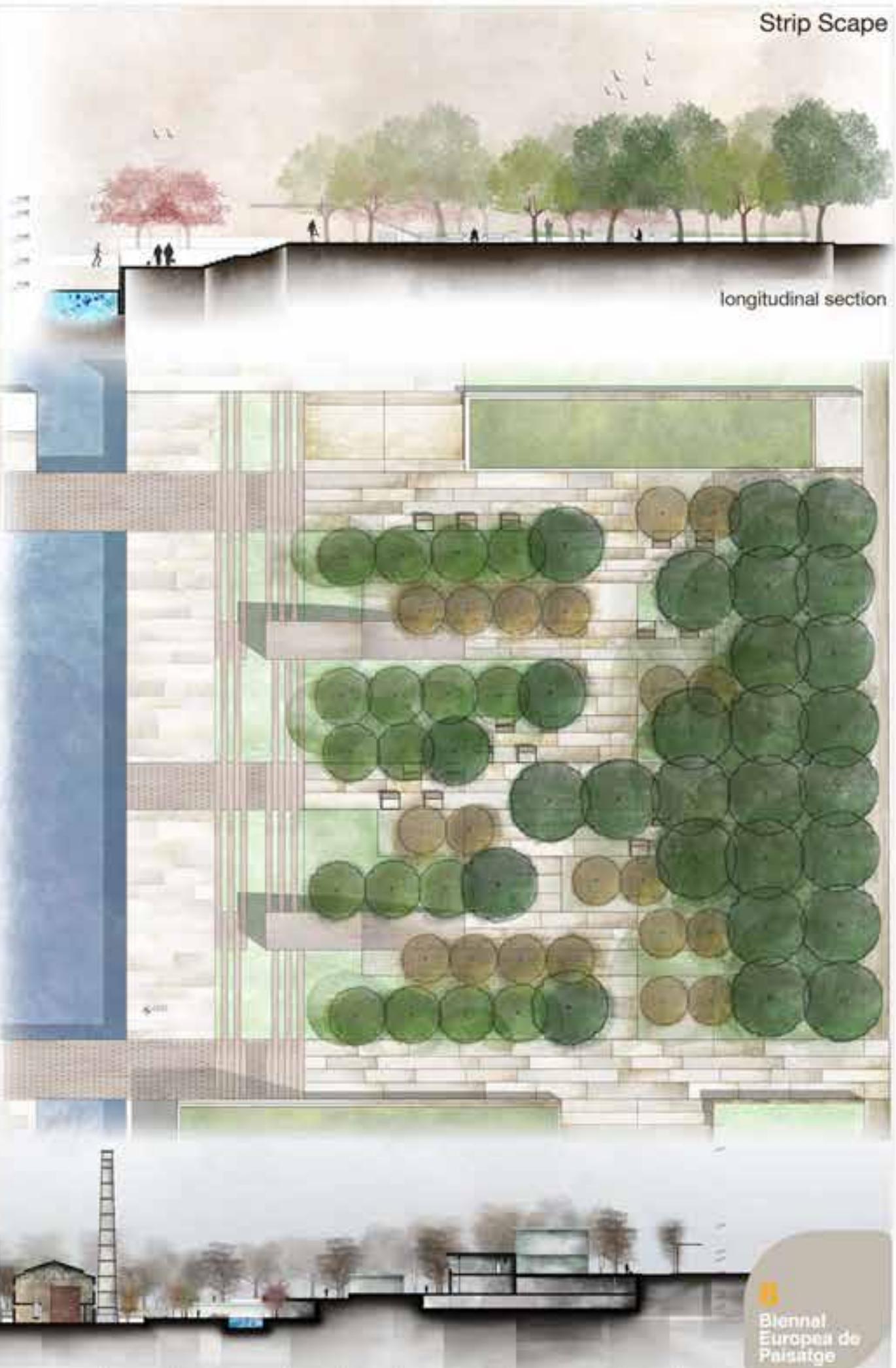


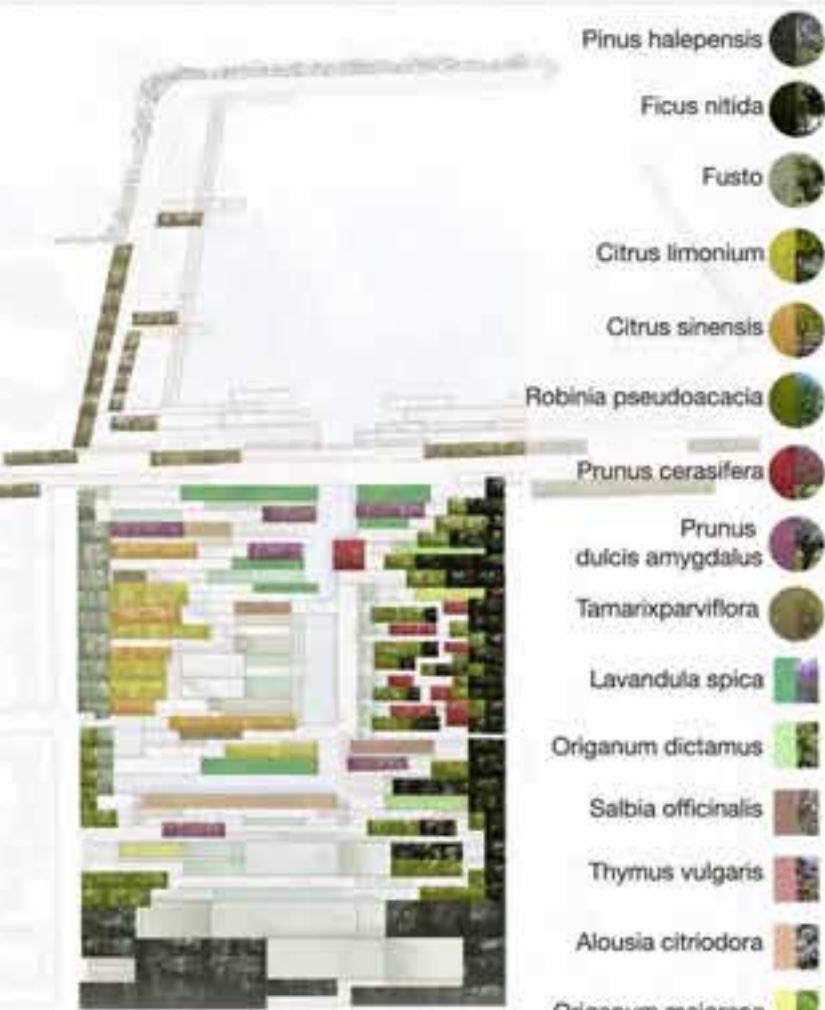
The main path of the park passes through the grove, which is enveloped with varying amounts and types of vegetation. The vegetation creates in some places viewpoints to the water and the open space. The ground of the trail is made of prefabricated concrete. The gradual transition from the hard ground to the softer is achieved through the layer of the gardens.



There is a distinct relationship between the grove and the path that runs parallel to the water and the bleachers. The shelters seems to stem from the ground because of the refolding. The multiple layers of vegetation provide variety to the image of the park.

The alternation of the kinds and the amount of vegetation from the level of the grove, arise points of view to the water and the shell of the old factory. Different sites for activities and rest have been created under the trees and between the gardens.





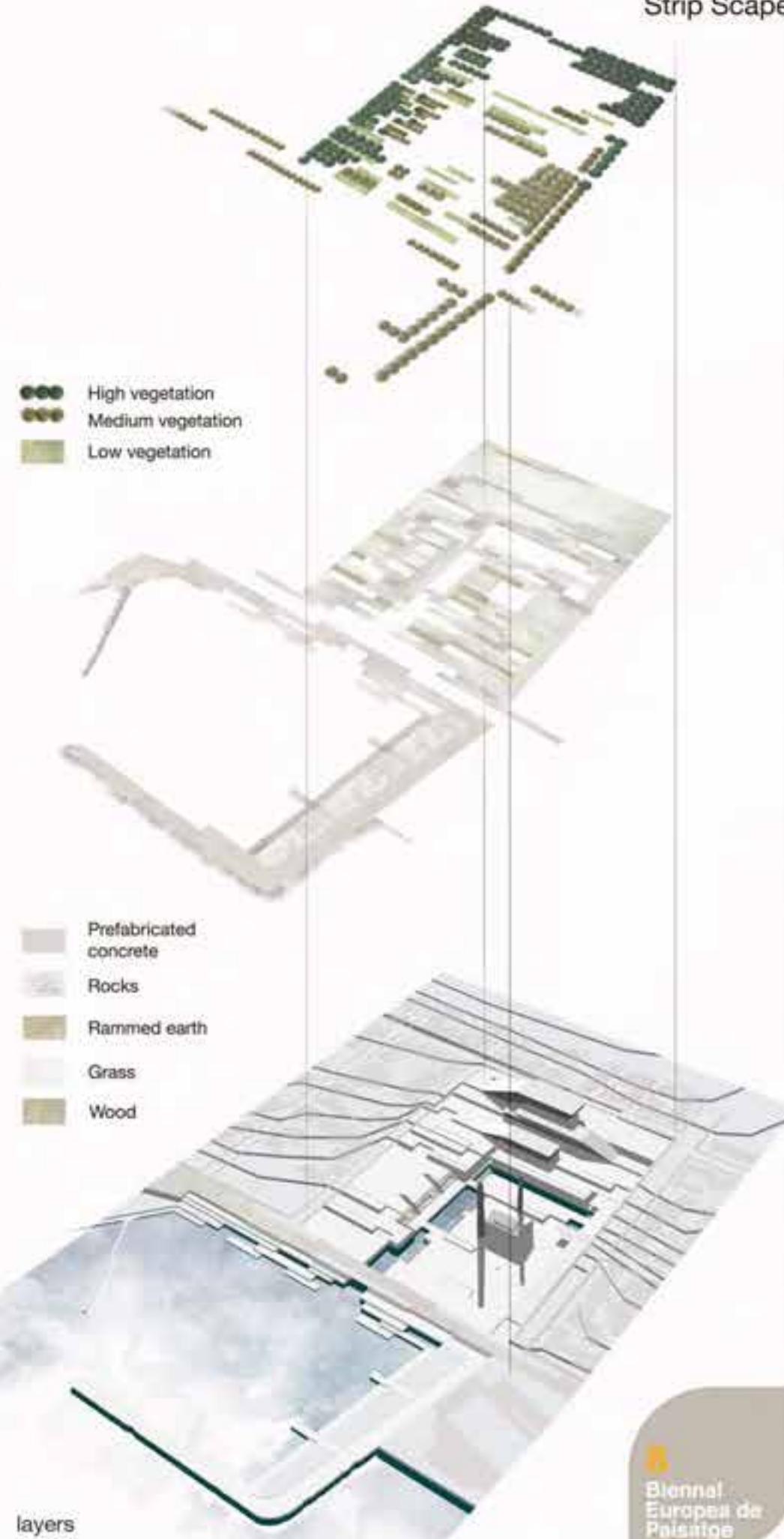
vegetation plan

Evergreen trees are placed on the sides of the park in order to better define the surrounding urban border. Deciduous trees are planted in the clearing around the old factory, and at the grove in order to provide shade in the summer and sun in the winter. The seasonal changes become more obvious at the parts where there are deciduous trees and due to it the passing of the time becomes more apparent.

Evergreen trees don't blossom and are mainly used as structural elements of the park, while the deciduous trees that do blossom offer color in the park. The flowering and fruition of the trees are designed to convey a different imagery of the park with the change of seasons.



The different types of vegetation provide a variety in the park. Mediterranean vegetation along with native Cretan herbs are planted in the park. Time and senses play a key role in the vegetation. The stimulation of the senses is achieved through color, texture and smell of the plants and trees of the park. The escalation of the height of vegetation follows the levels from the highest to the lowest.



8
**Biennal
Internacional
de Paisatge**

International Biennial
of Landscape Architecture

September 2014
Barcelona
25, 26 & 27 september

Country	Greece
University / School	Technical University of Crete, School of architecture
Academic year	2013-2014, 8th Semester
Title of the project	Park by the waterfront of Chania, Crete
Authors	Anastasia Chatzioannou, Demos Zervoudakis, Spyros Zouganelis

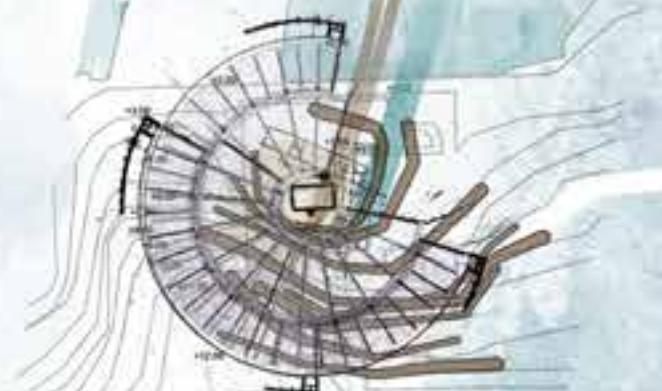
RECLAIMING THE INDUSTRIAL IDENTITY

THE AMPHITHEATRICAL PARK



DESIGN CONCEPT

Main goal of the project is to enhance the steep terrain by creating an amphitheatrical park. There is a clear connection between the waterfront and the park, achieved with the use of a proposed canal and an aquarium over the sea.



DESIGN CONCEPT

The proposed land manipulation is to resemble that of an ancient greek theatre with the existing building taking center stage and leaving an open space around it while the new land use will play the part of the audience.



GREEN UMBRELLAS

Due to the existing building being a landmark and the two distinctive chimneys standing tall at over 35m the use of tall trees accomplishes a gradually increasing foliage that provides shadow for the new buildings and leaves an open space around the stage area of the park.

master plan

tall vegetation

low vegetation

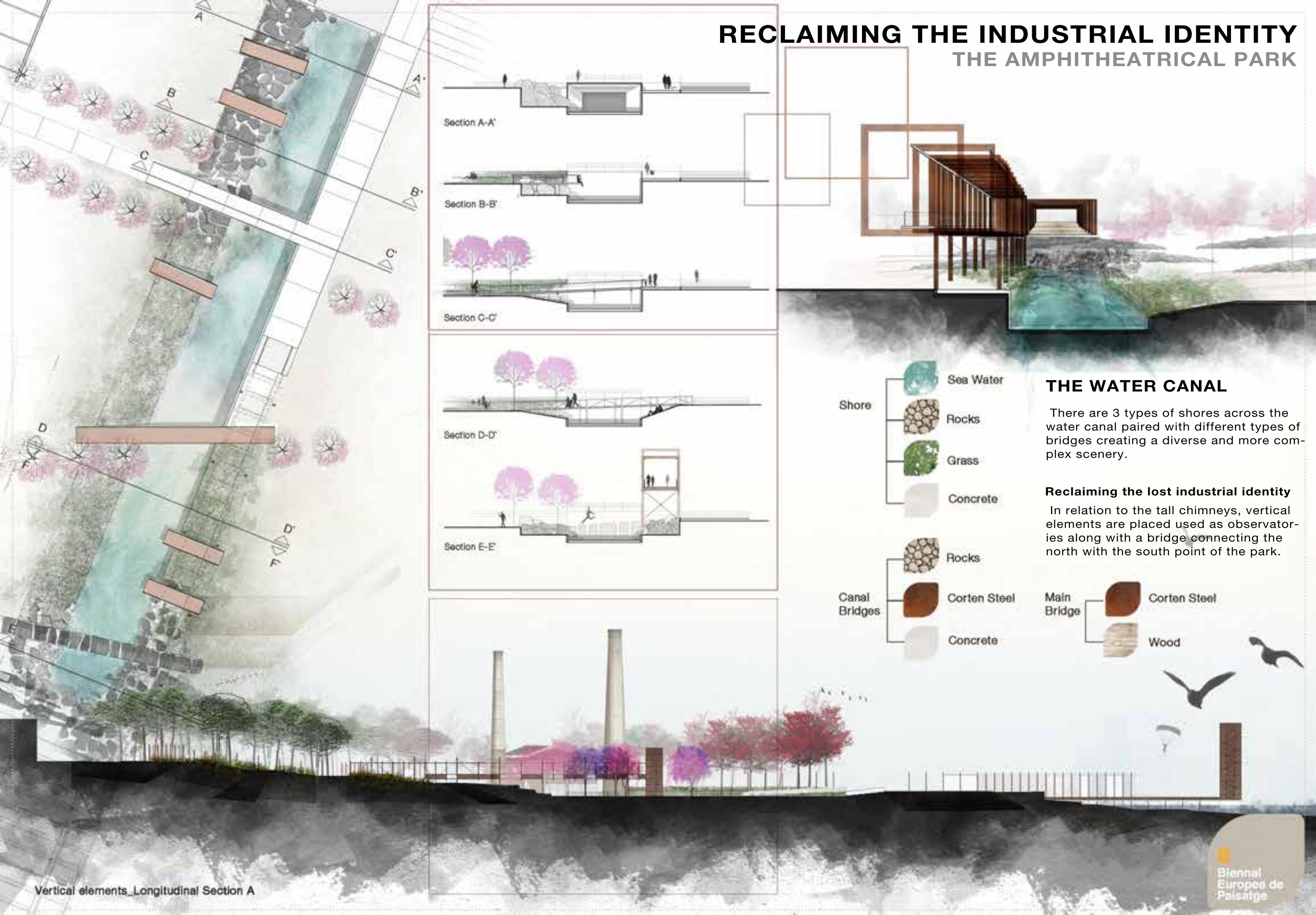
materials

architectural features



RECLAIMING THE INDUSTRIAL IDENTITY

THE AMPHITHEATRICAL PARK



Vertical elements_Longitudinal Section A



Biennale
Européenne de
Paysage

RECLAIMING THE INDUSTRIAL IDENTITY

THE AMPHITHEATRICAL PARK

Mediterranean Low Vegetation



Lavender



Cotton Lavender



Calicotome Villosa



Thyme



Oregano



Rosmary

AROMATIC SHRUBS

The south part of the park is filled with six different types of Mediterranean shrubs; which depending on their placement create either a border or a descending path towards the 'stage' area.



GREEN WALLS



BELVEDERE-VERTICAL ELEMENTS



STAGE AREA



Green umbrellas_Longitudinal Section B



Biennale
Européenne de
Paysage